LUCIO POZZI

1935, Milan. Lives and works in Hudson (New York) and Valeggio sul Mincio (Verona)

EDUCATION

2010
Honorary Master of Fine Arts (Master Honoris Causa), Accademia di Belle Arti di Verona (Cignaroli), Verona, Italy

SOLO EXHIBITIONS

2026
ITNESS, curated by David Ebony and Philip Douglas Heilman, Philip Douglas Fine Art, Hudson, New York - United States
Beyond Knowing, Sabine Wachters Fine Arts, Knokke - Belgium
GEOMETRIA DEL CASO / GEOMETRY OF CHANCE, curated by Gabriele Salvaterra, Galleria Disegno, Mantova

2025
Lucio Pozzi: Qui dentro/In Here, Magazzino Italian Art, 2700 Route 9, Cold Spring, New York - United States
Lucio Pozzi: Cornucopia, The Bielefeld Watercolors, Hal Bromm Gallery, New York - United States
The Overlap Paintings, Philip Douglas Fine Art, Hudson, New York - United States
Spotting – Lucio Pozzi / Lorenza Sannai, Sabine Wachters Fine Arts, Knokke-Heist - Belgium

2024
Overlaps, GMR.2 – Galleria Michela Rizzo, Mestre, Venice - Italy
PENSILINE (Sondare l'altrove), curated by Alberto Zanchetta, Pelicula Studio Fotografico, Pesaro - Italy
RE GENESIS | *L'Istinto prima della Ragione*, Lucio Pozzi – Alberto Salvetti; curated by Sandro Orlandi Stagl and Chiara Franceschini, Museo Diocesano, Vicenza - Italy

2023
It never ends, No End In Sight (title given by the artist), Sabine Wachters Fine Arts, Knokke - Belgium

2022
Il Vento di Mercurio, Galleria Michela Rizzo, Venice - Italy

2021
Time and Again – 1974/2018/2021, Hal Bromm Gallery, New York - United States
Folla, RizzutoGallery, Palermo - Italy

2020
Layers, Sabine Wachters Fine Arts, Knokke-Zoute - Belgium
(Stanze #6) Recenti pitture del gruppo Tappeti di Stracci / Recent Rag Rug Paintings (2002–2018), Spazio Arrivabene 2, Mantua - Italy

2019
Risonanze – People and Things, Palazzo Ducale, Mantua - Italy
Scatter Painting, Studio La Città, Verona - Italy
Astratto Realista, Lucio Pozzi – Lorenza Sannai, Casa del Mantegna, Mantua - Italy
MATtam 42 – Tagli, Cantine del Palazzo Beccaguti Cavriani, Mantua - Italy

2018
GAP, Spazio E_EMME, Cagliari - Italy

2017
Star Exchange Mini-Paintings 2009-2016, Frittelli Arte, Florence - Italy
Lucio Pozzi – Single and Plural, Rizzuto Gallery, Palermo - Italy
(Stanze #3) Wide Oil Removals 1975 – 2017, Studio la Città, Verona - Italy
THREE SUN SLIDES and three brushfires, DAC – Dolceacqua Arte Contemporanea, Dolceacqua, Imperia - Italy
(Stanze #4) RELOCATIONS 1976 – 2017, Hal Bromm Gallery, New York - United States
(Stanze #5) Small Sculptures 2000 – 2017, Galleria Corraini, Mantua - Italy

2016
The Fat Man Arpeggios, Hofstra University Club, Hempstead, New York - United States
HardEdge Baroque 1965 – 2016, Frittelli Arte Contemporanea, Florence - Italy
La Scelta Linguistica (The Linguistic Choice), Lucio Pozzi – Paolo Cotani; curated by Giovanna Dalla Chiesa, Palazzo Sforza Cesarini, Genzano di Roma, Rome - Italy

2015
The M. Van Dyke Monoprints of the 1980's, BCB Gallery, Hudson, New York - United States
Diffraction/Diffrazione, Casa Italiana, New York University, New York - United States
Il Pieno Vuoto/The Empty Full, Pinta Art, Genoa - Italy

Lo Sguardo (The Gaze), Galleria Peccolo, Livorno - Italy

2014

Trasloco (Moving), C2 Contemporanea, Florence - Italy

2013

Kingdom, installation, CR10, Linlithgo, New York - United States
Scatter Group + the Inventory Game, Creon Gallery, New York - United States
A Sudden Gust of Time, Poor Farm Exhibitions, Little Wolf, Wisconsin - United States

2012

Lucio Pozzi: Ripples/Increspature, Inner Room, Siena - Italy

2011

If You Turn You May See the Horizon Thickens, Studio Stefania Miscetti, Rome - Italy
Lucio Pozzi: The Errant Gaze, FABRIKculture, Hegenheim - France

2010

Field Rugs, Galleria Plurima, Udine - Italy
Flower Paintings, Spazio Laba, Brescia - Italy
Cumuli, Palazzo Te, Mantua - Italy
Endless, curated by Pier Luigi Tazzi, Frittelli Arte Contemporanea, Florence - Italy

2009

White Relocations (Trasferte Bianche), Fondazione Zappettini, Milan - Italy
Pomona in Genova, The Unimedia Modern Gallery, Palazzo Spinola, Genoa - Italy
The Twain Minipaintings, Creon Gallery, New York - United States

2008

Rag Rug Paintings and Paper Swim Video, BCB Art, Hudson, New York - United States

2007

Lucio Pozzi, Paintings, Galleria Privata, Verona - Italy
Minipaintings by Lucio Pozzi, BCB Art, Hudson, New York - United States
The Equidistance of Passion and Containment, Galleria Michela Rizzo, Venice - Italy

2006

Paper Trail – Works on Paper 1951–2005, curated by Sandra Solimano, Museo d'Arte Contemporanea di Villa Croce, Genoa - Italy
Lucio Pozzi: 'pluripozzi', Galleria Plurima with Ass. Culturale Vicino/Lontano, Premio Terzani, Udine - Italy

2005

Minipaintings, Barbara Behan Contemporary Art, London - United Kingdom
Lucio Pozzi, sixty yards of painting people and things, Marist College Art Gallery, Poughkeepsie, New York - United States
Lucio Pozzi, The Vagarent Eye, paintings, works etc., Galerija Vartai, Vilnius - Lithuania
Tuttipozzi, Galleria Peccolo, Livorno - Italy

2004

Ostensioni, Archivio Caterina Gualco Associazione Culturale, Genoa - Italy
More or Less, Galleria Michela Rizzo, Venice - Italy
Lucio Pozzi: Photoworks 1975 – 2004, by Rhonda Cooper, University Art Gallery, Stony Brook University, Stony Brook, New York - United States
Lucio Pozzi: Indoor Games, Anderson Gallery, Drake University, Des Moines, Iowa - United States

2003

Green Paintings, Marvelli Gallery, New York - United States
Lucio Pozzi, Grossetti Contemporary Art, Milan - Italy

2002

Rag Rug Paintings, ASG Gallery, Origgio, Varese - Italy
People and Things – 2002, Ben Shahn Galleries, William Paterson University, Wayne, New Jersey - United States
Lucio Pozzi, Retrospective, by Jan van der Marck, Kalamazoo Institute of Arts, Kalamazoo, Michigan - United States
Temperatura, Pittura-Lucio Pozzi, Recent Works, Grossetti Arte Contemporanea, Milan - Italy
Indoor Games, installation, Anderson Gallery, Drake University, Des Moines, Iowa - United States

2001

Lucio Pozzi, Retrospective, by Jan van der Marck, Museum of New Art, Detroit, Michigan - United States

2000

Crowd Paintings, Molino Poirino, Poirino, Turin - Italy

1999

Motherboard, Robeson Art Gallery, Rutgers University, Newark, New Jersey - United States
4-Color Figures, Bernstein Display, New York - United States
Duecento Libretti – 200 4-color books, Sopratutto Libri, Prato - Italy
Frantic Contemplation, a survey of 'Rag Rug' paintings 1985-1999, Galleria Peccolo, Livorno - Italy
A thousand specks of light, Rag Rug group, Sergio Tossi Arte Contemporanea, Prato - Italy
Return to Origins, paintworks from the Level Group, Galleria Plurima, Udine - Italy
Photoworks, Corraini Arte Contemporanea, Mantua - Italy
New paintings from the 'Crowd' group, Galleria Figure, Turin - Italy

1998

Castles in the Air, Tower 49, Boston, Massachusetts - United States
Things and Places, painting and installation, Hudson Opera House, Hudson, New York - United States
Bands, an installation painted on site, from the 'Crowd' Group, Esso Gallery, New York - United States

1997

Lucio Pozzi, Pinta, Milan - Italy
Motherboard, a studio view improvised by Mario Diacono, New York - United States

1996

Lucio Pozzi: Rag Rug Paintings, Penine Hart, New York - United States
Rag Rug Group, John Weber Gallery, New York - United States
Vertigini Tranquille, Studio Carlo Grossetti, Milan - Italy

1994

Lucio Pozzi, Bill Maynes, New York - United States

1993

Lucio Pozzi: American Seventies, Galerie Sabine Wachters, Brussels - Belgium
Relocations, John Weber Gallery, New York - United States
Texture Minipaintings, Grace Borgenicht Gallery, New York - United States

1992

Gems of Enchantment: Rag Rug Painting, Penine Hart, New York - United States
Memory Junk, installations and drawings, Project #8, Stalke Out of Space, Copenhagen - Denmark

1991

Relocation Paintings, Studio Carlo Grossetti, Milan - Italy
Temi e Variazioni, Galleria Valentino Turchetto, Milan - Italy
Temi e Variazioni, Galleria Plurima, Milan - Italy
The Furniture Project, Satellite Galleries, Houlton, Bangor, Bath, and Freeport, Maine, USA, University of Maine Museum of Art, Orono, Maine - United States
One Pen Drawings, Galerie Albrecht, Munich - Germany
Twenty-four Solfeggi for Moscow, catalogue, Kuznetsky Most and Mars Gallery, Moscow - Russia

1990

Mario Diacono Gallery, Boston, Massachusetts - United States
Helmsman's Fear, installation, Hal Bromm Gallery, New York - United States
Rag Rug paintings, Roberto Peccolo, Livorno - Italy
26 Texture Minipaintings, Galleri Weinberger, Copenhagen - Denmark
Lucio Pozzi: Twenty-four Solfeggi for Moscow, Michael Walls Gallery, New York - United States
Lucio Pozzi: Watercolors, Berland Hall, New York - United States

1989

Studio Carlo Grossetti, Milan - Italy
Paintings and Babies Ramp #2, George Dalsheimer Gallery, Baltimore, Maryland - United States
Early Works, Julian Pretto – Berland Hall, New York - United States
Level Group, Julian Pretto – Berland Hall, New York - United States

1988

The Outline Swirls, Berks Campus Gallery, Pennsylvania State University, Reading, Pennsylvania - United States
Lucio Pozzi – An Overview, General Electric, Corporate Headquarters Gallery, Fairfield, Connecticut - United States

1987

Lucio Pozzi: Monoprints, Alice Simsar Gallery, Ann Arbor, Michigan - United States

1986

Mario Diacono Gallery, Boston, Massachusetts - United States
Selected Works, catalogue, John Weber Gallery, New York - United States
L'Osservatorio, L'Esplorazione, American Academy, Rome, Studio E, Rome - Italy
Inaugural Exhibition, Galerie Albrecht, Munich - Germany
Jeffrey Linden Gallery, Los Angeles, California - United States

1985

Carte, progetti, Two-gallery show; Studio Carlo Grossetti, Milan, Arte e Altro, Milan - Italy
Minipaintings, M-13 Gallery, New York - United States
Minipaintings, Gerald Just Gallery, Hannover - Germany
Gloria Luria Gallery, Bay Harbor Islands, Florida - United States
Galerie Liesbeth Lips, Amsterdam - Netherlands

1984

Babies Ramp, Susan Caldwell Gallery, New York; John Weber Gallery, New York, USA, Leo Castelli Gallery, New York - United States
Small Paintings, Paul Cava Gallery, Philadelphia, Pennsylvania - United States

1983

Lucio Pozzi Retrospective, Badischer Kunstverein, Karlsruhe - Germany

1982

Lucio Pozzi, catalogue, Kunsthalle Bielefeld, Bielefeld - Germany
Carol Taylor Art, Dallas, Texas - United States
Image Gallery, Stockbridge, Massachusetts - United States

1981

Disegni e Tempere, Ariete Grafica, Milan - Italy
A Four Color Wall, installation, Carol Taylor Art, Dallas, Texas - United States
Un Doppio Dipinto, installation, Galleria Peccolo, Livorno - Italy
John Weber Gallery, New York - United States

