



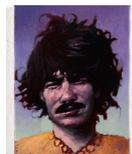
Medea nel giardino del regno di Colchide, 2023
Oil on canvas
230 x 340 cm. || 90,55 x 133,86 inches



Giuda, 2023
Oil on canvas
24 x 18 cm. || 9,45 x 7,09 inches



La pulzella d'Orleans, 2023
Oil on canvas
60 x 45 cm. || 23,62 x 17,72 inches



Apostolo pasoliniano, 2023
Oil on canvas
24 x 18 cm. || 9,45 x 7,09 inches



Colomba bianca, 2023
Oil on canvas
60 x 45 cm. || 23,62 x 17,72 inches



Madonnina D&G, 2023
Oil on canvas
24 x 18 cm. || 9,45 x 7,09 inches



Cleo, 2022
Oil on canvas
50 x 35 cm. || 19,69 x 13,78 inches



Maddalena Euphoria, 2023
Oil on canvas
24 x 18 cm. || 9,45 x 7,09 inches



N. M., 2023
Oil on canvas
45 x 60 cm. || 17,72 x 23,62 inches



Succubi e supplizi, 2022
Oil on canvas
300 x 190 cm. || 118,11 x 74,8 inches



Leporello, 2020
Indian ink and collage on paper, iron
40 x 300 x 27 cm. || 15,75 x 118,11 x 10,63 inches



Croce di Urbino, 2022-2023
Oil on canvas
150 x 125 cm. || 59,06 x 49,21 inches



Il discorso della montagna, 2020
Series: Maledetti disegni
Mixed media on paper
18 x 18 cm. || 7,09 x 7,09 inches



I piedi di Rosalia, 2023
Oil on canvas
45 x 60 cm. || 17,72 x 23,62 inches



Acqua e sangue, 2020
Series: Maledetti disegni
Mixed media on paper
18 x 18 cm. || 7,09 x 7,09 inches



Il signore delle mosche, 2023
Oil on canvas
150 x 150 cm. || 59,06 x 59,06 inches



Maria Giuseppe e Gesù morto, 2020
Series: Maledetti disegni
Mixed media on paper
18 x 18 cm. || 7,09 x 7,09 inches



Giraffe nel villino, 2023
Oil on canvas
24 x 18 cm. || 9,45 x 7,09 inches



S. T., 2020
Series: Maledetti disegni
Mixed media on paper
18 x 18 cm. || 7,09 x 7,09 inches



Il sogno di Placido, 2023
Oil on canvas
170 x 250 cm. || 66,93 x 98,43 inches



Martirio di San Bartolomeo Apostolo, 2023
Oil on canvas
45 x 60 cm. || 17,72 x 23,62 inches



Cappa e spada, 2023
Oil on canvas
80 x 120 cm. || 31,5 x 47,24 inches

Francesco De Grandi

NARRATIVA

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Opening: Tuesday, December 12, 2023, 5 p.m.
until February 24, 2024
from Tuesday to Saturday, 3 to 7 p.m.

RizzutoGallery is proud to present NARRATIVA, the new great solo exhibition by **Francesco De Grandi**. The exhibition will open on Tuesday, Dec. 12, at 5 p.m., and will remain open until Feb. 24, 2024, Tuesday through Saturday, 3 to 7 p.m.

“When I was in high school I used to draw comics, but my professors couldn’t tell if they were comics or they were paintings. I used to make boards that got bigger and bigger, almost always self-contained, with very few vignettes. So that led to the question, what are they? They were actually paintings, however, done as if they were comics.... Later, however, the reverse happened: when I started to be a painter, everyone said, “but they look like comics!”

The aptitude for storytelling has always been very strong in my painting. For a time it was a great taboo, even a source of embarrassment, seen as something negative, as a limitation. Painting had long ceased to be representational and had moved to positions far removed from the idea of narrative.

