MATTIA BARBIERI

1985, Brescia, Italy. Lives and works in Milan and New York

EDUCATION

2005-2010
Academy of Fine Arts of Brera in Milan, Visual Arts - Painting (First and Second Degree)

SOLO EXHIBITIONS

2026
Two Artists, One Studio, bi-personal with Metin Çelik, RizzutoGallery, Düsseldorf - Germany

2025
BLUMEN DE LUMINE, RizzutoGallery, Düsseldorf - Germany

2024
Sostanziale-Super-Sostanziale, bi-personal with Monica Mazzone, text by Pierluca Nardoni, Studio la Linea Verticale, Bologna - Italy
Maciste contro Maciste, SUBPLACE, Milan - Italy

2022
Santuario Tropical, text by Helga Marsala, RizzutoGallery, Palermo - Italy
Spaccacuore, bi-personal with Monica Mazzone, curated by Gloria Pasotti and text by Luigi Presicce, Spazio Contemporanea, Brescia - Italy

2021
Mistico Granturismo, Premio Nocivelli (Le Stanze del Contemporaneo contest), curated by Daniele Astrologo Abadal, Palazzo Martinengo, Brescia - Italy
Eterno85, Virtual show, in collaboration with Superstudiolo, Virginia Bianchi Gallery - Italy

2019
The Butter Monk, Pablo's Birthday Gallery, New York - United States

2018
Versioni Standard, bi-personal with Monica Mazzone, MARS, Milan - Italy

2017
Le Stelle senza il Tramonto, text by Stefano Castelli, Ranzanici Palace, Castenedolo (Brescia) - Italy
Due The Full Frontal*, Pablo's Birthday Gallery, New York - United States

2016
Uno The Full Frontal*, curated by Andrea Lacarpia, Dimora Artica, Milan - Italy
Tango for the Shadow, text by Marco Arrigoni, Studio Maraniello, Milan - Italy

2014
Vedute The New Fragrance*, curated by Maura Pozzati, Galleria Oltredimore, Bologna - Italy

2013
Pitture Domestiche, curated by Federico Luger and Gabriela Galati, Federico Luger Gallery, Milan - Italy
Pitture Domestiche, curated by Giuliana Carbi and Nicola Cecchelli, Trieste Contemporanea / Studio Tommaseo, Trieste - Italy

2012
Did you Dio (Opera Delocalizzata), curated by Nero/Alessandro Neretti, Osteria della Sghisa, Faenza; Leone Conti, Santa Lucia delle Spianate; Museo Internazionale delle Ceramiche (MIC), Faenza (Ravenna) - Italy

2010
Dessert on Desert, curated by Marco Mango, Galleria 42, Modena - Italy

2008
Quadro per Quattro, Galleria 42, Modena - Italy

2007
Aperò l'Barbieri, curated by Maura Pozzati, Galleria 42, Modena - Italy
Retrospettiva, curated by Federico Luger, Federico Luger Gallery, Milan - Italy

2006
Bicipiti di Stracciatella, curated by Maura Pozzati, Galleria 42, Modena - Italy

GROUP EXHIBITIONS

2026

Trilogy on the Desk, Glorious Crew, Milano Art Week, Milan - Italy
Socialmente utili, curated by Thomas Berra, MuDi Museo Diffuso di Lentate sul Seveso / Spazio Egidio Isacco, Lentate sul Seveso (MB) - Italy

2025

Microcosmi, Studio la Linea Verticale, Bologna - Italy
ATELIER.IT / IV episodio - Un viatico nelle pratiche pittoriche, curated by Andrea Bruciati and Nicola Verlato, Antiquarium del Santuario di Ercole Vincitore (VILLÆ), Tivoli (Rome) - Italy
Santi, Sirene, Briganti e Baccanali, RizzutoGallery, Palermo - Italy
Per Grazia Ricevuta – Visioni contemporanee dell'Ex Voto, curated by Alberto Mattia Martini, Museo del Tesoro di San Gennaro, Naples - Italy
Xilogenesi, Dolomiti Contemporanee, Serra del giardino di Palazzo Lazzaris, Perarolo di Cadore (Belluno) - Italy
Gallery Party 2025, RizzutoGallery, Palermo - Italy
Work in progress, Studio la Linea Verticale, Bologna - Italy
Intorno alla Stella, curated by Luigi Presicce with Andreas Zampella, Nashira Gallery, Milan - Italy