1980

Texas Gallery, Houston, Texas - United States
Cominform Drawings: 1974 – 1980, P.S.1, Long Island City, New York - United States
John Weber Gallery, New York - United States
Travaux pour Liege, Musee du Parc de la Boverie, APIAW, Liège - Belgium
Francoise Lambert, Milan - Italy
Art 11 '80, Marika Malacorda, Basel Art Fair, Basel - Switzerland
The Tent of Modo, installation, Marian Locks Gallery, Philadelphia, Pennsylvania - United States
Orange Wall, installation; catalogue, University of Massachusetts, Amherst, Massachusetts - United States
Travaux pour Liege, Galerie Albert Baronian, Brussels - Belgium

1979

Heavy Removals, Galerie Yvon Lambert, Paris - France
Galerie Albert Baronian, Brussels - Belgium
Imre, installation, Galerie Farideh Cadot, Paris - France
Pink Eye #3, installation, Hal Bromm Gallery, New York - United States
Young Hoffman Gallery, Chicago, Illinois - United States
1962-1979: Selected Work, Hal Bromm Gallery, New York - United States

1978

The Feast of the Gods, Castles in the Air, Julian Pretto Gallery, New York; Turnovers, Hal Bromm Gallery, New York, USA, John Weber Gallery, New York - United States
Pool, installation, Fine Arts Center, C.W. Post College, Greenvale, New York - United States
Art 9 '78, Marika Malacorda, Basel Art Fair, Basel - Switzerland
Projects: Video, Lucio Pozzi, video works: Patchameena, Little Chief, Index, Yesno, Snow, Walk, Dialogue, Museum of Modern Art, New York - United States
New Paintings, Kazuo Akao Art Agency Co. Ltd., Tokyo - Japan
Mario Diacono, Bologna - Italy
Watercolors: 1967-1978, John Weber Gallery, New York - United States

1977

Paint Works on Wood, Francoise Lambert, Milan - Italy
Paint Works and Photo Works, Salone Annunciata, Milan - Italy
Turnovers, Galerie Marika Malacorda, Geneva - Switzerland
Lucio Pozzi: Works and Ideas, 1960 – 1977, Dartmouth College, Hanover, New Hampshire - United States
Pink Eye, Installation, Diego Cortez Exhibition Space, New York - United States
4 Windows, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York - United States

1976

Galerie Rencontres, Paris - France
Galerie Yvon Lambert, Paris - France
Francoise Lambert, Milan - Italy
The Cominform, Fine Arts Building, New York - United States
Målningar och teckningar, Galerie Aronowitsch, Stockholm - Sweden
Cominform: ongoing work, Julian Pretto Gallery, New York - United States
Galerie Albert Baronian, Brussels - Belgium
Galerie Charles Kriwin, Brussels - Belgium
Matching Well, Rush Rhees Gallery, University of Rochester, Rochester, New York - United States

1975

Part 2: Photo Works, John Weber Gallery, New York - United States
Galleria Sperone, Turin - Italy
Galleria Sperone, Rome - Italy
John Weber Gallery, New York - United States
Galleria Area, Florence - Italy
Galerie December, Münster - Germany
Kazuo Akao Art Agency Co. Ltd., Tokyo - Japan
Galerie Art in Progress, Munich - Germany
Galleria Peccolo, Livorno - Italy

1974

Part 1: Paint Works, John Weber Gallery, New York - United States
A Double, Galleriaforma, Genoa - Italy

1973

Marian Locks Gallery, Philadelphia, Pennsylvania - United States

Pastelli su Carta, Ariete Grafica, Milan - Italy

1971

Galleria dell'Ariete, Milan - Italy

1966

Marlboro College, Marlboro, Vermont - United States

1965

XXth Century West Galleries Ltd., New York - United States

1964

New York Six Gallery, New York - United States

1963

L'Indice, Milan - Italy
Galleria Topazia Alliata, Rome - Italy

1962

Galleria Trastevere di Topazia Alliata, Rome - Italy

1961

Galleria Topazia Alliata, Rome - Italy

GROUP EXHIBITIONS

2026

Abstract by Definition: An Index – American Abstract Artists 90th Anniversary Exhibition, curated by Saul Ostrow, Art Cake, Brooklyn, New York - United States
A Legacy of Making: 29 Contemporary Artists Inspired by Their Italian Heritage, curated by Joanne Mattera, Hunterdon Art Museum, Clinton, New Jersey - United States
Bianco e Nero. Elogio del limite | opere dalle collezioni veronesi, curated by Roberto Lambarelli and Patrizia Nuzzo, GAM – Galleria d'Arte Moderna Achille Forti, Palazzo della Ragione, Verona - Italy

2025

Disegno singolare. Il disegno ai tempi dell'Intelligenza Artificiale, curated by Elio Grazioli, Galleria Frittelli Rizzo, Milan - Italy
Gallery Party 2025, RizzutoGallery, Palermo - Italy
Dialogues between Italy and America: Jannis Kounellis, Maria Lai and Lucio Pozzi, curated by Paola Mura, Istituto Italiano di Cultura with Magazzino Italian Art, New York - United States
Beauty is a Blast: for Jeremy Gilbert-Rolfe, curated by Christian Haub, Art Cake, Brooklyn, New York - United States
50: The View From Tribeca, Hal Bromm Gallery, New York - United States
Altrove o altre volte, curated by Alberto Zanchetta, Otto Gallery Arte contemporanea, Bologna - Italy
Arte racchiusa tra le pagine di un libro, Palazzo Bertazzoli, Galleria Civica d'Arte Contemporanea, Bagnolo Mella, Brescia - Italy

2024

Torn Curtain. Buongiorno, buonasera, curated by Luca Massimo Barbero and Hélène de Franchis, Studio la Città, Verona - Italy
Final exhibition! The Late Years: 2000-2024, New Arts Program, Kutztown, Pennsylvania - United States
Nuove acquisizioni, Leonesia – Fondazione Vittorio Leonesio, Puegnago del Garda, Brescia - Italy

2023

On Balance: New Work by American Abstract Artists, curated by Mary Birmingham, Art Cake, Brooklyn, New York - United States
Artists, Born Elsewhere: Selections from the UMCA's Permanent Collection, University Museum of Contemporary Art, University of Massachusetts, Amherst, Massachusetts - United States
Blu policromo: narrazioni e interpretazioni a confronto, curated by Sara Liuzzi and Emanuela Romano, A Pick Gallery, Turin - Italy

2022

FACES II, Hal Bromm Gallery, New York - United States
Gallery Party, RizzutoGallery, Palermo - Italy
Biennale Le Latitudini dell'Arte. V edizione, Palazzo Ducale, Genoa - Italy

2021

Four Instance, Hudson Opera House, Hudson, New York - United States
Money Money Money. Denaro, valore, speculazione, curated by Elena Forin, Galleria Michela Rizzo, Venice - Italy
Babies Are Knocking, curated by Veronica He, Pia Lauro and Chiara Vigliotti, Studio Stefania Miscetti, Rome - Italy
SoHo Artists History Walk – Online Exhibition, Part I, online exhibition, CITYarts, New York - United States

2020

Gesti di Carta, online exhibition, Galleria Michela Rizzo, Venice - Italy
Assembramenti, Galleria Michela Rizzo, Venice - Italy
Together We Stand!, Galleria Michela Rizzo with Marignana Arte and Marina Bastianello Gallery, Venice - Italy
Rosso e Grigio, curated by Marco Meneguzzo, Studio la Città, Verona - Italy

2019

Gallery Artists, BCB Art, Hudson, New York - United States

2018

Due o tre dimensioni infinite, curated by Davide Ferri, Galleria Michela Rizzo, Venice - Italy
Warhol and Friends – NewYork negli anni 80, Palazzo Albergati, Bologna - Italy
Premio Lissone 2018, MAC – Museo d'Arte Contemporanea, Lissone, Monza e Brianza - Italy
Gallery Artists, BCB Art, Hudson, New York - United States
Pittura Analitica. Origini e continuità, curated by Giorgio Bonomi with Alberto Rigoni and Michele Beraldo, Rocca Roveresca, Senigallia, Ancona - Italy

2017

Project Peace: Peacemaking – An American and European Exchange of Art and Writings, an exhibition by 15 European Artists – Essays and Poetry by European Writers; curated by Andreas Kerstan and Milt Friedly; Galerie Stuttgart, Stuttgart, Germany, Hess and Lyet Galleries, Elizabethtown College, Elizabethtown, Pennsylvania - United States
Gallery Artists, BCB Art, Hudson, New York - United States
Pittura Analitica. Origine e continuità, curated by Giorgio Bonomi with Alberto Rigoni and Michele Beraldo; Rocca di Umbertide, Umbertide, Perugia, Villa Contarini, Piazzola sul Brenta, Padua - Italy

2016

Luca Matti – Lucio Pozzi, AllerArt, Bludenz - Austria
Color Agents, curated by Liz Ainslie and Maanik Singh Chauhan, 245 Varet Street, Brooklyn, New York - United States
Gli Anni della Pittura Analitica (The Analytic Painting Years), Museo della Gran Guardia, Verona - Italy
Italy-China Biennial 2016, Beijing - China
Mater Dei, Leonesiarte, Puegnago del Garda, Brescia - Italy
Chromatic Space, curated by Jonathan Lippincott, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York - United States
1970's, Hal Bromm Gallery, New York - United States
The Onward of Art – American Abstract Artists 80th Anniversary Exhibition, curated by Karen Wilkin, 1285 Avenue of the Americas Art Gallery, New York - United States
Visible Histories – American Abstract Artists, curated by Max Weintraub, Abrons Arts Center and Morris-Warren Gallery, New York - United States

2015

Les Grands Trans-Parents: Marcel Duchamp & John Cage, curated by Caterina Gualco and Antonio d'Avossa, UnimediaModern Contemporary Art, Genoa - Italy
Le stanze d'Aragona: Pratiche pittoriche in Italia all'alba del nuovo millennio, curated by Andrea Bruciati and Helga Marsala, Villino Favaloro, Palermo - Italy
40 The Anniversary Exhibition, Hal Bromm, New York - United States
Una Collezione, UnimediaModern Contemporary Art, Genoa - Italy
Au rendez-vous des amis, curated by Bruno Corà, Fondazione Palazzo Albizzini «Collezione Burri», Palazzo Vitelli a Sant'Egidio, Città di Castello, Perugia - Italy
SMART, Marina Wolff, Milan - Italy
Endless, Entire – American Abstract Artists, curated by Rachel Nackman, FiveMyles Gallery, Brooklyn, New York - United States
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Harvard Art Museums, Cambridge, Massachusetts - United States

2014

Feral Objects, Creon, New York - United States
25th Invitational 2014, New Arts Program, Kutztown, Pennsylvania - United States
Diàlegs Paris-Nova York 60'-80, curated by Jp Najar, Espai Mas D'en Dorra, Mas D'en Dorra - Spain
To Leo, A Tribute from the American Abstract Artists, Sideshow Gallery, Brooklyn, New York - United States
Biennale China-Italia, Beijing - China
Gallery Artists, BCB Art, Hudson, New York - United States
2000 Maniacs – The Big Instant Painting Show, ArtVerona 2014, Veronafiere, Verona - Italy

2013

Art Meets Art, Perspectives on and Beyond Olana, Olana's Coachman's House, Hudson Opera House, Hudson, New York - United States
Seeing Olana Art Meets Art, curated by Richard Roth, Olana, Hudson, New York - United States
Dynamic Invention: American Abstract Artists at 75, Brattleboro Museum & Art Center, Brattleboro, Vermont - United States
Julian Pretto Gallery, Minus Space, Brooklyn, New York - United States
This is Water, The Vermont Institute of Contemporary Arts, Chester, Vermont - United States
Boomerang, New Jersey State Museum, Trenton, New Jersey - United States
Primary Sources: Documenting SVA and the New York Art World. 1966-1985, curated by Beth Kleber and Zachary Sachs, School of Visual Arts, Visual Arts Gallery, New York - United States
American Abstract Artists, A Selection, curated by Scott Olson and Gianna Commito, School of Art Galleries, Kent State University, Kent, Ohio - United States
Nocturnal, BCB Art, Hudson, New York - United States
Great Poor Farm Experiment V, Poor Farm, Manawa, Wisconsin - United States
Mostra Combinatoria, No Collettiva, by Claudio Ruggieri, Circolo degli Artisti, Turin - Italy
Gallery Artists, BCB Art, Hudson, New York - United States
American Abstract Artists: 75th Anniversary Print Portfolio, Traveling exhibition (2013–2022): Sarah Moody Gallery, University of Alabama; Downtown Gallery, University of Tennessee, Knoxville; University of Mary Washington; Martin Art Gallery, Muhlenberg College; Vanderbilt University; Marywood University; Biggin Gallery, Auburn University; Wrather West Kentucky Museum; University of Houston-Clear Lake; Transmitter, Brooklyn; Western Connecticut State University, Danbury; Herron School of Art, Indianapolis, USA, United States

