# RICHARD DEACON

1949, Bangor, Wales, UK. Lives and works in London

## EDUCATION

**1977-78**
Chelsea School of Art, London, UK

**1974-77**
MA Environmental Media, Royal College of Art, London, UK

**1969-72**
BA, St Martin's School of Art, London, UK

**1968-69**
Somerset College of Art, Taunton, UK

## SOLO EXHIBITIONS

**2026**
*Richard Deacon: Just Looking*, Galerie Thomas Schulte, Berlin - Germany

**2025**
*Richard Deacon – Range*, Center for Openness and Dialog (COD), Tirana - Albania
*Richard Deacon: Looking for Something*, Museum of Contemporary Art, Skopje - North Macedonia
*Richard Deacon*, Galerija Manuš, Split - Croatia
*BED*, RizzutoGallery, Düsseldorf - Germany
*Richard Deacon: Looking for Something*, Moderna galerija, Podgorica - Montenegro

**2024**
*Richard Deacon*, Galerija Manuš, Zagreb - Croatia
*Richard Deacon: Looking for Something*, DOTS Gallery, Lower Kalemegdan, Belgrade - Serbia
*About Us*, Galerie Thomas Schulte, Berlin - Germany
*Made of This*, Galleri Susanne Ottesen, Copenhagen - Denmark
*Richard Deacon*, Peter Marino Art Foundation, Southampton, NY - United States
*Richard Deacon: New Works*, Galerie Thaddaeus Ropac, Paris - France

**2023**
*Richard Deacon: Tread*, Thaddaeus Ropac, Salzburg - Austria

**2022**
*Richard Deacon: Harbour*, Lisson Gallery, Shanghai - China
*Richard Deacon. Was ist Statue*, Da in die Front, Düsseldorf - Germany
*Richard Deacon: Alphabet E*, L.A. Louver, Venice, CA - United States
*Shared Drawing*, with Bill Woodrow, Holtermann Fine Art, London - United Kingdom

**2021**
*Richard Deacon*, Galerija Kula and the atrium of the Galerija umjetnina (Museum of Fine Arts), Split - Croatia
*We Thought About It A Lot, and other shared drawings*, with Bill Woodrow, Ikon Gallery, Birmingham - United Kingdom
*Like You Know: Ceramic Works*, NewArtCentre. Roche Court, East Winterslow, Salisbury - United Kingdom
*Fourfold Way*, Galerie Thomas Schulte, Berlin - Germany
*Richard Deacon. On the Surface*, Kurt Tucholsky Literaturmuseum, Schloss Rheinsberg, Rheinsberg - Germany

**2019**
*Family*, Galerie Thomas Schulte, Berlin - Germany
*Deep State*, Lisson Gallery, London - United Kingdom
*House and Garden*, Marian Goodman Gallery, New York, NY - United States
*Deacon – Maderthaner*, bi-personal with Katharina Maderthaner, Museo Riso, Palermo - Italy
*Editions*, bi-personal with Katharina Maderthaner, RizzutoGallery, Palermo - Italy

**2018**
*Foundation Studies*, Cabinet des Dessins Jean Bonna, Beaux-Arts de Paris, Paris - France
*New Sculpture*, Beijing Commune, Beijing - China

**2017**
*Weather*, Museum Of Modern Art, Machynlleth - United Kingdom
*Some Time*, Middelheim Museum, Antwerp - Belgium
*Richard Deacon: Free Assembly*, Prague City Gallery, Prague - Czechia
*Richard Deacon: What You See is What You Get*, San Diego Museum of Art, San Diego, CA - United States

*Richard Deacon: Thirty Pieces*, Galerie Thaddaeus Ropac, Paris - France
*Richard Deacon: About Time*, Kunsthalle Vogelmann, Heilbronn - Germany

**2016**

*Out Of Line. Drawings and Prints 1968–2016*, Museum Folkwang, Essen - Germany
*On The Other Side*, Langen Foundation, Neuss - Germany
*Under the Weather*, SkulpturenHalle, Thomas Schütte Stiftung, Neuss - Germany
*Flat Earth*, Lisson Gallery, Milan - Italy
*Richard Deacon: Siamese Metal #6*, L.A. Louver, Venice, CA - United States

**2015**

*On The Other Side*, Heydar Aliyev Centre, Baku - Azerbaijan
*This is where ideas come from*, Wolfson College, Cambridge - United Kingdom
*On The Other Side*, Kunstmuseum Winterthur, Winterthur - Switzerland
*FILM*, Galerie Thomas Schulte, Berlin - Germany

**2014**

*Richard Deacon*, Tate Britain, London - United Kingdom
*Form And Colour?*, Galerie Thaddaeus Ropac, Salzburg - Austria
*I Remember*, Jablonka Galerie, Böhm Chapel, Hürth-Kalscheuren - Germany
*3-2=1: Bridge, Bangle & Cornice*, The British School at Rome, Rome - Italy
*Alphabet, Sculptures & Dessins*, Galerie Thaddaeus Ropac, Paris - France
*Lead Astray*, with Bill Woodrow, New Art Centre, Roche Court, Salisbury - United Kingdom

**2013**

*Something Else*, Galerie Thomas Schulte, Berlin - Germany
*Beware of the Dog*, LA Louver, Venice, CA - United States

**2012**

*Association*, Lisson Gallery, London - United Kingdom
*Beware of the Dog*, Singapore Tyler Print Institute, Singapore - Singapore
*Walk On By*, Galleri Susanne Ottesen, Copenhagen - Denmark
*Centro de Arte Contemporáneo de Malaga*, Malaga - Spain
*Marian Goodman Gallery*, New York, NY - United States
*New Bases*, École Supérieure des Beaux-Arts Tours Angers Le Mans, Angers - France

**2011**

*LA Louver*, Venice, CA - United States
*The Missing Part*, Sprengel Museum, Hanover - Germany
*Dead Leg*, University of New Mexico Art Museum, Albuquerque, NM - United States

**2010**

*The Missing Part*, Musée d'art Moderne et Contemporain, Strasbourg - France
*The Inside*, New Art Centre, Roche Court, Salisbury - United Kingdom
*Twist and Shout*, Galerie Thaddaeus Ropac, Paris - France
*How Much Does Your Mind Weigh?*, Galerie Thaddaeus Ropac, Salzburg - Austria

**2009**

*Add & Subtract*, Galerie Thomas Schulte, Berlin - Germany
*Dead Leg*, Arts Club of Chicago, Chicago, IL - United States
*Siamese Connection*, Galerie Distrito 4, Madrid - Spain
*Most na Kalemegdanu: Bridge Collaboration – Mrdjan Baji / Richard Deacon*, with Mrdjan Bajic, Galerija ULUS and Skupština grada Beograda, Belgrade - Serbia

**2008**

*Border Traffic*, Fondation Maeght, Saint-Paul de Vence - France
*Richard Deacon: Assembly*, Madison Square Park, New York, NY - United States
*Richard Deacon – sculpture(n): IT'S A SMALL WORLD*, Stedelijk Museum, 's-Hertogenbosch - Netherlands
*North*, Galleri Susanne Ottesen, Copenhagen - Denmark
*Dead Leg*, Portland Art Museum, Portland, OR - United States
*NEW BASES 2.0*, ColletPark, Paris - France
*TR3 Ljubljana*, Ljubljana - Slovenia
*On the Rocks*, with Bill Woodrow, Bloomberg Space, London - United Kingdom
*Dead Leg*, LA Louver, Venice, CA - United States

**2007**

*Personals*, Ikon Gallery, Birmingham - United Kingdom
*How Much Does Your Mind Weigh*, Galerie Thomas Schulte, Berlin - Germany
*LA Louver*, Venice, CA - United States
*Galerie Thaddaeus Ropac*, Salzburg - Austria
*Another Mountain*, Galerie Thaddaeus Ropac, Paris - France
*Welsh Pavilion, 52nd Venice Biennale*, Venice - Italy
*Orinoco*, with David Ward, New Art Centre, Roche Court, Salisbury - United Kingdom

**2006**

*Ruth Benzacar Gallery*, Buenos Aires - Argentina
*New Drawings*, The Drawing Gallery, London - United Kingdom
*Beyond the Clouds*, LA Louver, Venice, CA - United States

**2005**

*Out of Order*, Tate St Ives, St Ives - United Kingdom
*The Size of It*, Sara Hildén Art Museum, Tampere, Finland; Arp Museum Bahnhof Rolandseck, Remagen, Germany, ARTIUM, Vitoria-Gasteiz - Spain
*Infinity x 2*, Galerie Daniel Templon, Paris - France
*Range*, Lisson Gallery, London - United Kingdom
*Masters of the Universe: Screen Version*, Doris C. Freedman Plaza, New York, NY - United States
*Courtyard and Skyroom*, L.A. Louver, Venice, CA - United States

**2004**

*Beyond the clouds*, Art 35 Basel, Basel - Switzerland
*Lead Astray: New Shared Sculptures by Bill Woodrow and Richard Deacon*, with Bill Woodrow; Palacio Nacional de Queluz, Lisbon, Portugal; Yorkshire Sculpture Park, Wakefield, UK; City Museum and Art Gallery, Plymouth, UK; Musée du Chateau, Dieppe, France; Pier Arts Centre, Stromness, Orkney, UK, New Art Centre, Roche Court, Salisbury - United Kingdom
*Marian Goodman Gallery*, New York, NY - United States
*Slippery When Wet*, Distrito 4, Madrid - Spain
*Beyond the Clouds*, LA Louver, Venice, CA - United States

**2003**

*AC: Richard Deacon Made in Cologne*, Museum Ludwig, Cologne - Germany
*Passage de la mer rouge*, Centre Pompidou, Paris - France
*UW84DC*, Galerie Thomas Schulte, Berlin - Germany
*Galerie Stadtpark*, Krems - Austria
*New Bases*, Galerie de/di/bY, Paris - France
*From Tomorrow*, Galerie Susanne Ottesen, Copenhagen - Denmark

**2002**

*Lisson Gallery*, London - United Kingdom
*Glynn Vivian Art Gallery*, Swansea - United Kingdom
*Continent*, Galerie Arlogos, Paris - France

**2001**

*Sculpture*, Dundee Contemporary Arts, Dundee - United Kingdom
*Image & Idol: Medieval Sculpture*, co-curated by the artist with Phillip Lindley, Tate Britain, London - United Kingdom
*Richard Deacon: New Work*, P.S.1 Contemporary Art Center, New York, NY - United States
*Between the Two of Us*, with Henk Visch, Stedelijk Museum, Schiedam - Netherlands
*Sculpture*, with John McCracken, LA Louver, Venice, CA - United States

**2000**

*Contemporary Art at the Millennium Dome*, Millennium Dome, London - United Kingdom
*Uhmm*, with Martin Kreyssig, Fig-1, London - United Kingdom
*Tomorrow, and Tomorrow, and Tomorrow*, LA Louver, Venice, CA - United States

**1999**

*New World Order*, Tate Gallery, Liverpool - United Kingdom
*No Stone Unturned*, Kleine Galerie Kunstkeller, Liestal - Switzerland
*Lisson Gallery*, London - United Kingdom
with Ian McKeever, Galleri Susanne Ottesen, Copenhagen - Denmark
*Am Horizont*, Kaiser Wilhelm Museum, Krefeld - Germany