2024

Per Grazia Ricevuta, curated by Alberto Mattia Martini, Galleria Giovanni Bonelli, Milan - Italy
Novecento - Il secolo lungo, curated by Stefano Castelli, Galleria Giovanni Bonelli, Milan - Italy
Le fogge delle rocce, curated by Gianluca D'Incà Levis, Dolomiti Contemporanee, Casso - Italy
Aesthetic dialogues, Manuel Zoia Gallery, Milan - Italy
Li Sibburchi, curated by Eresie pellegrine, Polka Puttana, Chiesetta della Madonna degli Studenti, Lecce - Italy
Il genere non conta, curated by Giulio Zanet, Galleria Anovi, Reggio Emilia - Italy
3rooms, RizzutoGallery, Palermo - Italy
Eroi?, X Premio Cramum finalists exhibition, curated by Sabino Maria Frassà, Collezioni Paneghini / Campus Reti, Busto Arsizio (Varese) - Italy

2023

FINAL EXHIBITION, curated by Giulio Verago, Viafarini Residency, Milan - Italy
Mari Pintau, FREES – Progetto Contemporaneo, Cagliari - Italy
Affascinante, curated by Gioele Melandri and Luigi Antonio Presicce, Museo Civico Luigi Varoli, Palazzo Sforza, Cotignola (Ravenna) - Italy
Delle Foreste e delle Acque, curated by Gianluca D'Incà Levis, Dolomiti Contemporanee, Casso - Italy
Landina - Esperienze di pittura en plein air. Edizione 2022 e 2023, curated by Lorenza Boisi, Museo Tornielli, Ameno (Novara) - Italy

2022

Leave it all behind, curated by Domenico De Chirico, Manuel Zoia Gallery, Milan - Italy
Gallery Party, RizzutoGallery, Palermo - Italy

2021

Salon Palermo, text by Antonio Grulli, RizzutoGallery, Palermo - Italy
141. Un secolo di disegno in Italia, curated by Maura Pozzati and Claudio Musso, Fondazione Del Monte, Bologna - Italy
Collezione (in) particolare, curated by Alberto Zanchetta, Museo d'Arte Contemporanea (MAC), Lissone (Monza e Brianza) - Italy
Address Unknown, a project by Fiorella Fontana and Giulio Verago, in collaboration with Viafarini, Edicola Radetzky, Milan - Italy

2020

Noccioline #8 Casa al mare, curated by Davide Serpetti, Yellow, Tortoreto (Teramo) - Italy
Reinventing the future, Plain Gallery, Milan - Italy
Holomovement, curated by Andrea Lacarpia, Dimora Artica, Milan - Italy

2019

Vessel Memories, curated by Jamie Martinez, The Border Gallery, Brooklyn, New York - United States
Come to have / Venire per avere, curated by Bustos Domenech, Archaeological Museum, Nola (Naples) - Italy
Come to have / Venire per avere, curated by Bustos Domenech, ARCOS Museo d'Arte Contemporanea del Sannio, Benevento - Italy

2018

Ixion. La collezione, la sua evoluzione e la ricerca culturale al servizio della città, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (Monza e Brianza) - Italy
Esperienze di Pittura en plein air, curated by Lorenza Boisi, Museo Tornielli, Ameno (Novara) - Italy

2017

Rosso Freddo, Studi Festival, curated by Mattia Barbieri and Monica Mazzone, Via Piranesi 25, Milan - Italy
Buste Dipinte 2017, curated by Luisa Castellini and Claudia Amato, UniCredit Pavilion, Milan - Italy

2016

No Place, curated by Ermanno Cristini, Suzzara (Mantua) - Italy
Cazzi&Fighe, project by Massimo Kaufmann and Ivano Sossella, L'Altalena, Milan - Italy
By the way, project by Progetto Città Ideale, PAC (Pavilion of Contemporary Art), Milan - Italy
Obliqueness, curated by Mattia Barbieri and Monica Mazzone, Via Piranesi 25, Milan - Italy
No Place, curated by Ermanno Cristini, Castello di Fombio, Fombio (Lodi) - Italy
Epatema, curatorial project by Alberto Mugnaini and Corrado Levi, Studio Mugnaini, Milan - Italy