2012

This Land, BCB Gallery, Hudson, New York - United States
Il Segreto del Rosso, by Davide Antolini, Accademia Cignaroli, Verona - Italy
Fine Art Photography, Galleria Massimo Minini / 3A Gallery, New York - United States
Intrecci/Weaves – Giordano Pozzi and Lucio Pozzi in collaboration, UnimediaModern Contemporary Art, Genoa - Italy
… in transito, by Antonella Gandini, Palazzo Costa, Mantua - Italy
C_artelibro, Il principio delle pagine, by Danilo Montanari Editore, Biblioteca Universitaria di Bologna - Italy
Biennale Italia-Cina, Monza, Milan - Italy
American Abstract Artists International: 75th Anniversary, ParisCONCRET, Paris - France
Memorie d'artista e… dintorni, Galleria Margherita, Taranto, Centro per l'arte contemporanea Open Space, Catanzaro - Italy
On your feet!, VisionQuesT gallery, Genoa - Italy
The Dorothy and Herbert Vogel Collection, Fifty Works for Fifty States: New Hampshire, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire - United States
Video Medium Intermedium, curated by Bice Curiger, Villa Rufolo, Ravello, Salerno - Italy

2011

Limen – premio internazionale, Palazzo De Riso Gagliardi, Vibo Valentia - Italy
Art Pair, Pop-up exhibition at 315 Broadway, CREON Gallery, New York - United States
MiArt 2011 Fiera Internazionale d'Arte Moderna e Contemporanea, Frittelli Arte Cont., Milan - Italy
La Via Dell'Arte, Dentro Roma #3; exhibition of artists's works in the shop windows of Via Margutta; curated by Andrea Fogli, Rome - Italy
La Pierre de la Folie, in 'Dolomiti Contemporanee; curated by Alberto Zanchetta, Sass Muss, Belluno - Italy
75th Anniversary – American Abstract Artists International, OK Harris Gallery, New York, USA, Galerie oqbo and Deutscher Künstlerbund Projektraum, Berlin - Germany
Warren Street, curated by Richard Roth, Hudson Opera House, Hudson, New York - United States
Bestiario – mitologia del contemporaneo, Museo di S. Agostino, Genoa - Italy
Book in the Box, in Giornata del Contemporaneo, Archivio di Stato, Mantua - Italy
Memorie d'Artista, by Roberto Peccolo; presentation of the «Memorie d'artista» book series, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo - Italy
At Home, Uno Spazio Su Misura, Milan - Italy
In LIBER-tà, libri d'artista, Studio Gennai, Pisa - Italy
…erba e fior che la gonna…, curated by Caterina Gualco and Clelia Belgrado, VisionQuesT gallery with UnimediaModern, Genoa - Italy
Un'Ita, 46 artisti italiani per i 150 anni dell'Unità d'Italia, Industria Gallery, Industria Superstudio, New York - United States

2010

75th Anniversary – American Abstract Artists International, Castello, Otranto - Italy
Lifelike, exhibition of five artists, BCB ART, Hudson, New York - United States
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection at the Milwaukee Art Museum, Delaware Art Museum, Wilmington, Delaware, USA, Milwaukee, Wisconsin - United States
Piatti, Piattini…, Corraini Arte Contemporanea, Mantua - Italy
Gallery Artists, BCB Art, Hudson, New York - United States
Buon Domani, A Better Tomorrow, Studio Stefania Miscetti, Rome - Italy
Unità di misura… un battito di ciglia, 6a Giornata del Contemporaneo; curated by Antonella Gandini, Centro Arte Contemporanea Bannata, Enna - Italy
Clicking on the Future, I Territori dell'Arte 2010; curated by Angela Madesani, Borgomanero, Novara - Italy
Di segni & messaggi – appunti progetti tracce, curated by Caterina Gualco, UnimediaModern Contemporary Art, Genoa - Italy
Artisti per la salute, Derbylius, Milan - Italy

2009

Le Superfici Opache Della Pittura Analitica, curated by Alberto Rigoni, Fondazione Zappettini, Chiavari, Genoa - Italy
Octet: Selected Work from the School of Visual Arts, curated by Suzanne Anker and Peter Hristoff; The Visual Arts Gallery, New York, USA, The Pera Museum, Istanbul - Türkiye
The Province of the Poem / The City as Metaphor, Ben Shahn Galleries, W. Paterson Uni., Wayne, New Jersey - United States
Musicando, December 2009, curated by Caterina Gualco, Banca Ponti, Genoa - Italy
XVI Esposizione Nazionale d'Arte 'Artisti per Epicentro 2009', Museo Epicentro, Gala di Barcellona, Messina - Italy
Uno Spazio Su Misura gallery, Milan - Italy
Gallery Artists, BCB Art, Hudson, New York - United States

2008

DiSegno Mentale, Grossetti Arte Contemporanea, Milan - Italy
Words/Parole – homage to Alan Kaprow, UnimediaModern Contemporary Art, Genoa - Italy
Pittura – pittura e Astrazione, curated by Flaminio Gualdoni, Fondazione Città di Cremona, Cremona - Italy
Gallery Artists, BCB Art, Hudson, New York - United States

2007

Intelligent Design, Silvermine Arts Center, New Canaan, Connecticut - United States
Blind Date: William Anastasi and Lucio Pozzi face each other for eight hours making blind drawings, White Box, New York - United States
Talking Cures, the Discursive As Heuristic Medium, Hedah, Maastricht - Netherlands
Vado fuori all'aperto, curated by C. Morales with Federico Sardella; with the collaboration of Galleria Miralli, Hortus Unicorni – Vetriolo (VT), Viterbo - Italy

Reale Instabile; Biennale d'Arte Fotografica Postumia 2007, Museo d'Arte Moderna e Contemporanea, Gazoldo degli Ippoliti, Mantua - Italy
Continuum, In Celebration of the 70th Anniversary of the American Abstract Artists, St. Peter's College Art Gallery, Jersey City, New Jersey - United States
Pittura/Materiale, curated by Pier Luigi Tazzi, Frittelli Arte Contemporanea, Florence - Italy
Vice, BCB Art, Hudson, New York - United States
Material Matter, American Abstract Artists exhibition; curated by Kat Griefen, Sideshow Gallery, Brooklyn, New York - United States
Un bel Posto per Dimenticare, Lucio Pozzi: Photoworks; single room in 'La Sezione Equatoriale'; curated by Paolo Toffolutti, SPAC, Buttrio, Udine - Italy
Doors to Thought, A project on Albano Morandi, curated by Alberto Zanchetta, Galleria Battaglie Arte Contemporanea, Brescia - Italy
Gallery Artists, BCB Art, Hudson, New York - United States
Dining Out, UnimediaModern Contemporary Art, Genoa - Italy
Commemorating 30 years. 1976–2006: Part one, Rhona Hoffman Gallery, Chicago, Illinois - United States

2006

Lucio Pozzi and Nine Young Artists From New York, UnimediaModern Contemporary Art, Genoa - Italy
Esso Gallery's 10th Anniversary, Esso Gallery, New York - United States
Role Playing, BCB Art, Hudson, New York - United States
E Pluribus Unum: Ne' Astratto Ne' Figurativo: Albano Morandi e Lucio Pozzi, curated by Alberto Zanchetta, Bellofresco #3, Bellofresco:, smArt Collection, Mestre, Venice - Italy
L'Immagine In/Possible, Attorno alla fotografia negli anni settanta, curated by Francesco Tedeschi, Fondazione Zappettini, Milan - Italy
Carton Rouge, Atelier Tampon-Ramier, Paris - France
Collettiva, Galeria Plurima, Udine - Italy
Fast Times: 7 Contemporary New York Artists, 499 Park Avenue, New York - United States
Art Fairs, Berengo Collection, Venice - Italy

2005

Alchemia e Desiderio, Pinta Arte Contemporanea, Genoa - Italy
Visual Art @ Tenth Vision Festival, Vision X Festival: Vision for a Just World, Clemente Soto Velez, New York - United States
The Art of 9/11, curated by Arthur C. Danto, Apexart, New York - United States
Collezione Permanente, by Samuel Fuyumi Namioka and Daniel Soutif, Centro per l'Arte Contemporanea Luigi Pecci, Prato - Italy

2004

Paper Construction, curated by Jennilie Brewster, S1 Art Space, Brooklyn, New York - United States
Lasting Impressions, Opposites in the Art of the Print, Terrain Gallery, Aesthetic Realism Fdn., New York - United States
Avanzi- Briciole-Gocce, Galleria Civica, Piazza Malvezzi, Desenzano, Brescia - Italy
Brutten Herrick Collection, Rago Arts and Auction Center, Lambertville, New Jersey - United States
Black and White, Time & Space Limited, Hudson, New York - United States
Carta Canta, Annunciata Grossetti Arte Contemporanea, Milan - Italy
Pittura 70 – Pittura Pittura e Astrazione Analitica, curated by Giorgio Bonomi; Civica Galleria d'Arte Moderna, Gallarate, Varese, Fondazione Zappettini, Chiavari, Genoa - Italy
Idem: l'oggetto del desiderio, Archivio Caterina Gualco, Genoa - Italy

2003

Plurima 1973 –2003, Galleria Plurima, Udine - Italy
Daniel Rothbart-Meditation/Mediation, curated by Carla Subrizi, Fondazione Baruchello, Rome - Italy
Re-Interpreting Landscape, Office Ops, Brooklyn, New York - United States

2002

PitturAstratta 1900-2000, Grossetti Arte Contemporanea, Milan - Italy
Abstract Dilemmas: American Abstract Artists, Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania - United States
Summer/Landscapes, The Gallery, Three Zero, New York - United States
Unforgettable, 9/11 memorial show; curated by Judy Collischan, Chelsea Studio Gallery, New York - United States
2002 Bienal de Arte, Museo Nacional De Bella Artes, Buenos Aires - Argentina
Nocturne/Nocturnal, curated by Judy Collischan, Skoto Gallery, New York - United States

2001

Boxed In: Plane, Frame, Surface, Zimmerli Art Museum, Rutgers University, New Jersey - United States
Shoes or No Shoes, Museum voor Schone Kunsten, Gent - Belgium
Affinita' & Corrispondenze, Galleria Peccolo, Livorno - Italy

2000

A selective survey of political art, John Weber Gallery, New York - United States
Summer Show, dfn gallery, New York - United States
Hindsight/Fore-site: Painting in the year 2000, Les Yeux du Monde, Charlottesville, Virginia - United States
Paper Trail, Rutgers Summerfest 2000 Exhibition, curated by Andrea S. Honore, Mason Gross School of the Arts Galleries, New Jersey - United States
Substance, curated by Robert Heckes, NeoImages, New York - United States

1999

Artists as Teachers, The Lobby Gallery, Merrill Lynch Financial Center, New York - United States

Scripta Manent, Esso Gallery, New York - United States
The Road Show, curated by Mike Weiss, dfn Gallery, New York - United States
Small Abstractions, Kim Foster Gallery, New York - United States
Duchampagne – Contemporary Artists Toast the Legacy of Marcel Duchamp, organized by Lu Lu Lo Lo, Abraham Lubelski Gallery, New York - United States
Size Matters 400 Artists, curated by Mike Weiss, GAle GAtes, Brooklyn, New York - United States
The NEA Tapes, curated by Eidia House; sponsored by the NY Foundation for the Arts; Three shows: Capitol Building, Washington DC; Filmmakers Collaborative, New York City; Bergamot Station Arts Center, Santa Monica, CA, United States
The Spiritual in Art: The Millennium, curated by Mia Feroleto, Kendall Art & Design, Hudson, New York - United States
Il Libro D'Artista in Italia, curated by Liliana Dematteis and Giorgio Maffei, Galleria D'Arte Moderna e Contemporanea, Turin - Italy
L'Elemento Verbale Nell'Arte Contemporanea, Galleria Milano, Milan, Galleria Martano, Turin - Italy
Lucio Pozzi and Giovanni Rizzoli, Pintapiuma Arte Moderna, Genoa - Italy