**1998**

with Toni Grand, Galerie Arlogos, Paris - France
*SCAI The Bathhouse*, Tokyo - Japan

**1997**

*Marian Goodman Gallery*, New York, NY - United States
*Inside Out*, Serpentine Gallery (Lawn), London - United Kingdom
*Show and Tell*, Musée Departemental de Rochechouart, Rochechouart - France

**1996**

*Esculturas 1984–95*, Wifredo Lam Arts Centre, Havana, Cuba; Museo de Arte Moderno, Bogotá, Colombia; Museo Nacional de Bellas Artes, Santiago de Chile, Chile; Tamayo Museum, Mexico City, Mexico (British Council touring exhibition), Museo de Arte Contemporáneo de Caracas, Caracas - Venezuela

**1995**

*Not Yet Beautiful*, LA Louver, Venice, CA - United States
*ATLAS: This is not a story*, Customs House Trust Exhibition, South Shields - United Kingdom
*Drawings, Prints & Sculpture*, La Filature, Nouvel Espace Culturel, Mulhouse - France
*Them and Us*, with Thomas Schütte, Lisson Gallery, London - United Kingdom
Robert Jacobsen Prize exhibition, Museum Würth, Künzelsau - Germany

**1994**

with Bill Woodrow, Sabine Wachters Fine Arts, Brussels - Belgium

**1993**

*Spotlight on Richard Deacon: Kiss and Tell*, South Bank Centre touring exhibition, United Kingdom
*What could make me feel this way*, The British School at Rome, Rome - Italy
*Galerie Arlogos*, Nantes - France

*Only the Lonely and other Shared Sculptures*, with Bill Woodrow; Aspex Gallery, Portsmouth, UK, Chisenhale Gallery, London - United Kingdom
*Skulpturen 1987–1993*, Kunstverein Hannover, Hanover - Germany
*Two new sculptures for the Orangerie*, Orangerie, Herrenhauser Garten, Hanover - Germany
*Richard Deacon and European Silver Tea and Coffeepots*, Feuerle, Cologne - Germany

**1992**

*Foursome*, Lisson Gallery, London - United Kingdom
*Three Recent Works*, The Economist Plaza, London - United Kingdom
*Art for Other People*, Musée d'art moderne, Villeneuve d'Ascq - France
*The Interior Is Always More Difficult*, École Regionale d'Art de Dunkerque, Dunkirk - France
*Marian Goodman Gallery*, New York, NY - United States
*Works on Paper and Sculpture*, Städtische Galerie, Nordhorn - Germany
*This Is Not a Story*, Museum der Stadt Waiblingen, Waiblingen - Germany

**1991**

*Drawings 1974–91*, Mead Gallery, University of Warwick, Coventry - United Kingdom
*Skulpturen und Zeichnungen*, Museum Haus Lange und Museum Haus Esters, Krefeld - Germany
*Galerie Konrad Fischer*, Düsseldorf - Germany

**1990**

*Nye Arbeider (New Works)*, Kunstnernes Hus, Oslo - Norway
*Marian Goodman Gallery*, New York, NY - United States
*Galleria Locus Solus*, Genoa - Italy
*Moderna Galerija, Mala Galerija*, Ljubljana - Slovenia

**1989**

*10 sculptures 1987/89*, Musée d'Art Moderne de la Ville de Paris, Paris - France
*New Sculpture*, Plymouth Arts Centre, Plymouth - United Kingdom
*Kunstmuseum Sankt Gallen*, St. Gallen - Switzerland
*New Sculpture*, Donald Young Gallery, Chicago, IL - United States

**1988**

*Prints and Drawings*, Lisson Gallery, London - United Kingdom
*3 Sculptures*, École des Beaux Arts de Mâcon, Mâcon - France
*Marian Goodman Gallery*, New York, NY - United States
The Museum of Contemporary Art, Los Angeles, CA, USA; Art Gallery of Ontario, Toronto, Canada, Carnegie Museum of Art, Pittsburgh, PA - United States
*Sculpture in the Garden*, Tate Gallery, London - United Kingdom
*Distance No Object*, Museum of Contemporary Art, Los Angeles, CA - United States
*Whitechapel Art Gallery*, London - United Kingdom

**1987**

*For Those Who Have Eyes: Richard Deacon Sculptures 1980–86*, Glynn Vivian Gallery, Swansea, Wales, UK; Turner House Gallery, Penarth, UK; Mostyn Art Gallery, Llandudno, UK; Warwick Arts Centre, Warwick, UK; City Museum and Art Gallery, Stoke on Trent, UK, Aberystwyth Arts Centre, Aberystwyth - United Kingdom
*Lisson Gallery*, London - United Kingdom
*Recent Sculpture 1985–1987*, Kunstmuseum Luzern, Lucerne, Switzerland; Fundacion Caja de Pensiones, Madrid, Spain; Museum van Hedendaagse Kunst, Antwerp, Belgium, Bonnefanten Museum, Maastricht - Netherlands

**1986**

*Marian Goodman Gallery*, New York, NY - United States
*Sculpture for Exterior & Interior*, Interim Art, London - United Kingdom
*Galerie Arlogos*, Nantes - France
*Contemporary Sculpture*, Donald Young Gallery, Chicago, IL - United States

**1985**

*Five Recent Sculptures*, Tate Gallery, London - United Kingdom
*Le Centre International du Verre*, Aix-en-Provence - France
*Sculptors' Drawings*, Margarete Roeder Fine Arts, New York, NY - United States
*Blind, Deaf and Dumb: An Installation in Collaboration with Richard Rogers and John Tchalenko*, Serpentine Gallery, London - United Kingdom

**1984**

*Riverside Studios*, London - United Kingdom
*Chapter Arts Centre*, Cardiff - United Kingdom
*Sculpture 1980–1984*, Le Nouveau Musée, Lyon/Villeurbanne, France, The Fruitmarket Gallery, Edinburgh - United Kingdom

**1983**

*Lisson Gallery*, London - United Kingdom
*The Orchard Gallery*, Derry - United Kingdom

**1981**

*Sheffield City Polytechnic Gallery*, Sheffield - United Kingdom

**1980**

*Spring Programme*, The Gallery, Brixton, London - United Kingdom

**1978**

*Studio Exhibition*, The Gallery, Brixton, London - United Kingdom

**1976**

*Royal College of Art*, London - United Kingdom

**1975**

*Royal College of Art*, London - United Kingdom

## GROUP EXHIBITIONS

**2026**

*The Museum in Motion*, Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart, Rochechouart - France
*Drawing Biennial 2026*, Drawing Room, London - United Kingdom
*(In)visible Presence*, Dib Bangkok, Bangkok - Thailand

**2025**

*Gallery Party 2025*, RizzutoGallery, Palermo - Italy
*Rotation*, Galerie Thomas Schulte, Berlin - Germany
*I / witness / gold-paved / Shanghai*, START Museum, Shanghai - China
*Légendes Botaniques*, Château de Menthon-Saint-Bernard, Menthon-Saint-Bernard - France
*Blickachsen 14*, Skulpturenbiennale Blickachsen, Bad Homburg - Germany
*New Releases. Old Friends*, STPI – Creative Workshop & Gallery, Singapore - Singapore
*L.A. Louver Celebrates 50 Years*, L.A. Louver, Venice, CA - United States

**2024**

*GARDEN*, with Loris Cecchini and Daniele Franzella, RizzutoGallery, Palermo - Italy
*Was ist Statue? Eine Rückschau auf Da in die Front*, Düsseldorf - Germany
*Skulpturen erfassen*, Sprengel Museum Hannover, Hanover - Germany
*Made in Cologne*, Peter Freeman, Inc., New York, NY - United States
*Drawing Biennial 2024*, Drawing Room, London - United Kingdom
*Your Patience Is Appreciated: An Inaugural Show*, Marian Goodman Gallery, New York, NY - United States
*Contemporary Collecting: David Hockney to Cornelia Parker*, The British Museum, London - United Kingdom

**2023**

*Hallen #4*, Wilhelm Hallen, Berlin - Germany
*Colours in the Air*, Handel Street Projects, London - United Kingdom
*NOW HERE, THEN THERE: PART 2*, Galleri Susanne Ottesen, Copenhagen - Denmark
*L'autre musée, the treasures of a major contemporary art collection*, Frac Bretagne, Rennes - France
*Home Game: 15 Years of the Sculpture Park*, Skulpturenpark Waldfrieden, Wuppertal - Germany
*Time Gravity*, 2023 Chengdu Biennale, Chengdu Art Museum, Chengdu - China
*After the Wild: Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, The Jewish Museum, New York, NY - United States
*FOUR WINDS*, Galerie Thomas Schulte, Berlin - Germany
*Chryséléphantine*, La Verrière – Fondation d'entreprise Hermès, Brussels - Belgium
*Sediment Spirit: The Activation of Art in the Anthropocene*, Sainsbury Centre, University of East Anglia, Norwich - United Kingdom
*Keramik — Ceramic*, Buchmann Galerie, Berlin - Germany
*The Wine Dark Sea*, L.A. Louver, Venice, CA - United States

**2022**

*Sculpture*, L.A. Louver, Los Angeles, CA - United States
*Von den Bildern. Fotografie als Inspiration*, NKR – Neuer Kunstraum, Düsseldorf - Germany
*Annual Special Exhibition: Second Movement*, STPI – Creative Workshop & Gallery, Singapore - Singapore
*Notations in Space*, STPI – Creative Workshop & Gallery, Singapore - Singapore
*Trilogie de cendres*, Frac des Pays de la Loire, Carquefou - France

**2021**

*Insights: Art from the National-Bank Collection*, CCA Andratx, Mallorca - Spain
*London Calling. British art today. From David Hockney to Idris Khan*, Fundación Bancaja, Valencia - Spain
*Benchmarks nos. 1-5*, Folkestone Triennial, Folkestone - United Kingdom
*Beyond*, TAG Art Museum, Qingdao - China
*2D/3D 3D/2D*, Galleri Susanne Ottesen, Copenhagen - Denmark
*Drawing Biennial 2021*, Drawing Room, London - United Kingdom
*Charity Licht ins Dunkel*, Thaddaeus Ropac, Salzburg - Austria
*Home! Beobachtungen*, Kunsthaus Essen, Essen - Germany

**2020**

*STPI Prints (Deacon, Lim, Sala, Tiravanija)*, Marian Goodman Gallery, Paris - France
*45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA - United States
*My Generation: The Jablonka Collection*, Albertina, Vienna - Austria
*Eroded Landscape*, Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart, Rochechouart - France
*Pas de Deux: Part I*, Knust Kunz Gallery Editions, Munich - Germany
*The Land and the Body*, Heather James Fine Art, Santa Barbara, CA - United States

**2019**

*Sculpture Projects Pingyao*, Pingyao Ancient City, Pingyao, Jinzhong, Shanxi - China
*Pushing paper. Contemporary drawing from 1970 to now*, The British Museum, London - United Kingdom