2015

Pomerium, curated by Laura Vittoria Cherchi, Sala delle colonne, Fabbrica del Vapore, Milan - Italy

Simbolismo Costruttivo, curated by Fiorella Fontana and Andrea Lacarpia, Sala delle Colonne, Fabbrica del Vapore, Milan - Italy
Agostino, curated by Mattia Barbieri and Monica Mazzone, Sala delle colonne, Fabbrica del Vapore, Milan - Italy
Platform, curated by Matteo Cremonesi, Spaziootto, Milan - Italy
Der Bilderatlas, curated by Luigi Massari, Dimora Artica, Milan - Italy
Wunderkameleon, Studi Festival, curated by Umberto Chiodi, Studio Umberto Chiodi, Milan - Italy
Mezzabotta dal barbiere Rotondo, Studi Festival, curated by Giulio Zanet, Milan - Italy
They hung a picture over the fireplace, Studi Festival, curated by Monica Mazzone and Mattia Barbieri, Via Piranesi 25, Milan - Italy
Vetrina di Studi#01, Studi Festival, Soap, Milan - Italy
Trailer, Progetto Città Ideale, Sala delle Colonne, Fabbrica del Vapore, Milan - Italy
Vasi Comunicanti, curated by Lorenza Boisi, MIDeC Museo Internazionale Design Ceramico, Cerro di Laveno Mombello (Varese) - Italy
Castelli di Sabbia & IL TOPO, Museo Nivola, Orani (Nuoro) - Italy

2014

VIII Biennale Arte Giovani, curated by Renzo Margonari and Gianfranco Ferlisi, Museo d'Arte Moderna dell'Alto Mantovano (MAM), Gazoldo degli Ippoliti (Mantua) - Italy
Quarto Passaggio, curated by Matteo Antonini and Stefano Spera, Piscine Comunali, Milan - Italy
Focus on Painting, curated by Gabriela Galati, Federico Luger Gallery, Milan - Italy
E il topo (Red Letter Home Edition), curated by Mattia Barbieri with Francesco Fossati and Monica Mazzone, Palazzo Isimbardi, Milan - Italy
Ciò che l'apparire lascia trasparire, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (Monza e Brianza) - Italy
Extradelicato 2, curated by Claudio Corfone, Studio Corfone, Milan - Italy

2013

La pintura es cosa de vida o muerte, curated by Alberto Zanchetta, L.E.M., Sassari - Italy
(P)arerga & (P)aralipomena della (P)ittura, curated by Alberto Zanchetta, BonelliLAB, Canneto sull'Oglio (Mantua) - Italy
Ira tra i tartari, curated by Dorka Kaposi, Szativor Gallery, Budapest - Hungary
Dietro lo Specchio_Autoritratti Oggi, curated by Nicola Cecchelli, Palazzo Appiani, Piombino (Livorno) - Italy

2012

Extradelicato, curated by Claudio Corfone and Marco Magni, Studio Corfone, Milan - Italy

2011

The light cone (And the story of the broken roots), curated by Gaia Rotango, Art on Stage, Vigevano (Pavia) - Italy

2010

Top Secret, curated by Federico Luger, Federico Luger Gallery, Milan - Italy
Edition of 5, curated by Mattia Barbieri and Francesco Fossati, Studio Apeiron, Macherio (Monza e Brianza) - Italy
Attention! Border crossing, 2nd Moscow International Biennale for Young Art "Qui Vive?", curated by G.L.O.W. Platform (Alberto Podio and Allegra Ravizza), White Hall, Winzavod Contemporary Art Center, Moscow - Russia
Ordinary work, curated by Marco Mango and Federico Luger, Galleria 42, Modena - Italy

2009

Ottomani – Un popolo non comune, curated by Collettivo Ottomani, Galleria 42, Modena - Italy
Disegno ora, curated by Marco Mango and Federico Luger, Galleria 42, Modena - Italy
Drawings, curated by Jimi Billingsley, Pablo's Birthday, New York - United States