1998

Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998, curated by David L. Shirey, Butler Institute of American Art, Youngstown, Ohio - United States
The 3rd Annual Vision Festival, "Homology," installation, Angel Orensanz Art Center, New York - United States
123: m2, Km, Kg., PIUMA Arte Moderna, Milan - Italy
Jim Toia's Heinz Project, Visual Arts Gallery, County College of Morris, New Jersey - United States

1997

Looking for the Pieces, Isis Conceptual Laboratory, West Branch, Iowa - United States
Drawing From Life, Stark Gallery, New York - United States
An Exhibition of Works by Curators of the Visual Arts Gallery, 1979-1997, organized by Jerry Saltz, Visual Arts Gallery, the School of Visual Arts, New York - United States
Lucio Pozzi/Steve Currie, Bill Maynes Gallery, Inc., New York - United States
Lucio Pozzi: Crowd and Rag Rug Paintings/Lino Fiorito: Watercolors, Figure Gallery, Turin - Italy
Possessions II 1997, curated by Milton Glaser, Visual Arts Museum, the School of Visual Arts, New York - United States
Abstract Painting, curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, New York - United States
Una Colleccio Particular, fragments de 1971 a 1996, Museu D'Art de Girona, Girona - Spain
P.S.1 Open, P.S.1 Museum, Long Island City, New York - United States

1996

The Collection of Julian Pretto, Wadsworth Atheneum, Hartford, Connecticut - United States
Starting with Flowers, DC Moore Gallery, New York - United States
In Bloom, New Jersey Center for Visual Arts, Summit, New Jersey - United States
The Great Pretender, Penine Hart, New York - United States
Group Show, curated by Paul Waldman, International Bird Museum, Southampton Museum, Southampton, New York - United States

1994

Lucio Pozzi, Greg Kwiatek, Bill Maynes Contemporary Art, New York - United States
Conjunction 12. New York, curated by Yunhong Yi, Gallery Korea, New York - United States
Robert Blackburn: Inspiration and Innovation in American Printmaking, Wilmer Jennings Gallery, Kenkeleba, New York - United States
Praticamente Argento – Basically Silver, Studio La Città, Verona - Italy

1993

Sailing to Bisantium, with Disenchantment, curated by Elio Cappuccio, Sergio Tossi Arte Contemporanea, Prato - Italy
Concurrencies II, curated by Nancy Einreinhofer and Lucio Pozzi, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey - United States
Summer/Landscapes, The Gallery Three Zero, New York - United States
Hopes and Dreams, curated by Bob Yucikas; organized by The Lower East Side Tenement Museum, Tweed Gallery, New York - United States
Group Show Series, curated by Bill Maynes, Rowles Studio, Old Chatham, New York - United States
PALLE, Studio Stefania Miscetti, Rome - Italy

1992

Childhood: Imitation and Perception, "Hammock," installation; curated by Thomas Broadbent, Henry Street Settlement, Louis Abrams Arts Center, New York - United States
Arts at Friends, S. Bitter-Larkin Gallery, New York - United States
Joan Banach, Charles Clough, Edward Giobbi, Tom Goldenberg, James Hill, Catherine Lee, Ann Messner, Lucio Pozzi, and Judith Rothchild, curated by Bill Maynes, Rowles Studio, Old Chatham, New York - United States
Lucio Pozzi, David Wynne, Spazi Fine Art, Housatonic, Massachusetts - United States
Abstractions, Zand Projects, New York - United States
Collectif Generation : le peintre, l'ecrivain et le livre, 1988-1992, presented by La Maison Francaise of Columbia University and Gervais Jassaud, New York - United States
Inaugural Exhibition, organized by Christian Haub, TennisportArts, Long Island City, New York - United States
An Invitational Exhibition, G.W. Einstein Company, Inc., New York - United States
The Printmaking Workshop: Bob Blackburn's Collection, The Cleveland Institute of Art, Cleveland, Ohio - United States
The Gift, Dooley LeCappellaine, New York - United States
Concurrencies, curated by William Chambers and Lucio Pozzi, Grace Borgenicht Gallery, New York - United States

1991

Landschaften, works on paper, Galerie Albrecht, Munich - Germany
Bob Blackburn's Print Collection, Anita Shapolsky Gallery, New York - United States
Faxart Project, curated by Hans Breeder, Multi-Media Department, University of Iowa, Iowa City, Iowa - United States
Accent on Paper: Fifteen Years at Dieu Donné Papermill, Lintas, New York - United States

1990

Painting Between the Paradigms Part IV: A Category of Objects as yet unnamed, organized by Saul Ostrow, Penine Hart Gallery, New York - United States
Token Gestures: a painting show, curated by Collins and Milazzo, Scott Hanson Gallery, New York - United States
In Bloom, loan exhibition curated by the Art Advisory Service of the Museum of Modern Art, New York - United States
Offstage Attitudes: the Visual Art of Today's Performance Artists, curated by Frank Moore, Lincoln Center, Alice Tully Hall, New York - United States
Works from the Seventies, Hal Bromm Gallery, New York - United States
La Bibliothèque Imaginaire du Collectif Generation, Musee du Dessin et de l'Estampe Originale, Arsenal de Gravelines, Gravelines - France
Out of Site, "Light Guns," 12-month accretive installation, The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, New York - United States
L'Aventure de L'Abstraction 1960-1990: Works from the Collection of Najar Obregon, Foundation Deutsch, Belmont-Sur-Lausanne - Switzerland

1989

Les Larmes d'Eros, curated by Jean Paul Najar, FRAC Centre d'Arts Contemporains, Orleans - France
Visiting Faculty at Maryland Institute, "Man Sleeping," collaboration with Laura Emberson, Baltimore, Maryland - United States
Painting Beyond the Death of Painting: American Imagistic and Abstract Work, curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow - Russia

1988

The Legacy of Surrealism in Contemporary Art, by Nancy Einreinhofer, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey - United States
Forty Years: Robert Blackburn and the Printmaking Workshop, Metro-Dade Cultural Center, Miami, Florida - United States
Portraits and Self Portraits, Alice Simsar Gallery, Ann Arbor, Michigan - United States
Monoprints/Monotypes: Images by 20 Contemporary Artists, by Mia Feroleto, University of Maine, Maine - United States
142 Greene Street – Last Show, Leo Castelli Gallery, New York - United States
From the Collection of Dorothy & Herbert Vogel, Traveling exhibition: Arnot Art Museum, Elmira, New York; Grand Rapids Art Museum, Grand Rapids, Michigan; Terra Museum of American Art, Chicago, Illinois; Laumeier Sculpture Park, St. Louis, Missouri; Art Museum at Florida International University, Miami, Florida, USA, United States

1987

melancholy, Anne Plumb Gallery, New York - United States
Immigrants and Refugees – Heroes or Villains, 'Migration', installation, Exit Art, New York - United States
The Antique Future, curated by Collins and Milazzo, Massimo Audiello Gallery, New York - United States
New York: New Members, American Abstract Artists, City Gallery, New York - United States
Drawings from the Coll. of Dorothy and Herbert Vogel, The Pennsylvania State Uni. Museum of Art, Pennsylvania - United States
New York Scene, Galerie Liesbeth Lips, Amsterdam - Netherlands
Of Paper, Pigment and Glass, by Douglas Craft, Castle Gallery, College of New Rochelle, New Rochelle, New York - United States
Jeffrey Linden Gallery, West Hollywood, California - United States
Reconnecting, curated by Jan van der Marck, The Detroit Institute of Arts, Detroit, Michigan - United States
The New Poverty, curated by Collins and Milazzo, John Gibson Gallery, New York - United States
American Abstract Artists 50th Anniversary Print Portfolio 1987, New York City Gallery, New York; James Howe Gallery, Kean College, Union New Jersey, USA, Condeso/Lawler Gallery, New York - United States
Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi; The Pori Art Museum, Pori, Finland, The Alvar Aalto Museum, Jyvaskyla - Finland
Pastel Anthology II, Grace Borgenicht Gallery, New York - United States
The Success of Failure, curated by Joel Fisher; organized by ICI, New York; Traveling exhibition: Laumeier Sculpture Garden and Park, St. Louis, Missouri; Johnson Gallery, Middlebury College, Middlebury, Vermont; University of Arizona Museum of Art, Tucson, Arizona; University Art Gallery, North Texas State University, Denton, Texas, USA, United States

1986

American Abstract Artists 1936-1986: 50th Anniversary Celebration, Bronx Museum of Art, New York - United States
Neues Pathos, Kulturcentrum am Gasteig, Munich - Germany
Contemporanietà, Studio Carlo Grossetti, Milan - Italy
The Vogel Collection, University of Arkansas, Little Rock, Arkansas - United States
Ultrasurd, curated by Collins and Milazzo, S.L. Simpson Gallery, Toronto - Canada
Seven Artists, Mario Diacono Gallery, Boston, Massachusetts - United States
A.P. – artists' photographs, by Zona Archives and the City of Florence, Marciana, Isola d'Elba - Italy

1985

Prints, curated by Miles Manning, Phoenix City Art Gallery, New York - United States
The Success of Failure, curated by Joel Fisher, Diane Brown Gallery, New York - United States
Through A Master Printer: Robert Blackburn and the Printmaking Workshop, Traveling exhibition: The Columbia Museum, Columbia, South Carolina; The Arkansas Art Center, Little Rock, Arkansas; Mississippi Museum of Art, Jackson, Mississippi, USA, United States
Group Show Gallery Artists, Paul Cava Gallery, Philadelphia, Pennsylvania - United States

A Decade of Visual Arts at Princeton: Faculty 1975- 1985, Art Museum, Princeton, New Jersey - United States
Immigrant Artists/American Experience, Bass Museum of Art, Miami Beach, Florida - United States
Seeing Anew: Noah and the Ark, Wilson Art Center, The Harley School, Rochester, New York - United States
Found Paintings from Collections, Robert Miller Gallery, New York - United States
Ten, University Gallery, Fine Arts Center, University of Massachusetts at Amherst, Amherst, Massachusetts - United States
Le Rane di Galvani, collaborative installation by proxy, Studio E, Rome - Italy
Biennale des Friedens, "Bubbles for Peace," installation by proxy with Piotr Sobieralski-Voss, Kunsthaus und Kunstverein, Hamburg - Germany

1984

Artists Call Against U.S. Intervention in Central America, Rosa Esman Gallery, New York - United States
Premio Internazionale Biella per l'Incisione, etchings, Biella - Italy
New Vistas: Contemporary American Landscapes, Traveling exhibition: The Hudson River Museum, Yonkers, New York; Tucson Museum of Art, Tucson, Arizona, USA, United States
Artists Call Against U.S. Intervention in Central America, Leo Castelli Gallery, New York - United States
L'esprit Encyclopedique, The New York Public Library, Tomkins Square Branch, New York - United States
8 in '84, Franklin Furnace, New York - United States
New Figures, Gloria Luria Gallery, Bay Harbor Islands, Florida - United States
Artistic Collaboration in the Twentieth Century, collaboration with Diego Cortez; Traveling exhibition: Hirshhorn Museum, Washington, D.C.; Milwaukee Art Museum, Milwaukee, Wisconsin, USA, United States
The Destroyed Print, Eve Drewelowe Gallery, University of Colorado Art Galleries, Boulder, Colorado - United States
Group Exhibition of Prints, by Nina Parris and Harry Harris, Columbia South Carolina Museum, Columbia, South Carolina - United States
Artists Pick Artists, Lucio Pozzi picks John Shaw, Jus de Pomme Gallery, New York - United States
Viewpoint: the Artist as Photographer, Summit Art Center, Summit, New Jersey - United States

1983

Oeuvres Choisies du Musee de Toulon, Musee de Toulon, Toulon - France
Selections from the Collection of Robert Vogele, Swen Parsen Gallery, Northern Illinois University, DeKalb, Illinois - United States
American Abstract Artists, Traveling exhibition: Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; Moody Art Gallery, University of Alabama, Alabama, USA, United States
Painting, Hal Bromm Gallery, New York - United States
Artifacts at the End of a Decade, Traveling exhibition: Franklin Furnace, New York; Washington Project for the Arts/Bookworks, Washington, D.C.; Visual Studies Workshop, Rochester, New York; Cape Fear Foundation, Wilmington, North Carolina, USA, United States
Hundreds of Drawings, Artists Space, New York - United States
Mail Art – Then and Now, Franklin Furnace, New York - United States
A More Store, Jack Tilton Gallery, New York - United States
Three Dimensional Photographs, Castelli Graphics, New York - United States
Black and White: a Print Survey, Castelli Graphics, New York - United States