*Objects of Wonder*, Palais Populaire, Berlin - Germany
*United Artists for Europe*, Galerie Thaddaeus Ropac, London - United Kingdom
*Drawing Biennial 2019*, Drawing Room, London - United Kingdom
*Parallel Lines: Sculpture and Drawing*, Royal Society of Sculptors, London - United Kingdom
*Pleased to Meet You. New Acquisitions in Recent Years*, Museum of Contemporary Art Tokyo, Tokyo - Japan
*English Sculptors in New England*, Hall Art Foundation, Reading, VT - United States

**2018**

*The Matter in Harmony*, Galerie Thomas Schulte, Berlin - Germany
*Coming Out*, Birmingham Museum and Art Gallery, Birmingham - United Kingdom
*Richard Deacon & Ian McKeever*, Susanne Ottesen, Copenhagen - Denmark
*Richard Deacon & Sui Jianguo*, LA Louver, Los Angeles, CA - United States
*Secret Garden*, Guan Tang Art District, Beijing - China
*It Comes in Waves*, Galerie Thaddaeus Ropac, Paris Pantin - France
*Sculpture Milwaukee*, Milwaukee, WI - United States
*Galerie Sabine Knust*, Munich - Germany
*Elemental*, L.A. Louver, Venice, CA - United States
*Shaping Color*, L.A. Louver, Venice, CA - United States

**2017**

*On Photography*, Galleri Susanne Ottesen, Copenhagen - Denmark
*Richard Deacon RA Selects*, curated by the artist, Royal Academy of Arts, London - United Kingdom
*Everything at Once*, Lisson Gallery, London - United Kingdom
*Auf Papier*, Kunstmuseum Winterthur, Winterthur - Switzerland
*Architecture as Metaphor*, The Griffin Gallery, London - United Kingdom
*Drawing Biennial 2017*, Drawing Room, London - United Kingdom
*The Idea in a Sign. Sánchez-Ubiría collection*, Centro de Arte Alcobendas, Madrid - Spain
*Who Decides?*, National Museum of Art, Cardiff - United Kingdom

**2016**

*Utopias/Heterotopia*, Wuzhen International Contemporary Art Exhibition, Wuzhen - China
*Material Language – New Work in Clay*, New Art Centre, Roche Court, Salisbury - United Kingdom
*Don't Start*, Ocean Studios, Plymouth - United Kingdom
*Found*, The Foundling Museum, London - United Kingdom
*Charity Exhibition*, Galerie Thaddaeus Ropac, Salzburg - Austria
*Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*, Kunstsammlungen Chemnitz, Chemnitz - Germany
*Outdoor Sculpture*, Hall Art Foundation, Reading, VT - United States
*Two by Two*, Böhm Chapel, Hürth-Kalscheuren - Germany

**2015**

*3 hommes dans un bateau - Richard Deacon / Sui Jianguo / Henk Visch - Etre sculpteur aujourd'hui*, Fondation Maeght, Saint-Paul de Vence - France
*Qwaypurlake*, Hauser & Wirth Somerset, Somerset - United Kingdom
*Sculpture in Focus from The Würth Collection*, Museum Würth, Künzelsau - Germany
*Show & Tell: Prints from the Krefeld Collection*, Museen Haus Lange and Haus Esters, Krefeld - Germany
*From Hockney to Holbein, The Würth Collection in Berlin*, Museum Würth and Berliner Festspiele/Martin Gropius-Bau, Berlin - Germany
*Making It: Sculpture in Britain 1977–1986*, Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick, UK; City Art Centre, Edinburgh, UK, Longside Gallery, Yorkshire Sculpture Park, Wakefield - United Kingdom
*Collaborations*, STPI, Singapore - Singapore
*Bricologie: La Souris et Le Perroquet*, Villa Arson, Nice - France
*Drawing Biennial 2015*, Drawing Room, London - United Kingdom
*Au rendez-vous des amis*, Fondazione Palazzo Albizzini Collezione Burri, Palazzo Vitelli a Sant'Egidio, Città di Castello - Italy

**2014**

*Abstract Drawing*, curated by the artist, The Drawing Room, London - United Kingdom
*The Language of Human Consciousness*, Athr Gallery, Jeddah - Saudi Arabia
*Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, Hertfordshire - United Kingdom
*Genius Loci – Spirit of Place*, Palazzo Cavalli Franchetti, Venice - Italy
*Love Story – Anne and Wolfgang Titze Collection*, Winterpalais and 21er Haus, Belvedere, Vienna - Austria
*Shelagh Wakely: A View from a Window*, Camden Arts Centre, London - United Kingdom
*lens-based sculpture – Die Veränderung der Skulptur durch die Fotografie*, Akademie der Künste, Berlin - Germany
*Burning Down the House*, 10th Gwangju Biennale, Gwangju - South Korea
*Inhabiting the World*, Busan Biennale 2014, Busan - South Korea
*Beating around the bush Episode #2*, Bonnefantenmuseum, Maastricht - Netherlands
*One Way: Peter Marino*, Bass Museum of Art, Miami, FL - United States
*Somewhat Abstract*, Nottingham Contemporary, Nottingham - United Kingdom
*The Hidden Picture – Collecting Art at ING*, Cobra Museum, Amstelveen - Netherlands
*Group Show*, LA Louver, Venice, CA - United States
*Summer Exhibition 2014*, Royal Academy of Arts, London - United Kingdom
*Paper Pushers: Methods & Materials*, STPI – Creative Workshop & Gallery, Singapore - Singapore

**2013**

*La Qualité de l'Ombre: 3 x 3 Künstler Europas*, Ludwig Museum, Koblenz - Germany

*Here We Go: A Changing Group Show*, Karsten Schubert, London - United Kingdom
*Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute*, K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf - Germany
*Nuage*, Musée Réattu, Arles - France
*Drawing Biennial 2013*, Drawing Room, London - United Kingdom
*THOUGHT*, Galerie Thomas Schulte, Berlin - Germany
*Blickachsen 9*, Stiftung Blickachsen - Germany
*El Arte del Presente – Colección Helga de Alvear – Mecenazgo al Servicio del Arte*, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid - Spain
*From Gesture to Language: Trans-Forming Practices of Art Expression*, Rockbund Art Museum, Shanghai - China
*Nostalgic for the Future*, Lisson Gallery, London - United Kingdom
*Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983–2013*, Museen Haus Lange und Haus Esters, Krefeld - Germany
*Here, There and Somewhere In Between*, Hatfield House, Hatfield - United Kingdom

**2012**

*News from Nowhere*, Firstsite, Colchester - United Kingdom
*Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts, Singapore - Singapore
*In Situ, Patrimoine et Art Contemporain*, Abbaye de Gellone, Saint-Guilhem-le-Désert - France
*Arsenale 2012*, Ukrainian Biennale of Contemporary Art, Kiev - Ukraine
*Echigo-Tsumari Art Triennale 2012*, Niigata - Japan
*Große Kunstausstellung NRW Düsseldorf*, Museum Kunst Palast, Düsseldorf - Germany
*Unspecified Urban Site*, RH Gallery, New York, NY - United States

**2011**

*The 243rd Summer Exhibition*, Royal Academy of Arts, London - United Kingdom
*Mit Feuer und Flamme – Keramik in der Gegenwartskunst*, Museum Villa Rot, Burgrieden-Rot - Germany
*75/65 The Collector, the Company and its Collection*, Museo Würth La Rioja, Agoncillo - Spain
*Architectures/Dessins/Utopies. Works from the Centre National des Arts Plastiques, Paris*, National Museum of Contemporary Art, Bucharest - Romania
*Backbone: A Selection of Modern British Sculpture*, New Art Centre, Salisbury - United Kingdom
*Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé*, LA Louver, Venice, CA - United States
*The Third Dimension*, Galerie Münsterland, Emsdetten - Germany

**2010**

*Sculpture by Richard Deacon, Joel Shapiro and Peter Shelton, Painting by Imi Knoebel, Robert Mangold and Jason Martin*, LA Louver, Venice, CA - United States
*From Floor to Sky*, Ambika P3, London - United Kingdom
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA - United States
*Drawing to Form: Art from the Weltkunst Collection*, Crawford Art Gallery, Cork - Ireland
*Le Meilleur des Mondes*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg - Luxembourg
*3 x 3*, LA Louver, Venice, CA - United States
*The Gathering*, Longside Gallery, Yorkshire Sculpture Park, Wakefield - United Kingdom
*The Future Demands Your Participation: Contemporary Art From the British Council Collection*, Minsheng Art Museum, Shanghai - China
*En mai, fais ce qu'il te plaît!*, Musée Bourdelle, Paris - France
*Rijksakademie Artists' Endowment Fund*, Sotheby's, Amsterdam - Netherlands
*Ontmoeting: Een keuze uit de collectie van het M HKA in Rabat*, Galerie Bab Rouah/Musée des Oudayas, Rabat - Morocco
*Super Farmers' Market*, Handel Street Projects, London - United Kingdom
*Sensorialités excentriques*, Musée Departemental d'Art Contemporain, Rochechouart - France
*Klasse Deacon*, curated by the artist, Raum für Vollendete Tatsachen, Düsseldorf - Germany
*Negotiations: The Second Today's Documents 2010*, Today Art Museum, Beijing - China
*Auswertung der Flugdaten: Die Kunst der 80er. Eine Düsseldorfer Perspektive*, K21, Düsseldorf - Germany
*75/65 Der Sammler, das Unternehmen und seine Kollektion*, Museum Würth, Künzelsau - Germany
*Collection XXVI: The Artefactum Years*, M HKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp - Belgium
*Painting and Sculpture*, Galerie Thomas Schulte, Berlin - Germany
*Sea Fever: From Turner to Today*, Southampton City Art Gallery, Southampton - United Kingdom
*Ten Monumental British Sculptures – The Berardo Collection*, Vilamoura, Algarve - Portugal
*Spheres 2010*, Galleria Continua / Le Moulin, Boissy-le-Châtel - France

**2009**

*Lisson Presents 3*, Lisson Gallery, London - United Kingdom
*The Unexpected van Picasso tot Penck, van Appel tot Koons*, Stedelijk Museum, 's-Hertogenbosch - Netherlands
*Boule to Braid*, Lisson Gallery, London - United Kingdom
*Lisson Presents 7*, Lisson Gallery, London - United Kingdom
*Art Now: Beating the Bounds*, Tate Britain, London - United Kingdom
*British Council Collection: The Third Dimension*, Whitechapel Gallery, London - United Kingdom
*Im Blick des Sammlers*, Museum Würth, Künzelsau - Germany
*Tracking Traces – Oikeilla Jaljilla*, Kiasma Museum of Contemporary Art, Helsinki - Finland
*DLA Piper Series: This Is Sculpture*, Tate Liverpool, Liverpool - United Kingdom
*Upside Down/Inside Out*, Kettle's Yard, Cambridge - United Kingdom
*Passports. In viaggio con l'arte*, PAC – Padiglione d'Arte Contemporanea, Milan - Italy