2008

Drawings, curated by Marco Mango, Galleria 42, Modena - Italy

CURATORIAL PROJECTS

2017

Rosso Freddo, Studi Festival, Via Piranesi 25, Milan - Italy

2016

Obliqueness, Studi Festival, Via Piranesi 25, Milan - Italy

2015

Agostino, Sala delle Colonne, Milan - Italy
They hung a picture over the fireplace, Studi Festival, Via Piranesi 25, Milan - Italy
Antonio&Antonio, Sala delle Colonne - Fabbrica del Vapore, Milan - Italy

2014

E il topo (Red Letter Home Edition), Palazzo Isimbardi, Milan - Italy

2010

Edition of 5, Studio Apeiron, Macherio (Monza e Brianza) - Italy

PROJECTS

2017

Project Window, FL Gallery

2015

The Fairway, Sala delle Colonne – Fabbrica del Vapore, Milan - Italy
Il numero mille, Wat Yai Chai Mongkhon, Ayutthaya - Thailand

2013–2014

Ikebana Layers, Suimoncho garden, Nara - Japan

2013

Flagghalf, Santa Maria di Leuca (Lecce) - Italy
The Fairway, traveling project in collaboration with Monica Mazzone (http://www.monicamazzone.com)
E il topo, Active member of the editorial staff of the art magazine (http://www.eiltopo.org)
Collaboration with the art association Progetto Città Ideale (http://www.progettocittaideale)
Collaboration with the contemporary art network Undo.Net / FRUIT SOUP art column (http://www.undo.net)

RESIDENCES

2026

Simposio di Pittura, Fondazione Lac o le Mon, curated by Luigi Presicce

2024

Simposio di Pittura, Fondazione Lac o le Mon, curated by Luigi Presicce

2023

Viafarini Residency, Milan, curated by Patrizia Brusarosco and Giulio Verago
Grande Tavola delle Foreste e delle Acque, Dolomiti Contemporanee, Casso, curated by Gianluca D'Incà Levis
Frees-Progetto Contemporaneo, Cagliari, curated by Cristina Meloni and Paolo Carta
Simposio di Pittura, Fondazione Lac o le Mon, curated by Luigi Presicce

2022

Landina, Cars Project, curated by Lorenza Boisi - Omegna - Italy
Spazio Contemporanea (with Monica Mazzone) - Brescia - Italy

2019

Simposio di Pittura, Fondazione Lac o le Mon, curated by Luigi Presicce

2017

Landina, Cars Project, curated by Lorenza Boisi - Omegna - Italy

PRIZES

2024

Finalist of X Premio Cramum, curated by Sabino Maria Frassà - Collezioni Paneghini / Campus Reti, Busto Arsizio (Varese) - Italy
Special mention, Premio ArteMuseo - The Drawing Hall, ArtVerona - Verona - Italy

2022

Winner Premio Icona (ex aequo), ArtVerona - Verona - Italy

2020

Winner Coppa Luigi Nocivelli, Premio Nocivelli, curated by Daniele Astrologo Abadal - Brescia - Italy

2018

Premio Combat Prize, Painting section (work in competition) - Italy

2012

Winner Premio Lissone, curated by Alberto Zanchetta, Museo Arte Contemporanea, Lissone (Monza e Brianza) - Italy

2009

Finalist of Premio Cairo, X Edition, curated by Marco Pierini - Palazzo della Permanente, Milan - Italy

2005

Winner Premio Pittura, Salon Primo - Palazzo della Permanente, Milan - Italy

BIBLIOGRAPHY

2013

Nicola Cecchelli, Mattia Barbieri. Pitture domestiche / Domestic Paintings, monograph with the essay «Pittore quotidiano / Everyday painter», photographs by Antonio Maniscalco, published by Trieste Contemporanea

2009

Marco Pierini (ed.), 10° Premio Cairo, exhibition catalogue, supplement to Arte no. 434, October 2009

PUBLIC COLLECTIONS

Museo d'Arte Contemporanea (MAC), Lissone (Monza e Brianza) - Italy

PRIVATE COLLECTIONS

Fondazione Coppola, Vicenza - Italy

TEACHING

Painting teacher, Accademia di Belle Arti Aldo Galli, Como
Painting teacher, LABA, Brescia