1982

Invitational, Bell Gallery, List Art Center, Brown University, Providence, Rhode Island - United States
Ten Artists from New York, Sunne Savage Gallery, Boston, Massachusetts - United States
An Intimate Celebration: Graphics by Lou Paillet, Lucio Pozzi & Linda Francis, curated by Stephen Paul Miller and Linda Francis, The Pyramid Club, New York - United States
Arteder '82, Graphic Arts International Exhibition, Bilbao International Exhibition Centre, Bilbao - Spain
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas - United States
Artists' Books: A Survey 1960-1981, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey - United States
Sans Titre : 4 Annees d'Acquisition au Musee de Toulon, Musee de Toulon, Toulon - France
The Destroyed Print, Pratt Institute Gallery, Brooklyn, New York, USA, Pratt Manhattan Center Gallery, New York - United States
20th Anniversary Exhibition of the Vogel Collection, Traveling exhibition: Brainard Art Gallery, State University College of Arts and Science, Potsdam, New York; Gallery of Art, University of Northern Iowa, Cedar Rapids, Iowa, USA, United States

1981

Words as Images, organized by The Renaissance Society at The University of Chicago, Bergman Gallery, Chicago, Illinois - United States
Abstract Painting, N.Y.C. 1981, The Emily Lowe Gallery, Hofstra University, Hempstead, New York - United States
Gloria Luria Gallery, Bay Harbor Islands, Florida - United States
Schemes: A Decade of Installation Drawings, Traveling exhibition: Elise Meyer Inc., New York; Emily Lowe Gallery, Hofstra University, Hempstead, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; St. Lawrence University, Canton, New York; Cornell University, Ithaca, New York; Rhode Island School of Design, Providence, Rhode Island; Museum of Contemporary Art, Montreal, Canada; Lehigh University Art Galleries, Bethlehem, Pennsylvania, USA
Media Relief, John Weber Gallery, New York - United States
Art 12 '81, Marika Malacorda, Basel Art Fair, Basel - Switzerland
New Dimensions in Drawing 1950-1980, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut - United States
4 x 7 from the Vogel Collection, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey - United States
Artists from the John Weber Gallery, N.Y.C., Visual Arts Gallery, Florida International University, Miami, Florida, University Gallery, University of South Florida, Tampa, Florida - United States
First Street & Friends, First Street Gallery, New York - United States
LIS '81: Lisbon International Show, Lisbon - Portugal

Erweiterte Fotografie, 5th Wiener Internationale Biennale, Wiener Secession, Vienna - Austria
Llibres d'Artista/Artists' Books, Metronom, Barcelona - Spain
Recent Acquisitions: Drawings, The Museum of Modern Art, New York - United States

1980

Painted Structures, Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania - United States
Pool: Photo-Documentation, organized by Russell Maltz, Artists Space, New York - United States
Painting and Sculpture Today 1980, Indianapolis Museum of Art, Indianapolis, Indiana - United States
Drawings: The Pluralist Decade, Traveling exhibition: Institute of Contemporary Art, Philadelphia, Pennsylvania, USA; 39th Venice Biennale, United States Pavilion, Venice; Kunstforeningen, Copenhagen, Denmark; Henie Onstad Kunstsenter, Høvikodden, Norway; Biblioteca Nacional, Madrid, Spain; Fundação Calouste Gulbenkian, Lisbon, Portugal
Breaking In, "Prison Dreams," installation; sponsored by Creative Time, First Precinct, New York - United States
Watercolors, invited by Brook Adams, Institute for Art and Urban Resources, Long Island City, New York - United States
Drawings and Paintings on Paper, Annina Nosei Gallery, New York - United States
Drawings from the Collection of Dr. Milton Brutten and Dr. Helen Herrick, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey - United States

1979

Small is Beautiful, Traveling exhibition: Freedman Gallery, Albright College, Reading, Pennsylvania; Center Gallery, Bucknell University, Lewisburg, Pennsylvania, USA, United States
Words, Palazzo Ducale, Genoa, Museum Bochum, Bochum - Germany
Wall Painting, curated by Judith Kirshner, Museum of Contemporary Art, Chicago, Illinois - United States
Journée de la Paix, Château de Colonster, Liège - Belgium
Custom and Culture, sponsored by Creative Time, The Customs House, New York - United States
The Altered Photograph, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York - United States
Pittura Ambiente (Painting in Environment), Palazzo Reale, Milan - Italy
Contemporary American Pastels, Harold Reed Gallery, New York - United States
Art 10 '79, Marika Malacorda, Basel Art Fair, Basel - Switzerland
Video '79, Museo del Folklore Romano, Rome - Italy
From Allan to Zucker, Texas Gallery, Houston, Texas - United States
Mind Set: an Ongoing Involvement with the Rational Tradition, John Weber Gallery, New York - United States
Words/Object/Image, Rosa Esman Gallery, New York - United States
Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York - United States
Painting: Five Views, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey - United States
Acquisitions 1974-1978, Dartmouth College Museum and Galleries, Hanover, New Hampshire - United States

1978

Atypical Works, curated by Nancy Burson, Julian Pretto Gallery, New York - United States
Le Figure del Tempo, Galleria de' Foscherari, Bologna - Italy
Recent Works, John Weber Gallery, New York - United States
Studio La Città, Verona - Italy
Tenth International Encounter on Video, Centro de Arte y Communicacion, Tokyo - Japan
Detective Show, by John Fekner; sponsored by Institute for Art and Urban Resources, New York - United States
Disseminazione, Museo Butti, Viggiu, Varese, Musei Civici, Villa Mirabello, Varese - Italy
ISBN:00: 000.0 LCNN: 78.0000, artists' books, Franklin Furnace, New York - United States
Artists' Books, Cento Libri d'Artista Cento, Biennale Internazionale della Grafica d'Arte, Palazzo Strozzi, Florence - Italy
Lagerliste, Galerie Art in Progress, Munich - Germany

1977

Collection in Progress, 200 or so selections from the collection of Dr. Milton Brutten, Moore College of Art, Philadelphia, Pennsylvania - United States
Fotos der Maler, Galerie Maier-Hahn, Dusseldorf - Germany
Private Images: Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, California - United States
Seventh International Open Encounter on Video, Centro de Arte y Communicacion, Barcelona - Spain
Works to be Destroyed, C Space, New York - United States
'75 76 77 Painting, Traveling exhibition: Sarah Lawrence College, Bronxville, New York; American Foundation for the Arts, Miami, Florida; Contemporary Arts Center, Cincinnati, Ohio, USA, United States
Travaux sur Papier, G. Mollet-Vieville; Jean Paul Najar, Paris - France
Foto Malerei, Galerie Peccolo, Cologne - Germany
Words, Whitney Museum of American Art, Downtown Branch, New York - United States
Galerie D + C, Mueller-Roth, Stuttgart - Germany
Photonotations II, Rosa Esman Gallery, New York - United States
Documenta 6, "Homage to Palermo," installation, Kassel - Germany
Moving, "Franklin Transfer," installation, Hal Bromm Gallery, New York - United States
Galerie Marika Malacorda, Geneva - Switzerland
A-Photo, Studio Marconi, Milan - Italy
Goldberg-Nonas-Pozzi-Umlauf, Young Hoffman Gallery, Chicago, Illinois - United States
Works from the Dorothy and Herbert Vogel Collection, The University of Michigan Museum of Art, Ann Arbor, Michigan - United States
Bilder ohne Bilder, Rheinisches Landesmuseum, Bonn - Germany
Bookworks, The Museum of Modern Art, New York - United States
New York Avant-Garde: Works and Projects of the Seventies, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York - United States

1976

Photographic Process as Medium, University Art Gallery, Rutgers University, New Brunswick, New Jersey - United States
Scale, “Relocation,” installation; curated by Marja Kramer, Fine Arts Building, New York - United States
Wright State University Art Gallery, Dayton, Ohio - United States
Line, Philadelphia College of Art, Philadelphia, Pennsylvania - United States
Photonotations, Rosa Esman Gallery, New York - United States
Drawing in U.S.A., Cannaviello Studio d’Arte, Rome - Italy
Concert, “Mirror Talk,” and “onetwothreefour,” videos; with Philip Smith, Fine Arts Building, New York - United States
Broxton Gallery, Westwood, California - United States
John Weber Gallery, New York - United States
Une Nouvelle Generation, Galerie Rencontres, Paris - France
A Month of Sundays, Institute for Art and Urban Resources, P.S.1, Long Island City, New York - United States
Inaugural Exhibition, Hal Bromm/114 Franklin Street Gallery, New York - United States
Private Notations: Artists’ Sketchbooks, Philadelphia College of Art, Philadelphia, Pennsylvania - United States
New Urban Landscapes, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York - United States
New Work, New York, Fine Arts Gallery, University of California, Los Angeles, California - United States
Rooms, ’10 color combinations’, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York - United States
Galerie Kriwin, Brussels - Belgium
Soho in Berlin, Akademie der Kunste, West Berlin - Germany

1975

Artists Make Toys, The Clocktower, New York - United States
Contemporary Collage, Vassar College Art Gallery, Vassar College, Poughkeepsie, New York - United States
Twentieth Century Drawings, Hathorn Gallery, Skidmore College, Saratoga Springs, New York - United States
Time and Transformation, Lowe Art Museum, University of Miami, Miami, Florida - United States
Spare, Central Hall Gallery, Port Washington, New York - United States
Tendences Actuelles de la Nouvelle Peinture Americaine, curated by Marcelin Pleynet, Musee d’Art Moderne de la Ville de Paris, Paris - France
Locate/Order/Measure, University of Colorado, Boulder, Colorado - United States
Painting, Drawing & Sculpture of the 60’s and 70’s from the Dorothy and Herbert Vogel Collection, Traveling exhibition : The Clocktower, New York; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; The Contemporary Arts Council, Cincinnati, Ohio; Douglas Drake Gallery, Kansas City, Kansas, USA, United States
The Small Scale in Contemporary Art, Art Institute of Chicago, Chicago, Illinois - United States
Third International Open Encounter on Video, Galleria Civica d’Arte Moderna, Ferrara - Italy
Fourth International Open Conference, Centro de Arte y Comunicacion, Buenos Aires - Argentina
Not Photography (Photography), curated by Edit DeAk, Fine Arts Building, New York - United States

1974

Studio La Città, Verona - Italy
La Nuova Pittura Americana, Centro La Cappella, Trieste - Italy
John Weber Gallery, New York - United States
Art on Paper, 1974, Weatherspoon Art Gallery, Greensboro, North Carolina - United States
Discussions: Works/Words, Institute for Art and Urban Resources, New York - United States

1973

La Riflessione sulla Pittura, Palazzo Comunale, Acireale, Catania - Italy
with Eve Sonneman and Paul Mogensen, Bykert Gallery Downtown, New York - United States

1972

Andre Emmerich Gallery, New York - United States

1971

Hundred Acres Gallery, New York - United States
Galerie Palais de l’Athenée, Geneva - Switzerland

1968

Silvermine Annual New England Exhibitions, New Canaan, Connecticut - United States
International Guest Exhibition of Painting and Sculpture, Galerie Couturier, Stamford, Connecticut - United States

1967

Silvermine Annual New England Exhibitions, New Canaan, Connecticut - United States

1966

International Art Festival, Galerie Couturier, Stamford, Connecticut - United States
Small Works, Bridge Gallery, New York - United States

1965

Museum of Modern Art, Penthouse, New York - United States
New York Six at Loeb Center, New York University, New York - United States
New Oils and Sculpture: Gallery Group and Guests, Couturier Gallery, Stamford, Connecticut - United States

1964

XXth Century West Galleries, Ltd., New York - United States
Knoll International, Galleria Topazia Alliata, Rome - Italy

1963

5 Artists From Rome, Minneapolis Institute of Art, Minneapolis, Minnesota - United States

1962

5 Kunstler aus Rom, Galerie Suzanne Bollag, Zurich - Switzerland

PERFORMANCE

2019

Reading the News (1998), eight-hour reading, during the exhibition «Risonanze – People and Things», Palazzo Ducale, Sala degli Arcieri, Mantua - Italy
Beating the Odds, 32-minute street action; curated by LuLu LoLo, Art in Odd Places 2019: INVISIBLE, 215 West 14th Street, New York - United States

2017

If you catch it, it's not there. A Patchameena action, with Katharina Maderthaner and Gianni Gebbia, at the finissage of «Single and Plural», RizzutoGallery, Palermo - Italy

2014

Il Sogno Bianco / The White Dream, curated by Alberto Zanchetta, MAC – Museo d'Arte Contemporanea, Lissone, Monza e Brianza - Italy
Carte Strappate / Ripped Papers, Studio Abate, Rome - Italy