**2008**

*Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel - Germany
*Des certitudes, sans doutes*, FRAC Picardie, Amiens - France
*History in the Making*, Mori Art Museum, Tokyo - Japan
*run run*, Collins Gallery, Glasgow - United Kingdom
*Beyond Measure: Conversations Across Art and Science*, Kettle's Yard, Cambridge - United Kingdom
*And so it goes: Richard Deacon, Merlin James and Heather & Ivan Morison*, Chapter Gallery, Cardiff - United Kingdom
*On the Rocks*, Bloomberg Space, London - United Kingdom
*Hugh Stoneman; Master Printer*, Tate St Ives, St Ives - United Kingdom
*La Guerre et la paix*, Biennale Internationale de Céramique Contemporaine de Vallauris, Musée national Picasso, Vallauris - France
*Clair-obscur/Chiaroscuro*, Le Chateau de la Batie d'Urfe, Loire - France
*Invention[s]: Oeuvres de la collection du FRAC Bretagne*, Centre International d'Art Contemporain, Pont-Aven - France
*FIAC 2008*, Jardin des Tuileries, Paris - France
*Academia*, École Nationale des Beaux-arts, Paris - France
*Sculptors' Drawings: Moore to Gormley*, British Museum, London - United Kingdom
*Farmers Market*, Handel Street Projects, London - United Kingdom

**2007**

*Le Pré Urbain*, Galerie L'AGART, Amilly - France
*Lead Astray*, Chateau – Musée de Dieppe, Dieppe - France
*Contrepoint III. De la sculpture*, Musée du Louvre, Paris - France
*Rummage*, Winchester Art Gallery, Winchester - United Kingdom
*Towards a New Laocoon*, Henry Moore Institute, Leeds - United Kingdom
*St. Martins Sculpture 1964–71; An Alternative History*, Tate Britain, London - United Kingdom
*Sculpture at McLaren: Works from the Arts Council Collection*, McLaren Group Technology Centre, Woking - United Kingdom
*Fabrique(s) du Lieu*, Les Tanneries & Galerie L'AGART, Amilly - France
*Kissing Cousins*, Henry Moore Institute, Leeds - United Kingdom
*Material Affinities*, USC Fisher Gallery, Los Angeles, CA - United States
*30/40*, Marian Goodman Gallery, New York, NY - United States
*Made at DCA*, Hannah Maclure Centre, University of Abertay, Dundee - United Kingdom
*Turner Prize: A Retrospective*, Tate Britain, London - United Kingdom
*Gabs Art 2007*, Thapong Visual Arts Centre, Gaborone - Botswana
*Figura Humana y Abstracción*, Museo Würth La Rioja, Agoncillo - Spain
*Ontmoeting*, M HKA, Museum van Hedendaagse Kunst Antwerpen, Antwerp - Belgium
*Des fantômes et des anges*, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq - France
*Recent Acquisitions part 2*, The British Museum, London - United Kingdom
*Review*, Galerie Thomas Schulte, Berlin - Germany
*Untitled – Moussem Spring Festival*, M HKA, Antwerp - Belgium

**2006**

*Last Call*, Galerie Thomas Schulte, Berlin - Germany
*The 80s: A Topology*, Museu Serralves, Porto - Portugal
*60: Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield - United Kingdom
*Selections from the Collection of Edward R. Broida*, National Gallery of Art, Washington, DC - United States
*LA Louver, Art 37 Basel*, Basel - Switzerland
*Recent Acquisitions: British Art Display*, Tate Britain, London - United Kingdom
*Nature in Vivo*, E.S.P.A.C.E. Curie, La Seyne, France; E.S.P.A.C.E. Le Fenouillet, La Crau, France, E.S.P.A.C.E Cezanne, Brignoles - France
*Artists for Chinati*, Phillips de Pury, New York, NY - United States
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal - United Kingdom
*Homage to Chillida*, Guggenheim Bilbao, Bilbao - Spain
*Freundschaftsspiel, Skulptur 06*, Galerie Thaddaeus Ropac, Salzburg - Austria
*Summer Show*, Royal Academy of Arts, London - United Kingdom
*Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg - Luxembourg
*Lines of Enquiry: Thinking Through Drawing*, Kettle's Yard, Cambridge - United Kingdom
*Motion on Paper*, Ben Brown Fine Arts, London - United Kingdom
*Echigo-Tsumari Art Triennial*, Echigo-Tsumari region - Japan
*Odbrana Prirode – Protection of Nature*, XII Biennale of Visual Arts, Cultural Centre Pancevo, Pancevo - Serbia
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London - United Kingdom
*Defining the Contemporary: The Whitechapel Auction*, Whitechapel Art Gallery, London - United Kingdom
*On the Road Again*, CBK Drenthe, Assen - Netherlands
*Opening Show*, Handel Street Projects, London - United Kingdom
*Chère Louise: Omaggi a Louise Bourgeois*, Museo Comunale d'Arte Moderna di Ascona, Ascona - Switzerland
*Pairs*, The Drawing Gallery, London - United Kingdom

**2005**

*Kunst in Schokolade – Chocolate Art*, Museum Ludwig/Imhoff-Stollwerck Museum, Cologne - Germany
*my-earth.org.uk*, UK Pavilion, Expo 2005, Aichi - Japan
*Henry Moore: Epoche und Echo*, Kunsthalle Würth, Schwäbisch Hall - Germany
*Effervescence. La sculpture 'anglaise' dans les collections publiques françaises de 1969 à 1989*, Musée des Beaux-Arts d'Angers, Angers - France

*Sculpture: Time and Process*, Study Gallery, Poole - United Kingdom
*Raised Awareness*, Tate Modern, London - United Kingdom
*XS distritocu4tro*, Galeria de Arte, Madrid - Spain
*Resonances – de la vue et des cinq sens*, Galerie Art & Essai, Rennes - France

**2004**

*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran - Iran
*Ain't no love in the heart of the City…*, CBAT Gallery, Cardiff - United Kingdom
*InnenAussen – sechs Positionen – drei Dimensionen*, Stadtmuseum im Spital, Crailsheim - Germany
*Navy Pier Walk*, Chicago International Sculpture Exhibition, Navy Pier, Chicago, IL - United States
*A Secret History of Clay*, Tate Liverpool, Liverpool - United Kingdom
*Sammlung Plum*, Museum Kurhaus Kleve, Kleve - Germany
*Discerning Eye*, The Mall Galleries, London - United Kingdom
*25 Artists – 25 Drawings*, The Drawing Gallery, London - United Kingdom
*Muzej Stedelijk Amsterdam na Uscu*, Museum of Contemporary Art, Belgrade - Serbia
*Fragments: Richard Deacon, Steve Martland, Gerard Williams*, Medievalmodern, London - United Kingdom

**2003**

*Back in Shape*, Southampton City Art Gallery, Southampton - United Kingdom
*Contemporary Collecting: New Art for Manchester*, Manchester Art Gallery, Manchester - United Kingdom
*Other Criteria: Sculpture in 20th Century Britain*, Henry Moore Institute, Leeds - United Kingdom
*Lead Astray*, New Art Centre, Salisbury - United Kingdom
*Days Like These: Tate Triennial 2003*, Tate Britain, London - United Kingdom
*Four in One: Deacon, Kuitca, Nauman, Struth*, Distrito 4, Madrid - Spain
*Sculpture de Derain a Sechas*, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes - France
*Sculptures et dessins: oeuvres du FRAC Picardie*, Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons - France
*In Good Form: Recent Sculpture from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield - United Kingdom
*de collectie*, M HKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp - Belgium
*A Bigger Splash: British Art from Tate 1960–2003*, Pavilhão Lucas Nogueira Garcez – Oca, Parque Ibirapuera, São Paulo - Brazil
*Happiness*, Mori Art Museum, Tokyo - Japan

**2002**

*The Saatchi Gift*, Talbot Rice, Edinburgh - United Kingdom
*Life Is Beautiful*, Laing Art Gallery, Newcastle upon Tyne - United Kingdom
*Summer Programme*, New Art Centre, Salisbury - United Kingdom
*Imagine you are standing here in front of me: The Caldic Collection*, Boijmans van Beuningen Museum, Rotterdam - Netherlands
*Blast to Freeze: British Art in the 20th Century*, Les Abattoirs, Toulouse, France, Kunstmuseum Wolfsburg, Wolfsburg - Germany
*Kunststo(f)f*, MARTa Herford, Herford, Germany, Broelmuseum, Kortrijk - Belgium
*Garten_Landschaft OstWestfalenLippe*, Gutspark Böckel, Bielefeld - Germany
*Independence*, South London Gallery, London - United Kingdom
*August 2002*, LA Louver, Venice, CA - United States
*The Galleries Show*, Royal Academy of Arts, London - United Kingdom
*In Print: Contemporary British Art from the Paragon Press*, touring to Russia, Israel, Slovenia, Japan, Singapore, Australia, New Zealand (British Council touring exhibition), Art Pavilion Gallery, Belgrade - Serbia
*The Speck Collection*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf - Germany

**2001**

*Signatures of the Invisible*, London Institute, London - United Kingdom
*This Side of Paradise*, Marian Goodman Gallery, New York, NY - United States
*Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taipei - Taiwan
*Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon - France
*Full Moon*, Stedelijk Museum, Amsterdam - Netherlands
*Beuys to Hirst: Art Works at Deutsche Bank*, Dean Gallery, Scottish National Gallery of Modern Art, Edinburgh - United Kingdom
*Art Unlimited*, Art 32 Basel, Basel - Switzerland
*Animations*, P.S.1 Contemporary Art Center, New York, NY - United States

**2000**

*Prélèvement d'Espaces*, Friche la Belle de Mai, FRAC Provence-Alpes-Côte d'Azur, Marseille - France
*The Eye of the Storm*, Parco la Mandria, Turin - Italy

**1999**

*Thinking Aloud*, Camden Art Centre, London, UK, Cornerhouse, Manchester - United Kingdom
*Forjar el Espacio*, Institut Valencià d'Art Modern, Valencia - Spain
*Weaving the World: Contemporary Art of Linear Construction*, Yokohama Museum of Art, Yokohama - Japan
*At Home with Art*, Tate Gallery, London - United Kingdom

**1998**

*Anos 80*, Culturgest, Lisbon - Portugal
*Towards Sculpture*, Fundação Calouste Gulbenkian, Lisbon - Portugal

*Thinking Aloud*, Kettle's Yard, Cambridge - United Kingdom
*A space between trough: 8.8.98*, Margarete Roeder Gallery, New York, NY - United States
*Then and Now*, Lisson Gallery, London - United Kingdom
*Breaking Ground*, Marian Goodman Gallery, New York, NY - United States
*Drawing Itself*, London Institute, London - United Kingdom
*10 Intensità in Europa*, Museo Pecci, Prato - Italy
*Treasures of England*, Royal Academy of Arts, London - United Kingdom
*Photo Image – Printmaking 60s to 90s*, Museum of Fine Arts, Boston, MA - United States
*Forty Years at Curwen Studio 1958–1998*, Curwen Gallery & The New Academy Gallery, London - United Kingdom
*Artist's Proof*, Kunsthalle Nürnberg, Nuremberg, Germany, Kaiser Wilhelm Museum, Krefeld - Germany