But for me it continued and continues to be a very strong need. When I paint I tell everything: the time, the season, the events, nothing escapes at my narrative self. Today we are witnessing a great return of narrative in painting internationally. As if there is a need, in this hyper narrated age of ours where false narratives are the order of the day, to tell something true, and painting in this sense still retains a form of honesty. A painting is a narration that has a body, a presence. And it is a form of truth precisely because it is present, it is there and it inhabits a space. Everything after that, all its reproductions, are all simulacra, but the real object is living, like being around the fire and hearing a story told by a wise old man.

That’s why I called the exhibition NARRATIVA.

In the gallery we will see narrative paintings, stories that belong to the collective memory of man. Myths, legends, novellas that have come to us through testimony and storytelling. Which have crossed time and space and are still urgent and capable of creating worlds.”

(Conversation between Francesco and Tiziana, November 11, 2023 at Piazza Sant’Anna)

FRANCESCO DE GRANDI
Palermo (Italy), 1968

Francesco De Grandi finds in the archetypal motifs of the history of painting a path of knowledge and a way to spiritual elevation, in an almost meditative form of painting.

Narrative, figurative, romantic, evocative, De Grandi’s painting, between the study of nature and the feeling of the sacred, highlights the mature awareness of a painting in continuous dialogue with tradition, but which allows itself to be penetrated by contemporary tremors, resulting in an iconographic revisitation where everything is mixed and sometimes overturned.

A tribute to the immense human audience that inhabits the stage of the world every day, from mythological tales to the crude current chronicle.

A graduate of the Palermo Academy of Fine Arts, he moved to Milan in 1994, where he remained until 2008. He was based in Shanghai from 2009 to 2012 before deciding to return to Palermo, which has proven the most fitting place to continue his practice. From 1992 onward he has participated in group and solo exhibitions in public spaces, museums and private galleries in Italy and abroad.

He has been among the artists represented by RizzutoGallery since 2015. He lives and works in Palermo, where he teaches Painting at the Academy of Fine Arts.

Recent solo exhibitions include: Nella debolezza, dalle tenebre alla luce - Crocifissione di Urbino, Chiesa di San Francesco, Urbino, 2023. Vago Fiore, Ex Chiesa degli Almadiani, Viterbo, 2020. Aurea Hora, Fondazione Sicilia Pinacoteca di Villa Zito, Palermo, 2019; Come Creatura, RizzutoGallery, Manifesta 12 Collateral Event, Palermo, 2018; FragmentedesUnbekanntes, GartenpavillonMalkasten, Dusseldorf, 2016; Archetipi della pittura inquieta, Convento del Carmine, Marsala, 2014; Il Passaggio Difficile, Galleria d’Arte Moderna, Palermo, 2011.

Among his group exhibitions: Pittura italiana oggi, Triennale di Milano; Artificia et Mirabilia, Villa d’Este, Tivoli; Medea, Antico Mercato di Siracusa, 2023; Camera Picta, Galleria Civica, Castello del Buonconsiglio, Mart, Trento, 2021; Foresta Urbana, Museo Riso Palermo, 2019; La Scuola di Palermo, Museo Riso Palermo, 2018, 54° Biennale di Venezia, Padiglione Italia, Corderie dell’Arsenale, Venezia.

His works are found in private and public Collections including: Palazzo Riso, Museo Regionale d’Arte Moderna e Contemporanea, Palermo; Collezione Farnesina Experimenta, istituita dal Ministero degli Esteri, Palazzo della Farnesina, Roma; Musei Villa Adriana e Villa d’Este, Tivoli, Roma; HangART7, Red Bull Hangar collection, Salisburgo – Austria; Museo Civico, Pinacoteca Comunale, Marsala, Trapani; Museo Civico di Castelbuono, Castelbuono, Palermo; Museo del Novecento, Collezione Bertolini, Milano; Galleria d’Arte Moderna, Palermo; Galleria Comunale d’Arte Contemporanea di Monfalcone, Gorizia; Museo d’arte contemporanea collegio dei gesuiti, Alcamo, Trapani; Museo d’arte Moderna e Contemporanea Repubblica di San Marino.

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