2011

Consultazioni Editoriali (Editorial Consultations), two hours a day of conversations with passing audience, Tre Lune Edizioni, Mantua - Italy
Guided Tour, during the exhibition «The Errant Gaze», FABRIKculture, Hegenheim - France
Il delicato mistero di quel che non finisce (The Delicate Mystery of That Which Doesn't End), a Patchameena action, finissage of «…erba e fior che la gonna…», Piazza Invrea, Genoa - Italy
Salisenti altalena / poitipenti vallapena, two hours of painting in public for the magazine Soppalco, FaMa Gallery, Verona - Italy

2010

I Like Painting and Painting Likes Me, curated by Pier Luigi Tazzi, within «Lucio Pozzi a Firenze», Accademia di Belle Arti di Firenze, Florence - Italy

2009

Guided Tour, Museo di Palazzo Spinola, for The Unimedia Modern Gallery, Genoa - Italy

2008

Reading the News, eight-hour reading, Hudson Opera House, Hudson, New York - United States
The Competent Sleep, an eight-hour inaction, N. Klagsbrun Gallery, Marvelli Gallery, Esso Gallery, New York - United States
Patchameena Guided Tour, Mantua - Italy

2007

Reading the News, with Steve Potts, L'Atelier Tampon-Ramier, Paris - France
Conferenziazione di Lucio Pozzi, Accademia di Belle Arti di Brera, Milan - Italy
Guided Tour, for the exhibition «Talking Cures», Museum of Contemporary Art, Maastricht - Netherlands

2005

Miniperformance, with Massimiliano Perretti, Marist College Art Gallery, Poughkeepsie, New York - United States
MACHUNAS: A Performance Oratorio in Four Colors, music by Frank J. Oteri; conductor Donatas Katkus; director Oskaras Koršunovas, Contemporary Art Centre, Summer Festival, Vilnius - Lithuania

2004

Il Tempo Non Ha Fretta, Archivio Caterina Gualco Associazione Culturale, Genoa - Italy
Patchameena Guided Tour, during the exhibition «Lucio Pozzi: Photoworks 1975–2004», University Art Gallery, Stony Brook University, Stony Brook, New York - United States

2003

Patchameena Masque, Half Space, School of Visual Arts, New York - United States

2002

Running in Circles, Dalton Center Multi-Media Room, Kalamazoo Institute of Arts, Kalamazoo, Michigan - United States
Playrooms, during the exhibition «Indoor Games», Anderson Gallery, Drake University, Des Moines, Iowa - United States
Performance, College of Fine Arts, Western Michigan University, Kalamazoo, Michigan - United States

2001

Guided Tour, in conjunction with the solo exhibition «Lucio Pozzi», Museum of New Art, Detroit, Michigan - United States

2000

Reading the News, in Charlottesville's mall, part of «Hindsight/Fore-site: Painting in the Year 2000», Les Yeux du Monde, Charlottesville, Virginia - United States

1999

Lettura del Giornale, Sopratutto Libri, Prato - Italy

1998

Fragments from the Perfopera Machunas, in collaboration with Frank Oteri, New York - United States
Newsbands, a performance of «Reading the News», Esso Gallery, New York - United States

1995

Arkisex, Storefront for Art and Architecture, New York - United States

1992

Relentless Waltz (1988), Holly Solomon Gallery, New York - United States

1991

Eat My Lips, Muhlenberg College, Allentown, Pennsylvania - United States
Relentless Waltz (1988), Paula Cooper Gallery, New York - United States
Read My Lips, at «Survival and the Arts Conference: a global forum», Sundance Institute, Sundance, Utah - United States
Paperswim, Dia Center for the Arts, Mercer Street, New York - United States
Painting to Order, guest of Candy Ass / Cary Leibowitz, Stux Gallery, New York - United States
Machunas Fragment #1, from the «Perfopera» (work in progress), music by Todd Levin, presented by American Opera Projects, Blue Door Studio, New York - United States

1990

Lost Love, Obeche performance, benefit for Harvey Gantt, ABC No Rio, New York - United States

1989

Baltibus, collaborative performance, Maryland Institute College of Art, Baltimore, Maryland - United States

1988

The Berks Campus Drum 1988, Berks Campus, Pennsylvania State University, Reading, Pennsylvania - United States
Serenade Express, music by Todd Levin, presented by Mia Feroleto, The Chicago Art Fair, Chicago, Illinois - United States
Relentless Waltz, music by Todd Levin, presented by Mia Feroleto for Paul Gray, Richard Gray Gallery, Chicago, Illinois - United States
Relentless Waltz, The Museum of Art, University of Maine, Orono, Maine - United States
Relentless Waltz, School of Art, University of Michigan, Ann Arbor, Michigan - United States

1987

Musical Chair, for «Migration: an Evening of Performance at Exit Art», Exit Art, New York - United States
Second Serenade, The Detroit Institute of Arts, Detroit, Michigan - United States
Paperswim (1971), Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, Pennsylvania - United States

1984

Four Recipes on the Musical Chair, for «The Kutztown Connection», Symphony Space, New York - United States
Serenade, presented by Spiel Uhr, Group Motion Studios, Philadelphia, Pennsylvania - United States
Ferro Botanica, benefit performance, Taller Latinoamericano, New York - United States

1983

Wall Reading #5, in conjunction with the «Lucio Pozzi Retrospective», Badischer Kunstverein, Karlsruhe - Germany

1982

Führung, Kunsthalle Bielefeld, Bielefeld - Germany

1981

Reading: Hender, Kornblee Gallery, New York - United States
The Devil and Painting, lecture/performance, William Paterson College, Wayne, New Jersey - United States

1980

Patchameena Lecture #4, University Gallery, University of Massachusetts, Amherst, Massachusetts - United States
Four Stations to the Other Room, Zone, Springfield, Massachusetts - United States

1979

Hung Reading, curated by Farideh Cadot, American Center, Paris - France

1978

A Declaration, performance series organized by Jane Crawford, 112 Greene Street, New York - United States
Times, a reading with David Shapiro, Ear Inn, New York - United States
A Declaration #2, Kutztown College, Kutztown, Pennsylvania - United States

1977

Shoot Out #8, Moore College of Art, Philadelphia, Pennsylvania - United States
Cominform Reading #2, Milton Brutten, reader, Moore College of Art, Philadelphia, Pennsylvania - United States
Lecture/Performance (video), CEAC, Toronto - Canada
Floor Reading: a Short Theatrical Action, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York - United States
A Continuous Discussion, in the series «Discussions» curated by Annina Nosei Weber, Lassman Hall, New York University, New York - United States
Grommets 4, curated by Jean Dupuy, Grommet Gallery, New York - United States
Patchameena Lecture #3, Dartmouth College, Hanover, New Hampshire - United States
Wall Reading #3, Studio Carlo Grossetti, Milan - Italy
Wall Reading #4, Groupe Ecart, Geneva - Switzerland
Cook, Chat and Billiards, Robert Freidus Gallery, New York - United States

1976

Shoot Out #6, Galerie Yvon Lambert, Paris - France
Cominform Reading, Milton Brutten, reader, Fine Arts Building, New York - United States
Shoot Out #7, Galerie Aronowitsch, at the Moderna Museet, Stockholm - Sweden
Doormen: Patchameena Lecture #1, Marlboro College, Marlboro, Vermont - United States
Wall Reading, John Weber Gallery, New York - United States
Wall Reading #2, Galerie Aronowitsch; Moderna Museet, Stockholm - Sweden
Cooking Ingredients, Patchameena Lecture #2, Rutgers University, New Brunswick, New Jersey - United States

1975
Shoot Out #4, Four Color Tableaux, Canal Street, New York - United States
Shoot Out #5, Art Agency Co., Ltd., Tokyo - Japan

1974
Shoot Out #3, The Clocktower, New York - United States

1973
Shoot Out #2, Cooper Union's Green Camp, Ringwood, New Jersey - United States

1971
29 Models Descending the Staircase, Cooper Union, New York - United States
Shoot Out #1: Execution, Galleria dell'Ariete, Milan - Italy
Paperswim, Galleria dell'Ariete, Milan - Italy
Painting to Order, Galleria dell'Ariete, Milan - Italy
Survey (Homage to Hans Haacke), Galleria dell'Ariete, Milan - Italy

1968
Lecture/Performance, with installation by Frank Stout and students, Marlboro College, Marlboro, Vermont - United States

CURATORIAL PROJECTS

2026
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 83–89: Bruno Lucca, Raffaella Formenti, Meri Gorni, Marcelina Braga, Giuliana Natali, Pia Gazzola, Isabella Casiraghi, Palazzo Te, Mantua - Italy

2025
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 75–82: Walter Materassi, Monica Palma, Tiziana Arici, Maurizio Donzelli, Pietro Baguzzi, Stefano Stoppa & Jacopo Zambello, Elena El Asmar, Erica Garbin, Palazzo Te, Mantua - Italy

2024
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 67–74: Antonella Gandini, Teresa Iaria, Silvia Zagni, Luca Gemma, Shoko Okumura, Ingrid Mair Zischg, Antonella Sabatini, Oriella Savoldi, Palazzo Te, Mantua - Italy

2023
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 59–66: Lorenza Sannai, Charles Clough, David Lindberg, Nicoletta Freti, Aldo Grazzi, Giordano Pozzi, Marina Cappelletto, Adele Angelone, Palazzo Te, Mantua - Italy

2022
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 52–58: Matteo Pistoni, Lucia Veronesi, Paolo Barbi, Vanna Truffelli, Gilberto Scuderi, Marco Culpo, Paolo Marcolongo, Palazzo Te, Mantua - Italy

2021
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 51: Marta Nijhuis, Palazzo Te, Mantua - Italy
Nel Frattempo #2 / Meanwhile #2, Director of the exhibition series «Nel Frattempo / Meanwhile»; this edition curated by Arthur Duff, Palazzo Guarienti, Valeggio sul Mincio, Verona - Italy

2020
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 49–50: Paolo Patelli, Claudia Steiner, Cantine di Palazzo Beccaguti Cavriani, Mantua - Italy

2019
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 43: Donatella Franchi, Cantine di Palazzo Beccaguti Cavriani, Mantua - Italy
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 46: Oriane Stender, Il Cubo, Mantua - Italy
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 44, 45, 47, 48: Paolo Giavazzi, Giulia Filippi, Federico Borroni, Lucia Pescador, Palazzo Te, Mantua - Italy

2018
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 40–41: Barbara Knight, Marta Allegri, Il Cubo, Mantua - Italy

2017
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 38–39: Tilman, Zaza Calzia, Il Cubo, Mantua - Italy

2016
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 32–37: Nelida Mendoza, Nicolò Cecchella, Vanna Truffelli, Giordano Pozzi, Pierpaolo Parogni, Arthur Duff, Il Cubo, Mantua - Italy

2015
MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 29–31: Maria Morganti, Clelia Mori, Nicola Renzi, Il Cubo, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 26–28: Aldo Grazzi, Sara Faccin, Gianluca Balocco, Isolo17 Gallery, Verona - Italy

2014

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 22–25: Giuliana Natali, Susan Smith, Carmengloria Morales, Stephen Rosenthal, Isolo17 Gallery, Verona - Italy

2013

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 15: Lynn Umlauf, Il Cubo, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 20: Don Voisine, Isolo17 Gallery, Verona - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 16, 17, 18, 19, 21: Linda Schrank, Bradley Rubenstein, Debra Ramsay, John Goodyear, Nataly Maier, Palazzo Costa Vivaldini Carra, Mantua - Italy

2012

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 10–11: Jim Toia, Gianni Osgnach, Cortile Coprat, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 13: Lorenza Sannai, Il Cubo, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 14: Raffaella Formenti, Isolo17 Gallery, Verona - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 09, 12: Liz Ainslie, Renate Balda, Palazzo Costa Vivaldini Carra, Mantua - Italy

Claudia Moretti, Co-curator with Annarosa Buttarelli, Casa del Mantegna, Mantua - Italy

2011

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 01: Antonella Gandini, Ex Monopoli di Stato, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 05: Albano Morandi, Galleria Corraini, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 03, 06: Joe Oppedisano, Giuliana Natali, Il Cubo, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 04, 07, 08: Sandra Binion, Claudia Moretti, Aldo Grazzi, Palazzo Costa Vivaldini Carra, Mantua - Italy

MAT/tam, Co-founder and advisor of the series (curated by Annarosa Buttarelli and Donata Negrini); MAT 02: Sonia Costantini, Piazza Mozzarelli, Mantua - Italy

Nel Frattempo – Meanwhile, Curator; group exhibition of 28 artists, Lucio Pozzi among them, Mercato della Frutta (former Fruit Market), Valeggio sul Mincio, Verona - Italy