**1997**

*A Summer Show*, Marian Goodman Gallery, New York, NY - United States
*Barely Made*, Norwich School of Art & Design, Norwich - United Kingdom
*Material Culture*, Hayward Gallery, London - United Kingdom
*Processus éprouvés*, FRAC Bretagne, Rennes - France
*Scottish National Gallery of Modern Art*, Edinburgh - United Kingdom
*The Berardo Collection*, Sintra Museum of Modern Art, Sintra - Portugal
*Skulptur Projekte Münster*, Münster - Germany

**1996**

*Un siècle de sculpture anglaise*, Jeu de Paume, Paris - France
*Sculptures: 7 Attitudes*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg - Luxembourg
*Sculpture from the Arts Council Collection*, Whitworth Art Gallery, Manchester - United Kingdom
*10 Sculptures Monumentales à l'Échelle d'une Région*, Hôtel de Région/FRAC Languedoc-Roussillon, Montpellier - France
*Sarajevo*, Moderna galerija Ljubljana, Ljubljana - Slovenia
*Cut, Cast, Assemble: Contemporary Sculpture From the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA - United States
*New Art on Paper 2*, Philadelphia Museum of Art, Philadelphia, PA - United States
*Die Abstraktion in Den Fünfziger Jahren Und Ihre Folgen*, Kulturhaus Graz, Graz - Austria
*New Sculpture at Sculpture at Goodwood*, Hat Hill Sculpture Foundation, Goodwood, Chichester - United Kingdom

**1995**

*Drawing the Line*, Manchester City Art Gallery, Manchester, UK; Ferens Art Gallery, Hull, UK; Whitechapel Art Gallery, London, UK (South Bank Centre touring exhibition), Southampton City Art Gallery, Southampton - United Kingdom
*Ars 95*, Museum of Contemporary Art, Helsinki - Finland
*British Art of the 1980s & 1990s: Works from the Weltkunst Collection*, Irish Museum of Modern Art, Dublin - Ireland
*De Henry Moore ós anos 90. Escultura británica contemporánea*, Serralves Foundation, Oporto, Portugal, Auditorio de Galicia, Santiago de Compostela - Spain
*Here and Now*, Serpentine Gallery, London - United Kingdom
*A Changing World: Fifty Years of Sculpture from the British Council Collection*, Castle Riding Hall, Prague - Czechia
*British Abstract Art Part II: Sculpture*, Flowers East, London - United Kingdom
*Regards croisés*, ELAC, Lyon - France
*Le domaine du diaphane*, Domaine de Kerguéhennec, Bignan - France
*Decadence*, Konsthall Trondheim, Trondheim - Norway
*Open House*, Kettle's Yard, Cambridge - United Kingdom

**1994**

*En Miniature*, Galerie Schönewald und Beuse, Krefeld - Germany
*Till Brancusi*, Malmö Konsthall, Malmö - Sweden
*A Sculpture Show*, Marian Goodman Gallery, New York, NY - United States
*Sculptors' Drawings*, Tate Gallery, London - United Kingdom
*Re Rebaudengo Sandretto Collection*, S. Antonio di Susa, Turin - Italy
*Prospect/Retrospect*, Kunstmuseum Luzern, Lucerne - Switzerland

**1993**

*Entre Actes*, La Ferme du Buisson, Noisiel - France
*British Sculpture from the Arts Council Collection*, Arts Council of Great Britain touring exhibition, Derby Museum and Art Gallery, Derby - United Kingdom
*New Sculptures*, Middelheim Park, Antwerp - Belgium
*Sculpture*, Leo Castelli Gallery, New York, NY - United States
*The Body of Drawings*, South Bank Centre, London - United Kingdom
*Magazin im Magazin*, Vorarlberger Kunstverein, Bregenz - Austria
*Only the Lonely*, Chisenhale Gallery, London - United Kingdom

**1992**

*Los 80 en la colección de la Fundación La Caixa*, Estacion de Plaza de Armas, Seville - Spain
*Art Against AIDS*, Peggy Guggenheim Collection, Venice - Italy
*Traces of the Figure*, Cartwright Hall, Bradford, UK, City Museum and Art Gallery, Stoke-on-Trent - United Kingdom
*Natural Order: Recent European Sculpture from the Tate's collection*, Tate Gallery, Liverpool - United Kingdom
*Allegories of Modernism, Contemporary Drawing*, Museum of Modern Art, New York, NY - United States
*Regard Multiple: Acquisitions de la Société des Amis du Musée national d'art moderne*, Centre Pompidou, Paris - France
*Transform*, Kunstmuseum Basel/Kunsthalle Basel, Basel - Switzerland
*Documenta 9*, Kassel - Germany
*Platzverführung*, Museum der Stadt, Waiblingen - Germany

*Acquisitions 1991*, Fonds régional d'art contemporain de Picardie, Amiens - France
*New Voices: New Works for the British Council Collection*, Musée National d¼Histoire et d¼Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey; Museo de Bellas Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain (British Council touring exhibition), Centre de Conférences Albert Borschette, Brussels - Belgium
*Les collections du Fonds Règional d'Art Contemporain des Pays de la Loire au Musée des Beaux-arts de Nantes*, Musée des Beaux-arts de Nantes, Nantes - France
*Schwerpunkt Skulptur*, Kaiser Wilhelm Museum, Krefeld - Germany
*Faux Mouvement*, FRAC Lorraine, 4 acquisitions récentes, Metz - France

**1991**

*Inheritance and Transformation*, New Museum of Contemporary Art for Ireland, Dublin - Ireland
*La Sculpture Contemporaine après 1970*, Fondation Daniel Templon, Fréjus - France
*Recent Acquisitions 1988–91: Currents in Contemporary Art*, Museet for Samtidskunst, Oslo - Norway
*L'Espai i la Idea*, Centre Cultural de la Fundacio 'La Caixa', Barcelona - Spain
*Galleria Locus Solus*, Genoa - Italy
*Skulpturenweg Nordhorn: Projekt Landspitze*, Städtischen Galerie Nordhorn, Nordhorn - Germany
*Fabricators*, Grace Borgenicht Gallery, New York, NY - United States
*Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, PA - United States
*in anderen Räumen*, Museum Haus Lange/Museum Haus Esters, Krefeld - Germany
*Devil on the Stairs: Looking Back on the Eighties*, Newport Harbor Art Museum, Newport Beach, CA, USA, Institute of Contemporary Art, Philadelphia, PA - United States

**1990**

*Terskel I/Threshold I*, Museet for Samtidskunst, Oslo - Norway
*Frank Auerbach, Lucian Freud, Richard Deacon*, Saatchi Collection, London - United Kingdom
*Reiner Bergman, Richard Deacon, Imi Knoebel*, Philippe Casini, Paris - France
*Now for the Future: Purchases for the Arts Council Collection Since 1984*, Hayward Gallery, London - United Kingdom
*Robin Collyer, Richard Deacon, Richard Monnier*, Galerie Arlogos, Nantes - France
*Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*, The Art Institute of Chicago, Chicago, IL - United States
*A Group Show*, Marian Goodman Gallery, New York, NY - United States
*New Works for Different Places: Four Cities Project*, Third Eye Centre, Glasgow, UK; Projects UK, Newcastle upon Tyne, UK; Plymouth Arts Centre, Plymouth, UK, Orchard Gallery, Derry - United Kingdom
*Before Sculpture – Sculptor's Drawings*, New York Studio School Gallery, New York, NY - United States
*Work in Progress: Arte Internacional en la Coleccion de la Fundacion Caja de Pensiones*, Fundacion Caja de Pensiones, Madrid - Spain
*Weitersehen*, Museum Haus Esters/Museum Haus Lange, Krefeld - Germany
*British Art Now: A Subjective View*, Fukuoka Art Museum, Fukuoka, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Hyogo Prefectural Museum, Nada-ku, Japan; Hiroshima City Museum, Hiroshima, Japan (British Council touring exhibition), Setagaya Museum, Tokyo - Japan

**1989**

*Richard III*, Galerie Arlogos, Nantes - France
*British Sculpture 1960–1988*, Museum Van Hedendaagse Kunst, Antwerp - Belgium
*Grob Gallery*, London - United Kingdom
*New British Sculpture*, Ausstellungsraum Harry Zellweger, Basel - Switzerland
*Sculpture Anglaise*, Centre d'Art Contemporain, Labege Toulouse - France
*Melencolia*, Galerie Grita Insam, Vienna - Austria
*Sculpture Chicago '89*, Cityfront Center, Chicago, IL - United States
*Objet/Objectif*, Galerie Daniel Templon, Paris - France
*Skulpturen für Krefeld I*, Museum Haus Esters, Krefeld - Germany

**1988**

*All That Matters*, Mendel Art Gallery, Saskatoon, Canada; Saidye Bronfman Centre, Montreal, Canada, Art Gallery of Windsor, Windsor - Canada
*Schlaf der Vernunft*, Museum Fridericianum, Kassel - Germany
*Something Solid*, Cornerhouse, Manchester - United Kingdom
*A Sculpture Show*, Marian Goodman Gallery, New York, NY - United States
*Made to Measure*, Kettle's Yard Gallery, Cambridge - United Kingdom
*Art in the Garden*, Glasgow Garden Festival, Glasgow - United Kingdom
*Accademia*, Bonnefantenmuseum, Maastricht - Netherlands
*Britannica. 30 Ans de Sculpture*, École d'Architecture de Normandie, Rouen, France; Musée de l'Evreux, Evreux, France, Musée des Beaux Arts André Malraux, Le Havre - France
*Rosc '88*, Guinness Hop Store, Dublin - Ireland
*Six Sculptors*, Saint Louis Art Museum, St. Louis, MO - United States
*Starlit Waters: British Sculpture – An International Art 1968–1988*, Tate Gallery, Liverpool - United Kingdom
*From the Southern Cross*, 7th Biennale of Sydney, Sydney - Australia
*Skulptur fur Krefeld*, Museum Haus Esters, Krefeld - Germany
*British Now: Sculpture et autres dessins*, Musée d'art contemporain de Montréal, Montreal - Canada

**1987**

*Casting an Eye*, Cornerhouse, Manchester - United Kingdom

*A Quiet Revolution: British Sculpture Since 1965*, San Francisco Museum of Modern Art, San Francisco, CA, USA; Newport Harbor Art Museum, Newport Beach, CA, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Albright-Knox Art Gallery, Buffalo, NY, USA, Museum of Contemporary Art, Chicago, IL - United States
*Current Affairs: British Painting and Sculpture in the 1980s*, Mucsarnok, Budapest, Hungary; National Gallery, Prague, Czech Republic; Zach ta, Warsaw, Poland (British Council touring exhibition) Museum of Modern Art, Oxford - United Kingdom
*Juxtapositions: Recent Sculpture from England and Germany*, P.S.1 Institute for Art and Urban Resources Inc, New York, NY - United States
*Britannia: Paintings and Sculptures from the 1980s*, Sara Hilden Art Museum, Tampere, Finland (British Council touring exhibition), Liljevalchs Konsthall, Stockholm - Sweden
*20th Anniversary Exhibition*, Lisson Gallery, London - United Kingdom
*Skulptur Projekte Münster*, Münster - Germany
*Andere Leute Kunst*, Museum Haus Lange, Krefeld - Germany
*Des Goûts et des Couleurs*, Château Giscours, Bordeaux - France
*Turner Prize*, Tate Gallery, London - United Kingdom
*Bilder, Zeichnungen, Skulpturen, Objekte*, Harry Zellweger, Basel - Switzerland
*Edinburgh International; Reason and Emotion in Contemporary Art*, Royal Scottish Academy, Edinburgh - United Kingdom
*The Analytical Theatre: New Art From Britain*, Alberta College of Art Gallery, Calgary, Alberta, Canada; University Art Museum, Long Beach, CA, USA; Institute of Contemporary Art, Philadelphia, PA, USA (organised by Independent Curators International), Akron Art Museum, Akron, OH - United States
*Viewpoint: L'art contemporain en Grande Bretagne*, organised by the British Council, Musée d'Art Moderne, Brussels - Belgium