2009

Lunanera. Fotografie di Antonella Gandini, Curator, Palazzo Te, Tinelli, Mantua - Italy

2002

Blobs, wiggles and dots, webs and crustillations, Curator, The Work Space, New York - United States

1999

Selections from the MFA Special Projects Part 3, Curator, Visual Arts Gallery, New York - United States

1991

Group Show from the School of Visual Arts M.F.A. Program, Curator, Visual Arts Gallery, New York - United States

1990

Frank Lloyd Wright, Curator, Visual Arts Gallery, New York - United States

1984

Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering, Curator, Christminster Fine Art, New York - United States

1983

Inbetween, Curator, John Weber Gallery, New York - United States

1981

Thomas Colbath, Moira Dryer, Janet Griesche, Shirley Sandler, Curator, Visual Arts Gallery, New York - United States

Drawings Selected by the Gallery Advisory Council, Selection by the Gallery Advisory Council, with Gary Stephan and Denise Green, Ben Shahn Gallery, William Paterson College of New Jersey, Wayne, New Jersey - United States

Pho-Photo: Dorothy Alexander, David Horton, Yzhar Patkin, Michael Robbins, Curator, C Space, New York - United States

1980

A Matter of Choice: Selections by Critics, Artists and Collectors, Lucio Pozzi selects Michael Robbins, Hal Bromm Gallery, New York - United States

1979

Ross Bleckner, Diego Cortez, Duncan Smith, Susanna Tanger, Curator, C Space, New York - United States

1967

Thomas Rowlandson 1757–1827, Curator; prints from the collection of Robert Joyce, New York, The Tyler Gallery, Marlboro College, Marlboro, Vermont - United States

RESIDENCES

2015
Artist in Residence, Maryland Institute College of Art (MICA), Baltimore, Maryland, USA (10–12 March 2015)

PRIZES

2018
Premio alla Carriera (Career Award), Premio Lissone 2018 (10th edition), MAC – Museo d'Arte Contemporanea, Lissone, Italy

2015
Premio Ciampi L'altrarte 2015, visual arts section of the Premio Piero Ciampi – Città di Livorno, Livorno, Italy

GRANTS

1983
Visual Artists Fellowship (USD 15,000), National Endowment for the Arts, Washington, D.C., USA

PUBLICATIONS

2025
Lucio Pozzi, 60 Yards of People and Things, edited by Bruno Corà, Corraini, Mantua

2024
Annarosa Buttarelli, Lucio Pozzi (with Donata Negrini), MAT/tam Manto Arte Temporanea, Fondazione Palazzo Te, Mantua

2023
Lucio Pozzi, Sette anni di vita a Roma: 1956–1963, with a text by Elio Grazioli, Abscondita, Milan

2019
Lucio Pozzi, 475 Years, Corraini, Mantua (facsimile of the 1983 edition, New Observations no. 12)
Lucio Pozzi, Reading the News: 1 September 2000, Corraini, Mantua

2014
Pellegrino D'Acierno, The Fat Man Arpeggios, with drawings by Lucio Pozzi, preface by Frank Lentricchia, Guernica Editions, Toronto

2009
Lucio Pozzi, Memorie / Memory, Edizioni Peccolo, Livorno

2004
Lucio Pozzi, I prossimi 475 anni della mia arte e della mia vita: conferenza (English edition: The Next 475 Years of My Art and Life: Lecture)

2002
Lucio Pozzi, La sabbia del tempo / The Sand of Time, Morgana Edizioni, Florence

2000
Lucio Pozzi, Lucio Pozzi, Corraini, Mantua

1999
Lucio Pozzi, Theoria, Morgana Edizioni, Florence

1990
Mario Diacono, Rever, three texts with five etchings by Richmond Burton, Bruno Ceccobelli, Lucio Pozzi, Ex Isle, New York

1979
David Shapiro, Lateness: poème, paintings and drawings by Lucio Pozzi, Collectif Génération, Paris

1978
Lucio Pozzi, Hender, Street Editions, New York

1977
David Shapiro, Unwritten, illustrated by Lucio Pozzi, Lapp Princess Press, New York

1974
Lucio Pozzi, Five Stories, John Weber Gallery, New York (parallel editions: Cinque racconti, Gian Enzo Sperone, Turin; Cinq récits, Yvon Lambert, Paris; Fem historier, Galerie Aronowitsch, Stockholm; Art Agency, Tokyo)

BIBLIOGRAPHY

2025
David Ebony (ed.), Lucio Pozzi: Qui Dentro / In Here, exhibition catalogue, Magazzino Italian Art Foundation, Cold Spring, New York

2024
Davide Ferri (ed.), Il Vento di Mercurio – alla ricerca della sensibilità assoluta, catalogue of the 2022 solo exhibition, Galleria Michela Rizzo / Grafiche Aurora, Venice

2023

Joanne Mattera (ed.), Italianità: Contemporary Art Inspired by the Italian Immigrant Experience, Well-Fed Artist Press

2019

Lucio Pozzi: Risonanze, People and Things, exhibition catalogue, Tre Lune, Mantua

2011

Benito Tomezzoli, Il Pittore, catalogue of a solo exhibition, Anderson Gallery

2010

Pier Luigi Tazzi (ed.), Lucio Pozzi a Firenze, Carlo Cambi, Poggibonsi / Spaziotempo, Florence
Melania Gazzotti (ed.), Lucio Pozzi: Cumuli, exhibition catalogue (Palazzo Te, Mantua), Tre Lune, Mantua
Francesca Turchetto (ed.), Lucio Pozzi: Field Rugs, exhibition catalogue, Galleria Plurima, Udine

2009

Alberto Rigoni (ed.), Lucio Pozzi, Fondazione Zappettini, Milan
Sandra Solimano, Pensare Pittura, group exhibition catalogue, Silvana Editoriale, Milan
Ruth Fine, The Dorothy and Herbert Vogel Collection – Fifty Works for Fifty States, National Endowment for the Arts, Washington
Farida Simonetti and Gianluca Zanelli, Spinola Contemporanea, Sangiorgio Editrice, Galleria Nazionale di Palazzo Spinola, Genoa
Ann Martinez de Aguilar, New York New Drawings 1946–2007 from the Wynn Kramarsky Collection, Museo de Arte Contemporáneo Esteban Vicente

2008

Melania Gazzotti, Lucio Pozzi, 20 Installazioni e una Fabbrica, catalogue, Meccaniche della Meraviglia VI
Claudio Cerritelli, Pittura Aniconica – Arte e Critica in Italia 1968–2007, Mazzotta, Milan

2007

Alberto Zanchetta, Doors to Thought, group exhibition catalogue, Galleria delle Battaglie Arte Contemporanea, Brescia

2006

Sandra Solimano (ed.), Lucio Pozzi: Paper Trail – Works on Paper 1951–2005, exhibition catalogue (Museo d'Arte Contemporanea di Villa Croce, Genoa), Neos, Genoa
Francesco Tedeschi, L'Immagine In/Possibile – fotografia anni settanta, Fondazione Zappettini, Milan
Brandon Stosuy, Up Is Up But So Is Down: New York's Downtown Literary Scene, 1974–1992, New York University Press, New York
Zivile Slektaviciute and Robert Pardo, Open Studios: Who What Where Why, Artefact Pardo Gallery, New York

2005

Alberto Zanchetta, Lucio Pozzi: Tuttipozzi, exhibition catalogue, Galleria Peccolo, Livorno

2004

Giorgio Bonomi, Pittura70: pittura pittura e astrazione analitica, Fondazione Zappettini

2003

Colorgames: a project by Lucio Pozzi, with contributions by Arthur C. Danto et al., Anderson Gallery, Drake University, Des Moines
Jill Hartz (ed.), Sitting Jefferson, University of Virginia Press
Lori Kent, Lucio Pozzi: Diagrams, Edizioni Bacacay
Lara Masini, L'arte del Novecento – Dall'Espressionismo al Multimediale, Giunti, Florence

2002

Arthur C. Danto, Philosophical Red, catalogue of a solo exhibition, Anderson Gallery
Bruno Corà, Collezione Permanente, Nuove Acquisizioni, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Francis Di Tommaso, School of Visual Arts Commemorates 9/11: Art and Observance, School of Visual Arts, New York
Julie Ault (ed.), Alternative Art New York, 1965–1985, University of Minnesota Press

2001

Jan van der Marck, Lucio Pozzi (Art as Game as Art), catalogue of the exhibition at the Museum of New Art, Detroit, Corraini, Mantua

1999

Lucio Pozzi: Rag Rug Paintings, exhibition catalogue, Galleria Peccolo, Livorno
Lucio Pozzi, Level Group, exhibition catalogue (5–30 November 1999)
Liliana Dematteis and Giorgio Maffei, Libri d'artista in Italia 1960–1998, Galleria d'Arte Moderna e Contemporanea

1997

Lucio Pozzi: The Crowd and Rag Rug Paintings / Lino Fiorito: Watercolors, exhibition catalogue, Figure, Turin
Gloria Bosch, Una col·lecció particular. Fragments de 1971 a 1996, Museu d'Art de Girona

1991

Tiffany Bell, Lucio Pozzi: quadri della serie Tappeti di stracci / The Rag Rug Paintings / Die Fleckerlteppiche Bilder, Edizioni Roberto Peccolo, Livorno

1990

Mario Diacono, catalogue essay for a solo exhibition, Boston
John Yau and Jacques Lepage, Collectif Génération: Livres d'Artistes, Musée du Dessin et de l'Estampe Originale
Frank Moore, Offstage Attitudes, Lincoln Center for the Performing Arts, New York
Tricia Collins and Richard Milazzo, Hyperframes: A Post-Appropriation Discourse, Éditions Antoine Candau, Paris

1988

The Legacy of Surrealism in Contemporary Art, group exhibition catalogue, William Paterson College, Wayne, New Jersey

Maurizio Nannucci and Pier Luigi Tazzi, Art in Bookform, Florence
Paul Taylor, 142 Greene Street, Last Show, Leo Castelli Gallery, New York
Mia Feroleto, Monoprints/Monotypes: Images by Twenty Contemporary Artists, University of Maine, Orono
Cynthia Jacobson and Lindsay Leard, The Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, New Brunswick

1987

Jan van der Marck and MaryAnn Wilkinson, Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi, Founders Society, Detroit Institute of Arts, Detroit
Tricia Collins and Richard Milazzo, The New Poverty, John Gibson Gallery, New York
Joel Fisher, The Success of Failure, Independent Curators Inc., New York
Robert Pincus-Witten, Postminimalism into Maximalism: American Art, 1966–1986, UMI Research Press, Ann Arbor

1986

Lucio Pozzi: disegni 1985–1986, Umberto Allemandi, Turin
Mario Diacono, Lucio Pozzi: Six Images in Search of Meaning, exhibition catalogue (14 March–5 April 1986), Mario Diacono, Boston
Peter Frank, Hal Bromm's Tenth Anniversary, Hal Bromm Gallery, New York
Lloyd Benjamin, Starting with Four Colors: The Vogel Collection, University of Arkansas, Little Rock
Rosalind E. Krauss, The Originality of the Avant-Garde and Other Modernist Myths, MIT Press, Cambridge
Robert Pincus-Witten, Eye to Eye – Twenty Years of Art Criticism, UMI Research Press, Ann Arbor

1984

Janice C. Oresman, New Vistas: Contemporary American Landscapes, Hudson River Museum
Ann Kent and Pat Kettenring, Viewpoint: The Artist as Photographer, Summit Art Center
Gregory Battcock, The Art of Performance, E.P. Dutton, New York

1983

Heribert Heere, Lucio Pozzi: Figurative Malerei 1980–1982, catalogue of the exhibition at the Badischer Kunstverein, Karlsruhe, Verlag Silke Schreiber, Munich
Michael E. Flanagan, Selections from the Collection of Robert Vogel, Northern Illinois University
Michael Palmer, Code of Signals: Recent Writings in Poetics, North Atlantic Books

1982

Heribert Heere (ed.), Lucio Pozzi, exhibition catalogue, with essays by Heribert Heere, David Ebony and Tiffany Bell, Kunsthalle Bielefeld, Bielefeld
Ronald J. Onorato, Laurie Anderson, Farrell Brickhouse, Scott Burton, Denise Green, Wolfgang Laib, Joshua Neustein, Lucio Pozzi, Martin Puryear, Haim Steinbach, Bell Gallery, List Art Center, Brown University, Providence
Mario Diacono, Lucio Pozzi: Verso una nuova iconografia, Collezione Tauma, Reggio Emilia
James F.L. Carroll, In and Out of Kutztown: A Documentation of the Art Series Program 1974–1981, Kutztown State College