**1986**

*Out of Line. Peter Moores Liverpool Project 8*, Walker Art Gallery, Liverpool - United Kingdom
*Entre el Objeto y la Imagen. Escultura britanica contemporanea*, Fundacion Caja de Pensiones, Barcelona, Spain, Palacio Velasquez, Madrid - Spain
*Skulptur – 9 Kunstnere fra Storbrittanien*, Louisiana Museum of Modern Art, Humlebaek - Denmark
*New Art, New World Auction*, Jay Jopling/Charles Booth-Clibborn/Greville Worthington, London - United Kingdom
*Falls the Shadow: Recent British and European Art*, Hayward Annual 1986, Hayward Gallery, London - United Kingdom
*Ateliers Internationaux des Pays de Loire: Deux Ans d'Aquisitions*, Centre National des Arts Plastiques, Paris - France
*Collection Souvenir*, Le Nouveau Musée, Villeurbanne - France
*Sculpture in the City 1986*, Bath - United Kingdom
*Sonsbeek 86*, Arnhem - Netherlands
*Prospect 86*, Frankfurter Kunstverein, Frankfurt am Main - Germany
*Correspondentie Europa*, Stedelijk Museum, Amsterdam - Netherlands

**1985**

*The British Show*, Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand, Art Gallery of Western Australia, Perth - Australia
*Nouvelle Biennale de Paris*, Paris - France
*Beyond Appearances: Sculpture for the visually handicapped and sighted to share*, Castle Museum, Nottingham - United Kingdom
*Sculptures et Meubles Contemporain*, Hôtel de Matignon, Paris - France
*A Sculpture Show*, Marian Goodman Gallery, New York, NY - United States
*Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth*, Israel Museum, Jerusalem - Israel
*Place Saint Lambert Investigations*, Espace Nord, Liège - Belgium
*20 Sculptures du FRAC Rhône-Alpes*, FRAC Rhône-Alpes, l'Abbaye de Tournus - France
*Sculptures, première approche pour un parc*, Fondation Cartier, Jouy-en-Josas - France
*1985 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA - United States
*Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, NY - United States
*20 Oeuvres de la Collection Rhône-Alpes*, Centre d'Art Contemporain, Geneva - Switzerland
*The Poetic Object: Richard Deacon, Shirazeh Houshiary and Anish Kapoor*, Arts Council Gallery, Belfast, UK, The Douglas Hyde Gallery, Dublin - Ireland
*Collection du Fonds Régional d'Art Contemporain des Pays de la Loire*, Abbaye de l'Epau - France

**1984**

*International Garden Festival*, Liverpool - United Kingdom
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY - United States
*Skulptur im 20 Jahrhundert*, Merian Park, Basel - Switzerland
*Through the Summer*, Lisson Gallery, London - United Kingdom
*Premiers Ateliers Internationaux d'Art Vivant de Fontevraud*, FRAC Pays de la Loire, Abbaye Royale de Fontevraud - France
*The British Art Show: Old Allegiances and New Directions 1979–1984*, Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK, City of Birmingham Museum and Art Gallery/Ikon Gallery, Birmingham - United Kingdom
*Turner Prize*, Tate Gallery, London - United Kingdom
*Sculpture*, London Docklands/RIBA Festival, London, UK, GLAA & London Borough of Bexley, London - United Kingdom

**1983**

*Figures and Objects: Recent Developments in British Sculpture*, John Hansard Gallery, University of Southampton, Southampton - United Kingdom
*Sculpture in a Country Park*, Margam Castle, Port Talbot - United Kingdom

*Making Sculpture*, Tate Gallery, London - United Kingdom
*The Sculpture Show*, Hayward Gallery/Serpentine Gallery, London - United Kingdom
*Trigon '83*, Graz - Austria
*New Art*, Tate Gallery, London - United Kingdom
*Transformations: New Sculpture From Britain*, Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno, Mexico City, Mexico; Fundacao Calouste Gulbenkian, Lisbon, Portugal (British Council touring exhibition), 17th Bienal de São Paulo, São Paulo - Brazil
*Why Sculpture: Part II*, West Surrey College of Art and Design, Surrey - United Kingdom

**1982**
*South Bank Show*, South Bank Centre, London - United Kingdom
*Hayward Annual: British Drawing*, Hayward Gallery, London - United Kingdom
*Sculpture at the Park*, Cheltenham - United Kingdom
*British Sculpture Now*, Kunstmuseum Luzern, Lucerne - Switzerland
*Objects and Figures: New Sculpture in Britain*, The Fruitmarket Gallery, Edinburgh - United Kingdom
*Arteder '82*, Bilbao - Spain

**1981**
*Drawings by Staff in the Fine Art Department*, Central School of Art, London - United Kingdom
*Objects and Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page*, Arnolfini Gallery, Bristol, UK, Institute of Contemporary Arts, London - United Kingdom

**1980**
*Lambeth Summer Festival*, with A Davies and I Kirkwood, Winchester School of Art, Winchester - United Kingdom

**1978**
*Staff Sculpture*, Central School of Art, London - United Kingdom

**1977**
*Degree Show*, Royal College of Art, London - United Kingdom

**1974**
performance with Manydeed Group, Artists' Meeting Place, London - United Kingdom

**1972**
performance, University of Essex, Colchester - United Kingdom
*Diploma in Art and Design Show*, St Martin's School of Art, London - United Kingdom

**1970**
performance with C Walters and I Kirkwood, New Arts Lab, London - United Kingdom

**1969**
*Foundation Show*, Somerset College of Art, Taunton - United Kingdom

## CURATORIAL PROJECTS

**2020**
*Summer Exhibition 2020*, Member of the hanging committee, leading on sculpture; exhibition coordinated by Jane and Louise Wilson, Royal Academy of Arts, London - United Kingdom

**2013**
*Garth Evans: Sculpture. Beneath the Skin*, Curator (Arts Council Collection), Longside Gallery, Yorkshire Sculpture Park, Wakefield - United Kingdom

## PROJECTS

**2024**
*N/E/W/S*, commissioned by Westtoer for the city of Knokke-Heist; Beaufort 24 – Triennial on the Belgian coast, Burgemeester de Ghelderepark, Heist-aan-Zee, Knokke-Heist - Belgium

**2023**
*Infinity 41, 42, 43*, permanent installation, Oku-Noto Triennale 2023, Kinoura Marine Park, Suzu - Japan

**2021**
*In The Air*, private commission, St. Bride's Farm, Upperville, VA - United States

**2019**
*Reef*, temporary public installation, Bundesgartenschau Heilbronn 2019, Neckar riverbank, Theaterschiff pier, Heilbronn - Germany

**2017**
*From There To Here*, sculpture for the Kalemegdan Bridge Collaboration with Mrdjan Baji ; sponsored by Delta Foundation, Kalemegdan pedestrian bridge, Belgrade - Serbia

**2015**
*Grove*, commissioned by Shimizu Art Office for Mitsubishi Development Corporation, Mitsubishi Development Corporation - Japan
*Rain Or Shine*, commissioned by Raycom Technology Plaza, Raycom Technology Plaza, Zhongguancun Science City, Beijing - China

**2014**

*Gripping*, gift from Sparebankstiftelsen DNB to Gjøvik, Skulpturstopp project, Fjellhallen, Gjøvik - Norway
*Rock'n'Roll*, commissioned by DUO Belastingdienst for DuoPark, DuoPark, Groningen - Netherlands
*Between Us*, Bukovi ka Banja spa park, Aran elovac - Serbia

**2013**
*Footfall*, commissioned by the Friends of Winterthur as a gift to the museum for its 100th anniversary, Kunstmuseum Winterthur, Winterthur - Switzerland
*Piccadilly*, collaboration with Eric Parry Architects, St James's Gateway, Piccadilly, London - United Kingdom

**2011**
*Upper Strut*, commissioned by Louis Vuitton, Louis Vuitton Island Maison, Marina Bay Sands, Singapore - Singapore

**2008**
*Nosotros Tres (The Three Of Us)*, commissioned by Würth Spain, Museo Würth La Rioja, Logroño - Spain
*Water Under The Bridge*, commissioned by Expo Zaragoza 2008, Puente de la Unión, Zaragoza - Spain

**2006**
*The Same But Different*, two sculptures; commissioned by Provincie Drenthe, N381 Hoogesmilde – Emmen, Drenthe - Netherlands

**2003**
*Not Out Of The Woods Yet*, public commission, 1st & Howard, San Francisco, CA - United States

**2002**
*Can't See The Wood For The Trees*, public commission, Rottepolderplein Zuid, A9/N22, Haarlem - Netherlands

**2000**
*Just Us*, public commission, Ocean Plaza, Fuxingmennei Street, Beijing - China

**1999**
*No Stone Unturned*, commissioned by UBS, Switzerland, Liestal - Switzerland

**1996**
*Gates and railings for the Customs House – Mill Dam Arts Centre*, commissioned by the Tyne & Wear Development Authority, Customs House Arts Centre, South Shields - United Kingdom
*One Is Asleep, One Is Awake*, commissioned by the Tokyo International Forum Artworks Project, Tokyo International Forum, Tokyo - Japan

**1993**
*Zeitweise (Now And Then)*, commissioned by Stadt Wien, Mexico Platz, Vienna - Austria

**1992**
*Between Fiction And Fact*, commissioned by the City and Museum of Villeneuve d'Ascq, Musée d'art moderne de Villeneuve d'Ascq, Villeneuve d'Ascq - France
*Building From The Inside*, commissioned by Krefelder Kulturstiftung, Voltaplatz, Krefeld - Germany

**1991**
*Let's Not Be Stupid*, commissioned by the University of Warwick for the former Air Hall site, University of Warwick, Coventry - United Kingdom
*Nobody Here But Us*, commissioned by ASB Properties Limited and Albert Street Developments Limited, ASB Centre, Office Tower Plaza, 135 Albert Street, Auckland - New Zealand

**1990**
*Between The Eyes*, commissioned by Hannover and York Development Corporation, Yonge Square International Plaza, 1 Yonge Street, Toronto - Canada
*Once Upon A Time…*, commissioned by the Metropolitan District Council of Gateshead, former Redheugh Bridge abutment, Gateshead - United Kingdom

## RESIDENCES

**2011-12**
Print residency, STPI – Singapore Tyler Print Institute, Singapore

## PRIZES

**2024**
Honorary Academician (Accademico d'Onore), Accademia di Belle Arti di Palermo, Palermo, Italy

**2017**
Ernst Franz Vogelmann Prize for Sculpture
Honorary Fellow, Plymouth College of Art, Plymouth, UK

**2015**
Member of the European Academy of Sciences and Arts, Salzburg, Austria

**2013**
Honorary Fellow, University of the Arts London, London, UK
Barnett and Annalee Newman Foundation Award, The Barnett and Annalee Newman Foundation, New York, USA

**2010**
Member of the Akademie der Künste, Berlin, Germany

**2005**
D.Litt., University of Leicester, Leicester, UK

**2004**
Will Grohmann Prize, Akademie der Künste, Berlin, Germany

**1999**
Commander of the Order of the British Empire (CBE), UK

**1998**
Elected as a Member of the Royal Academy of Arts, London, UK

**1997**
Chevalier de l'Ordre des Arts et des Lettres, Ministry of Culture, France

**1995**
Robert Jacobsen Prize, Stiftung Würth, Künzelsau, Germany

**1987**
Turner Prize, Tate Gallery, London, UK

**1984**
Shortlisted for the Turner Prize, Tate Gallery, London, UK

## PUBLICATIONS

**2018**
Richard Deacon, Foundation Studies, Beaux-Arts de Paris éditions (Carnets d'études 43), Paris, ISBN 978-2-84056-548-2

**2014**
Richard Deacon, So, And, If, But. Writings 1970–2012, edited by Dieter Schwarz, Kunstmuseum Winterthur / Richter|Fey Verlag, Winterthur and Düsseldorf, ISBN 978-3-941263-65-9

**2012**
Richard Deacon, Por escrito 1970–2010, translated by Gabriel Insausti, Universidad Pública de Navarra, Cátedra Jorge Oteiza, Pamplona, ISBN 978-84-9769-279-3

**2010**
Richard Deacon, In the Garden: Louvre Lecture, April 2007, Galerie Thaddaeus Ropac, Paris and Salzburg

**2009**
Richard Deacon, I met Paul – Out of the Woods – Judd Like, White Wine Press / Distrito Cu4tro, Madrid (White Wine Press, 11)

**2008**
Richard Deacon, Water under the Bridge, Editions Jannink, Paris, ISBN 978-2-916067-33-9

**2005**
Richard Deacon and Niels Dietrich, About the Size of It, Edition Sindhu, Cologne / Richter Verlag, Düsseldorf, ISBN 3-937572-31-7

**1998**
Richard Deacon, In Praise of Television: Television and Representation, Association des Amis du Musée Départemental de Rochechouart, Rochechouart

**1990**
Richard Deacon, Atlas: Gondwanaland and Laurasia, Kunstnernes Hus, Oslo
Richard Deacon and Christopher Le Brun, Talks Given at the Symposium Held in Conjunction with the Britannia Exhibition at the Sara Hildén Art Museum on 16 June 1987, Sara Hildénin taidemuseo, Tampere (Sara Hildén Art Museum Publication, 42)

**1989**
Richard Deacon, Metal and Wood, Bonnefantenmuseum, Maastricht (Le rose du bleu, I)

**1984**
Richard Deacon, Stuff Box Object 1971/2, Chapter, Cardiff

## BIBLIOGRAPHY

**2025**
Richard Deacon – Range, exhibition catalogue, Center for Openness and Dialog (COD), Tirana, ISBN 978-9928-4865-0-9

**2024**
Richard Deacon. Looking for Something, exhibition catalogue, DOTS Gallery, Belgrade

**2022**
Richard Deacon: Harbour, exhibition catalogue, Lisson Gallery, Shanghai

**2021**
Richard Deacon, exhibition catalogue, Cultural Institution Gallery Kula and Atrium of the Museum of Fine Arts, Split, ISBN 978-953-7412-75-3
Peter Weibel, Negative Space. Trajectories of Sculpture in the 20th and 21st Centuries, ZKM Karlsruhe, ISBN 978-0-262-04486-8
Richard Deacon. Like You Know. Ceramic Works, New Art Centre, Roche Court, Salisbury

Bill Woodrow & Richard Deacon. A Democratic Process: Shared Sculptures and Drawings, Ikon Gallery, Birmingham, ISBN 978-1-910221-31-0

**2019**

Pushing Paper: Contemporary Drawing from 1970 to Now, exhibition catalogue, British Museum, London, ISBN 978-0-500-48054-0

I wanted to talk about the future but I ended up thinking about the past, exhibition catalogue, Lisson Gallery, London, ISBN 978-0-947830-75-5

**2017**

Richard Deacon: What You See Is What You Get, The San Diego Museum of Art, San Diego, ISBN 978-0-937108-55-0

Richard Deacon. Free Assembly, Prague City Gallery, Prague, ISBN 978-80-7010-125-4

Richard Deacon. About Time, Kerber Art, ISBN 978-3-7356-4032-1

Richard Deacon. Some Time, Middelheim Museum, Antwerp / Snoeck, ISBN 9789081185394

**2016**

Richard Deacon. Under the Weather, Thomas Schütte Stiftung, ISBN 978-3-9818083-1-5

Richard Deacon. Drawings and Prints 1968–2016, Museum Folkwang, Essen, Edition Folkwang/Steidl, ISBN 978-3-95829-236-9

Utopias/Heterotopia. Wuzhen International Contemporary Art Exhibition, exhibition catalogue, Wuzhen

**2015**

Richard Deacon. This Is Where the Ideas Come From, ISBN 978-0-9926752-1-9

Richard Deacon. On the Other Side, Kunstmuseum Winterthur, Richter Verlag, ISBN 978-3-941263-70-3

**2014**

Lens-Based Sculpture. The Transformation of Sculpture through Photography, Verlag der Buchhandlung Walther König, ISBN 9783863354916

Clarrie Wallis, Richard Deacon, interviews by Penelope Curtis, contextual essay by Teresa Gleadowe, Tate Publishing, London, ISBN 978-1-84976-225-0

Richard Deacon (curator), Abstract Drawing, Ridinghouse, London, ISBN 9781905464838

Richard Deacon: I Remember, poems by Milo De Angelis, Jablonka Galerie, Cologne, ISBN 978-3-931354-52-7

**2012**

Francis Gooding, Richard Deacon: Association, Lisson Gallery, London, ISBN 978-0-947830-36-6

Tony Godfrey, Richard Deacon: Beware of the Dog, Singapore Tyler Print Institute, Singapore, ISBN 978-981-07-2967-7

Enrique Juncosa, Richard Deacon, exhibition catalogue, CAC Málaga – Centro de Arte Contemporáneo, Málaga, ISBN 978-84-939376-9-0

**2010**

Richard Deacon: The Missing Part, texts by Richard Deacon, Phyllis Tuchman, Julian Heynen, Eric de Chassey, Clarrie Wallis, Verlag der Buchhandlung Walther König, Cologne

Negotiations. The Second Today's Documents 2010, Today Art Museum, Beijing, Culture and Art Publishing House, ISBN 978-7-5039-4717-9

**2009**

Mrdjan Baji , Richard Deacon, Fedja Klikovac, Most na Kalemegdanu: Bridge Collaboration, ULUS Gallery, Belgrade

**2008**

Richard Deacon: Border Traffic, texts by Michel Enrici and Richard Deacon, Fondation Marguerite et Aimé Maeght, Saint-Paul

Richard Deacon & Bill Woodrow: On the Rocks, texts by Sacha Craddock, Graham Gussin, Jon Wood, Jeremy Millar, Bloomberg Space, London

Michael Brenson, Mad. Sq. Art 2008. Richard Deacon: Assembly, Madison Square Park Conservancy, New York

Jill Silverman van Coenegrachts, Zdenka Badovinac, Richard Deacon, TR3, Ljubljana

**2007**

The 80s. A Topology, ISBN 978-972-739-169-1

Richard Deacon: Artists from Wales at the 52nd International Art Exhibition La Biennale di Venezia, texts by Richard Deacon and Hannah Firth, Arts Council of Wales, Cardiff

Penelope Curtis, Richard Deacon: Personals, Ikon Gallery, Birmingham, ISBN 978-1-904864-30-1

**2005**

Richard Deacon: Out of Order, texts by Susan Daniel-McElroy, Edmund de Waal, Clarrie Wallis, Tate St Ives, ISBN 1 85437 584 9

Richard Deacon: Slippery When Wet, texts by Javier González de Durana, Kevin Power, Richard Deacon, Phyllis Tuchman, Distrito Cu4tro, Madrid, ISBN 84-934236-1-0

Raimund Stecker, Javier González de Durana, Timo Valjakka, Richard Deacon: The Size of It, Richter Verlag, Düsseldorf

**2004**

Stacy Boldrick, Bill Woodrow & Richard Deacon: Lead Astray. New Shared Sculptures, Roche Court Sculpture Park, Salisbury, ISBN 0 9547752 0 1

**2003**

Gerhard Kolberg, AC: Richard Deacon. Made in Cologne, Museum Ludwig / Verlag der Buchhandlung Walther König, Cologne, ISBN 3-88375-737-3

**2002**

Merel Bem, Richard Deacon: Can't See the Wood for the Trees, Kunst en Cultuur Noord-Holland, Haarlem, ISBN 90-71334-99-6

Blast to Frieze. British Art in the 20th Century, Hatje Cantz, ISBN 3-7757-1248-8

Between the Two of Us: Henk Visch & Richard Deacon. Sculptuur / Sculpture, Stedelijk Museum Schiedam, Schiedam
Kunststo(f)f, exhibition catalogue, Imschoot, Ghent

**2001**

Richard Deacon Sculpture, text by Vikki Bell, Dundee Contemporary Arts, Dundee, ISBN 0 9535178 6 1
Richard Deacon and Phillip Lindley, Image and Idol: Medieval Sculpture, Tate Publishing, London, ISBN 1-85437-400-1

**2000**

Jon Thompson, Pier Luigi Tazzi, Peter Schjeldahl, Penelope Curtis, Richard Deacon, Phaidon Press, London (second edition, revised and expanded), ISBN 0 7148 3949 3
29 Richard Deacon + Martin Kreyssig, ISBN 1-874235-44-9

**1999**

Richard Deacon: New World Order, Tate Gallery Publishing, London, ISBN 1 85437 298 X
Richard Deacon: 1999 Liestal, texts by Andreas Ruegg, Werner Leupin, Richard Deacon, Kleingalerie Kunstkeller, Liestal, ISBN 3-9521791-0-8

**1996**

Dawn Ades, Mónica Amor, Richard Deacon: Esculturas 1984–95, The British Council, London, ISBN 0 86355 321 4
Un siècle de sculpture anglaise, Éditions du Jeu de Paume, Paris, ISBN 2-908901-45-5
Susanne Pfleger, Thomas Schütte: Kunstpreisträger der Stadt Wolfsburg 1996 (contains Richard Deacon / Thomas Schütte: Them & Us), Städtische Galerie und Kunstverein Wolfsburg

**1995**

Richard Deacon, Phaidon, London, ISBN 0 7148 33703
Stephan Waetzold, Robert Jacobsen-Preis der Stiftung Würth 1995: Richard Deacon, Stiftung Würth, Künzelsau

**1994**

Richard Deacon: One Step Two Step, texts by Gregory Volk, Gudrun Thiessen, Richard Deacon, Sabine Dylla, Städtische Galerie, Nordhorn, ISBN 3-922303-08-0

**1993**

Laurence Louppe, Richard Deacon / Hervé Robbe (Collection de l'ange, 2), La Ferme du Buisson, Noisiel / The British Council
Eckhard Schneider, Richard Deacon: Skulpturen / Sculptures 1987–1993. Werkbiographie / Workbiography 1968–1993, Kunstverein Hannover, ISBN 3-926820-26-8
Julian Heynen, Richard Deacon: Building from the Inside, Krefelder Kunstmuseen, Krefeld
Richard Deacon and Bill Woodrow, Bill Woodrow & Richard Deacon: Only the Lonely and Other Shared Sculptures, Chisenhale Gallery, London

**1992**

Lynne Cooke and Richard Deacon, Richard Deacon (Carnets de la commande publique), Éditions du Regard, Paris
Documenta IX, Edition Cantz, Stuttgart / Harry N. Abrams, New York
Jean de Loisy, Joëlle Pijaudier, Richard Deacon: Art for Other People, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, ISBN 28696102829
Richard Deacon: This Is Not a Story, texts by Richard Deacon and Helmut Herbst, Stadt Waiblingen

**1991**

Julian Heynen, Richard Deacon (two volumes: Museum Haus Lange; Museum Haus Esters), Krefelder Kunstmuseen, Krefeld, ISBN 3 926530 50 2
Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh / Rizzoli, New York, ISBN 0-88039-023-9
Richard Deacon: Let's Not Be Stupid, University of Warwick, Warwick
Richard Cork, Richard Deacon: Kiss and Tell from the Arts Council Collection, The South Bank Centre, London (Spotlight)

**1990**

Michael Newman, Richard Deacon, Moderna galerija, Ljubljana

**1989**

Jérôme Sans, Richard Deacon: 10 sculptures 1987/1989, ARC Musée d'art moderne de la Ville de Paris, Paris
Skulpturen für Krefeld 1, exhibition catalogue, Museum Haus Esters, Krefeld

**1988**

Lynne Cooke, Marjorie Allthorpe-Guyton, Richard Deacon, Whitechapel Art Gallery, London, ISBN 0 85488 077 1
Peter Schjeldahl, Richard Deacon, Marian Goodman Gallery / Lisson Gallery, New York and London, ISBN 0-944219-02-0
Charles Harrison, Peter Schjeldahl, Richard Deacon: Esculturas y dibujos / Sculptures and Drawings 1985–1988, Fundación Caja de Pensiones, Madrid, ISBN 84-505-7393-9
Richard Deacon, essays by John Caldwell, Lynne Cooke, Richard Deacon, Michael Newman, Peter Schjeldahl, The Carnegie Museum of Art, Pittsburgh

**1987**

Michel Enrici, Richard Deacon: The Back of My Hand I–V, Other Men's Eyes I, Galerie Arlogos, Nantes, ISBN 2 907 093 00 2
The Turner Prize 1987, ISBN 0-946590-86-9
A Quiet Revolution. British Sculpture since 1965, Thames and Hudson, ISBN 0-933856-24-5
Charles Harrison, Richard Deacon: Recent Sculpture 1985–1987, Bonnefantenmuseum, Maastricht / Kunstmuseum Luzern, ISBN 90-72251-01-6
Richard Deacon, For Those Who Have Eyes: Richard Deacon Sculpture 1980–86, Aberystwyth Arts Centre, Aberystwyth, ISBN 0 951123726
Skulptur Projekte in Münster 1987, DuMont Buchverlag, Cologne, ISBN 3-7701-2181-3
Edinburgh International: Reason and Emotion in Contemporary Art, exhibition catalogue, Royal Scottish Academy, Edinburgh

The Analytical Theatre, exhibition catalogue (Akron, Calgary, Long Beach, Philadelphia)
Viewpoint, exhibition catalogue, Musées royaux des Beaux-Arts de Belgique, Brussels

**1986**

Sonsbeek 86: International Sculpture Exhibition, Veen Reflex, Utrecht, ISBN 90 6322 134 7
Falls the Shadow: Recent British and European Art (1986 Hayward Annual), exhibition catalogue, Hayward Gallery, London

**1985**

Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth, The Israel Museum, Jerusalem, ISBN 965-278-043
Carnegie International 1985, Museum of Art, Carnegie Institute, Pittsburgh / Prestel-Verlag
Richard Deacon: Talking About For Those Who Have Ears, No. 2 and Other Works, interview by Richard Francis, Patrons of New Art, Tate Gallery, London, ISBN 0-946590-45-1
Richard Francis, Richard Deacon, Tate Gallery Publications, London

**1984**

Skulptur im 20. Jahrhundert, exhibition catalogue
An International Survey of Recent Painting and Sculpture, ISBN 0-87070-391-9
Michael Newman, Richard Deacon: Sculpture 1980–1984, The Fruitmarket Gallery, Edinburgh / Le Nouveau Musée, Villeurbanne

**1983**

Transformations. New Sculpture from Britain, ISBN 0 86355 003 7
Lynne Cooke, Richard Deacon: Sculpture, The Orchard Gallery, Londonderry

**1982**

Englische Plastik Heute / British Sculpture Now: Stephen Cox, Tony Cragg, Richard Deacon, Anish Kapoor, Bill Woodrow, Kunstmuseum Luzern, ISBN 3-267-37-8

**1980**

An Exhibition of Work by Anthony Davies, Richard Deacon, Ian Kirkwood

## PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH - United States
Albertina (Rafael and Teresa Jablonka Collection), Vienna - Austria
Amgueddfa Cymru – National Museum Wales, Cardiff - United Kingdom
Arken Museum for Moderne Kunst, Copenhagen - Denmark
Art Gallery of New South Wales, Sydney - Australia
Art Gallery of Ontario, Toronto - Canada
Arts Council of Great Britain, United Kingdom
Astrup-Fearnley Museum, Oslo - Norway
ARC, Musée d'Art Moderne de la Ville de Paris, Paris - France
Auckland City Museum and Art Gallery, Auckland - New Zealand
Berardo Museum, Lisbon - Portugal
Bonnefantenmuseum, Maastricht - Netherlands
British Council Collection, United Kingdom
British Museum, London - United Kingdom
Calouste Gulbenkian Foundation, London - United Kingdom
Carnegie Museum of Art, Pittsburgh, PA - United States
Centre Pompidou, Paris - France
Centro de Arte Reina Sofia, Madrid - Spain
Chillida Foundation, Spain
Contemporary Art Society, London - United Kingdom
Fondazione Prada, Milan - Italy
Fonds National d'Art Contemporain, Puteaux - France
FRAC des Pays de la Loire, France
FRAC Lorraine, Metz - France
FRAC Picardie, Amiens - France
FRAC Rhône-Alpes, Villeurbanne - France
Gjøvik Municipality, Gjøvik - Norway
Government Art Collection, London - United Kingdom
Hall Art Foundation, New York, NY - United States
High Museum of Art, Atlanta, GA - United States
Hiroshima Museum of Art, Hiroshima - Japan
Hirshhorn Museum and Sculpture Garden, Washington, DC - United States
Irish Museum of Modern Art, Dublin - Ireland
Israel Museum, Jerusalem - Israel
Kaiser Wilhelm Museum, Krefeld - Germany
Kiasma, Helsinki - Finland
Kröller-Müller Museum, Otterlo - Netherlands
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf - Germany
Kunstmuseum Winterthur, Winterthur - Switzerland
Kunstnernes Hus, Oslo - Norway
Kunstmuseum Basel, Basel - Switzerland
Kunstmuseum Luzern, Lucerne - Switzerland

Le Nouveau Musée, Lyon - France
Louisiana Museum, Humlebaek - Denmark
Manchester Art Gallery, Manchester - United Kingdom
McNay Art Museum, San Antonio, TX - United States
Middelheim Sculpture Park, Antwerp - Belgium
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg - Luxembourg
Musée d'Art Moderne, Villeneuve d'Ascq - France
Musée d'Art Moderne et Contemporain, Strasbourg - France
Museet for Samtidskunst, Oslo - Norway
Museum Ludwig, Cologne - Germany
Museum of Contemporary Art, Chicago, IL - United States
Museum of Contemporary Art, Helsinki - Finland
Museum of Contemporary Art, Los Angeles, CA - United States
Museum of Contemporary Art, Istanbul - Türkiye
Museum of Contemporary Art Tokyo, Tokyo - Japan
Museum of Modern Art, Antwerp - Belgium
Museum of Modern Art, New York, NY - United States
Museum van Hedendaagse Kunst, Antwerp - Belgium
Nasher Sculpture Center, Dallas, TX - United States
Niigata Prefecture, Japan
Royal Academy of Arts, London - United Kingdom
Saint Louis Art Museum, St. Louis, MO - United States
San Diego Museum of Art, San Diego, CA - United States
San Francisco Museum of Modern Art, San Francisco, CA - United States
Samsung Museum, Seoul - South Korea
Sarajevo Museum of Contemporary Art, Sarajevo - Bosnia & Herzegovina
Setagaya Art Museum, Tokyo - Japan
Sintra Museum, Sintra - Portugal
Skulpturenpark Waldfrieden, Wuppertal - Germany
Southampton City Art Gallery, Southampton - United Kingdom
Sprengel Museum, Hanover - Germany
Staatsgalerie Stuttgart, Stuttgart - Germany
Stedelijk Museum, Amsterdam - Netherlands
Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch - Netherlands
Tate Collection, London - United Kingdom
The Jewish Museum, New York, NY - United States
Tochigi Prefectural Museum, Utsunomiya - Japan
Tokyo International Forum, Tokyo - Japan
University of Warwick, Warwick - United Kingdom
Victoria and Albert Museum, London - United Kingdom
Walker Art Center, Minneapolis, MN - United States

## PRIVATE COLLECTIONS

Böhm Chapel, Hürth - Germany
Cosco Corporation, Beijing - China
Fundacion Caja de Pensiones, Barcelona - Spain
Fundacion Caja de Pensiones, Madrid - Spain
Guerlain Foundation, France
Leschot Foundation, Switzerland
Maxine and Stuart Frankel Foundation for Art, Michigan, United States
NATIONAL-BANK AG, Germany
Weltkunst Foundation, Zurich - Switzerland
Wilson/Equity Office LLC
Würth Collection, Künzelsau - Germany
Wuzhen Tourism Co., Ltd, Wuzhen - China

## TEACHING

**2009-15**
Professor of Sculpture, Kunstakademie Düsseldorf, Germany

**1999-2009**
Professor, École nationale supérieure des Beaux-Arts, Paris, France

**1998**
Guest Lecturer, MA Programme, Bezalel Academy of Art and Design, Jerusalem, Israel

**1995-96**
Guest Professor, Hochschule für angewandte Kunst, Vienna, Austria

**1994**
Visiting Professor, Chelsea School of Art (London Institute), London, UK

**1989-99**

Visiting Lecturer, Ateliers 63, Haarlem, and Rijksakademie, Amsterdam, Netherlands

**1977-92**

Visiting Lecturer in Sculpture, Central School of Art & Design, Chelsea School of Art, Sheffield City Polytechnic, Bath Academy of Art, Winchester School of Art, UK