1981

Tiffany Bell, Abstract Painting New York City, Hofstra University, Hempstead
Nancy Einreinhofer, 4 x 7 from the Vogel Collection, William Paterson College, Wayne, New Jersey
Donald Kuspit and Fernando Pernes, LIS '81, Lisbon International Show, Lisbon
Peter Bellamy, The Artist Project: Portraits of the Real World / New York Artists 1981–1990, IN Publishing, New York
Robyn Brentano and Mark Savitt, 112 Workshop / 112 Greene Street: History, Artists and Artworks, New York University Press, New York

1980

Lucio Pozzi: Two Essays in Letter Form, exhibition catalogue (Orange Wall), University Gallery, Fine Arts Center, University of Massachusetts, Amherst
Janet Kardon (org.), Drawings: The Pluralist Decade, exhibition for the U.S. Pavilion, 39th Venice Biennale, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Edward F. Fry, Artists from the John Weber Gallery, N.Y.C., University of South Florida, Tampa
Nancy Einreinhofer, Conversations, William Paterson College, Wayne, New Jersey
Jean Dupuy, Collective Consciousness: Art Performances in the Seventies, Performing Arts Journal Publications, New York

1979

Judith Russi Kirshner, Wall Painting: Marcia Hafif, Richard Jackson, Lucio Pozzi, Robert Ryman, Robert Yasuda, Museum of Contemporary Art, Chicago
Jan van der Marck, Some Random Remarks on Pozzi's Painting, in Lucio Pozzi: Works and Ideas 1960–1977, Dartmouth College, Hanover
Renato Barilli, Painting and Environment: An Inevitable Encounter, Palazzo Reale, Milan
Dennis Adrian, Young Hoffman Gallery 1976–1979, Young Hoffman Gallery, Chicago
Nancy Einreinhofer, Painting: Five Views, William Paterson College, Wayne, New Jersey
Jan van der Marck, Acquisitions 1974–1978, Dartmouth College, Hanover
Video – The First Decade, Video '79, Museo del Folklore Romano, Rome
Albert Baronian, En guise d'introduction: 6 artistes contemporains, Journée de la Paix, Liège

1978

Mario Diacono, Lucio Pozzi, exhibition catalogue (11 November–2 December 1978), Galleria Mario Diacono, Bologna
Italo Mussa, Aphoto e lo specifico fotografico, Studio Marconi, Milan
Bret Waller, The Vogel Collection, University of Michigan, Ann Arbor

1977

David Shapiro, Motion and Art: Nomadic Work, Hal Bromm Gallery, New York

Dianne Perry Vanderlip, Collection in Progress: 200 or So Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art, Philadelphia

1976

Rosanne Livingston, Photographic Medium as Medium, Rutgers University
René Block, Europe in Soho: New York – Downtown Manhattan, Berliner Festwochen

1975

Peter Frank, The Small Scale in Contemporary Art, Art Institute of Chicago, Chicago
Suzanne Delehanty, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, University of Pennsylvania, Philadelphia
Marcelin Pleynet, Tendances actuelles de la nouvelle peinture américaine, Musée d'Art Moderne de la Ville de Paris

1974

James Bishop, Ralph Humphrey, Lucio Pozzi, Stephen Rosenthal, Douglas Sanderson, Susanna Tanger, Lynn Umlauf, group exhibition catalogue, Italy
Gianni Contessi, La Nuova Pittura Americana, Centro La Cappella, Trieste
Alessandro Mozzambani, group exhibition catalogue, Studio la Città, Verona

1973

Filiberto Menna, Per una linea analitica dell'arte moderna, Florentini/Klerr

1971

Pozzi, exhibition catalogue/invitation with a text by Lucio Pozzi, Galleria dell'Ariete, Milan

1963

Maurizio Bonicatti, Lucio Pozzi, exhibition catalogue (28 March–10 April 1963), L'Indice, Milan

1962

Lucio Pozzi, exhibition catalogue, Galleria Trastevere, Rome

Global Books: Les Livres d'Artistes de Gervais Jassaud, Collectif Génération
E. Cappuccio, R. Lacarbonara, D. Paparoni, Puri Segni, Edizioni Peccolo, Livorno
GianCarlo Pagliasso, Hyperframes, Collins and Milazzo, Prato

PUBLIC COLLECTIONS

Academy Art Museum, Easton, Maryland - United States
Akron Art Museum, Akron, Ohio - United States
Albright-Knox Art Gallery, Buffalo, New York - United States
Arkansas Museum of Fine Arts, Little Rock, Arkansas - United States
Art Gallery of Ontario, Toronto - Canada
Art in Embassies Collection, U.S. Department of State, Washington, D.C. - United States
Australian National Gallery, Canberra - Australia
Berkeley Art Museum and Pacific Film Archive (BAMPFA), University of California, Berkeley, California - United States
Bibliothèque nationale de France, Paris - France
Birmingham Museum of Art, Birmingham, Alabama - United States
Blanton Museum of Art, Austin, Texas - United States
Boise Art Museum, Boise, Idaho - United States
Bowdoin College Museum of Art
British Museum, London - United Kingdom
Brooklyn Museum, Brooklyn, New York - United States
Buenos Aires National Fine Arts Museum, Buenos Aires - Argentina
Cassino Museo d'Arte Contemporanea, Cassino - Italy
Cedar Rapids Museum of Art, Cedar Rapids, Iowa - United States
Centro per l'Arte Contemporanea Luigi Pecci, Prato - Italy
Cincinnati Art Museum, Cincinnati, Ohio - United States
Civica Galleria d'Arte, Gallarate - Italy
Cleveland Museum of Art, Cleveland, Ohio - United States
Collezione Maramotti, Reggio Emilia - Italy
Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, Colorado - United States
Columbia Museum of Art, Columbia, South Carolina - United States
Daum Museum of Contemporary Art, Sedalia, Missouri - United States
Delaware Art Museum, Wilmington, Delaware - United States
Detroit Institute of Arts, Detroit, Michigan - United States
Fleming Museum of Art, University of Vermont, Burlington, Vermont - United States
Fogg Museum, Harvard University
Galleria Nazionale d'Arte Moderna, Biblioteca, Rome - Italy
Haus Konstruktiv, Zürich - Switzerland
High Museum of Art, Atlanta, Georgia - United States
Honolulu Museum of Art, Honolulu, Hawaii - United States
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire - United States
Huntington Museum of Art, Huntington, West Virginia - United States
Indianapolis Museum of Art at Newfields, Indianapolis, Indiana - United States
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey - United States
Jean-Paul Najar Foundation, Dubai - United Arab Emirates

Joslyn Art Museum, Omaha, Nebraska - United States
Kalamazoo Institute of Arts, Kalamazoo, Michigan - United States
Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois - United States
Kunstmuseum, Basel - Switzerland
La Biennale di Venezia, ASAC – Fondo Artistico, Venice - Italy
Library of Congress, Prints and Photographs Division, Capitol Heights, Maryland - United States
Marjorie Barrick Museum of Art, UNLV, Las Vegas, Nevada - United States
Memphis Brooks Museum of Art, Memphis, Tennessee - United States
The Metropolitan Museum of Art, New York, New York - United States
Miami Art Museum, Miami, Florida - United States
Milwaukee Art Museum, Milwaukee, Wisconsin - United States
Mississippi Museum of Art, Jackson, Mississippi - United States
Mondriaanhuis, Amersfoort - Netherlands
Montclair Art Museum, Montclair, New Jersey - United States
Museo d'Arte Contemporanea di Villa Croce, Genoa - Italy
Museum of Contemporary Art, Chicago, Illinois - United States
The Museum of Contemporary Art (MOCA), Los Angeles, California - United States
Museum of Fine Arts, Boston, Massachusetts - United States
Museum of Fine Arts, Houston, Texas - United States
Museum of Modern Art, New York, New York - United States
Museum of New Art, Detroit, Michigan - United States
National Gallery of Art, Washington, D.C. - United States
N.E.A. Archives, National Museum of American Art, Washington, D.C. - United States
Neuberger Museum, Purchase, New York - United States
New Mexico Museum of Art, Santa Fe, New Mexico - United States
New Orleans Museum of Art, New Orleans, Louisiana - United States
The New York Public Library, New York, New York - United States
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah - United States
Oklahoma City Museum of Art, Oklahoma City, Oklahoma - United States
Parrish Museum, Southampton, New York - United States
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania - United States
Philadelphia Museum of Art, Philadelphia, Pennsylvania - United States
The Phillips Collection, Washington, D.C. - United States
Phoenix Art Museum, Phoenix, Arizona - United States
Plains Art Museum, Fargo, North Dakota - United States
Portland Art Museum, Portland, Oregon - United States
Portland Museum of Art, Portland, Maine - United States
Portofino Sculpture Museum (Museo del Parco), Portofino - Italy
Princeton University Library, Princeton, New Jersey - United States
RISD Museum, Providence, Rhode Island - United States
Rutgers University Fine Arts Collection
San Francisco Museum of Modern Art, San Francisco, California - United States
Seattle Art Museum, Seattle, Washington - United States
Shoes or No Shoes (SONS), Kruisem - Belgium
Solomon R. Guggenheim Museum, New York, New York - United States
South Dakota Art Museum, Brookings, South Dakota - United States
Spencer Museum of Art, University of Kansas, Lawrence, Kansas - United States
Swope Art Museum, Terre Haute, Indiana - United States
University Museum, Southern Illinois University, Carbondale, Illinois - United States
University of Alaska Museum of the North, Fairbanks, Alaska - United States
University of Maine, Museum of Art, Orono, Maine - United States
University of Massachusetts, Amherst, Massachusetts - United States
University of Michigan Museum of Art, Ann Arbor, Michigan - United States
University of Wyoming Art Museum, Laramie, Wyoming - United States
Virginia Museum of Fine Arts, Richmond, Virginia - United States
Wadsworth Atheneum, Hartford, Connecticut - United States
Walker Art Center, Minneapolis, Minnesota - United States
Weatherspoon Art Museum, UNC Greensboro, Greensboro, North Carolina - United States
Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota - United States
Whitney Museum of American Art, New York, New York - United States
Wilhelm-Hack-Museum, Ludwigshafen - Germany
Yale University Fine Arts Collection
Yellowstone Art Museum, Billings, Montana - United States
ZKM – Zentrum für Kunst und Medien, Karlsruhe - Germany
Groninger Museum, Groningen - Netherlands

PRIVATE COLLECTIONS

Fondazione Cariverona, Verona - Italy
Fondazione Vittorio Leonesio, Puegnago del Garda, Brescia - Italy
Fondazione Zappettini, Chiavari - Italy

Chase Manhattan Bank
Equitable
General Electric
I.B.M.
Oppenheimer Fund, Inc.
PricewaterhouseCoopers LLP
Alexis and Laurence Blum, Basel - Switzerland
Peder Bonnier
Dr. Milton Brutten and Dr. Helen Herrick, Philadelphia, Pennsylvania - United States
Diego Cortez, New York, New York - United States
Giambattista D'Aste, Genoa - Italy
Marzia & Maurizio Corraini, Mantua - Italy
Mario Diacono, Boston, Massachusetts - United States
Carlo and Nina Grossetti, Milan - Italy
Caterina Gualco, Genoa - Italy
Agnes Gund, New York, New York - United States
Vagn Henricksen, Copenhagen - Denmark
Alain Kirili, New York, New York - United States
Charles Kriwin, Brussels - Belgium
Yvon Lambert, Paris - France
A.W. Matteo Rossi, Milan - Italy
Robert Miller, New York, New York - United States
Annina Nosei, New York, New York - United States
Giuseppe Panza, Milan - Italy
Ernest Schoffeniels, Liège - Belgium
Jeanne Siegel, New York, New York - United States
Jan Van der Marck, Detroit, Michigan - United States
Dorothy and Herbert Vogel, New York, New York - United States
George Waterman, New York, New York - United States
John Weber, New York, New York - United States
Young Hoffman Gallery, Chicago - United States
Egidio Marzona, Bielefeld - Germany

TEACHING

2021–2022
Mount Royal Faculty / Artist-in-Residence 2021–2022, Mount Royal School of Art (multidisciplinary MFA), Maryland Institute College of Art (MICA), Baltimore, Maryland, USA

2017
Mount Royal Visiting Artist, Spring 2017, Maryland Institute College of Art (MICA), Baltimore, Maryland, USA

2015
Visiting Artist, Accademia di Belle Arti di Perugia, Perugia, Italy (18–20 May 2015)
L'arte di prendere decisioni in arte (The Art of Decision Making in Art), five weekly seminars, Associazione Aspasia, Verona, Italy

2011
Occasional professor, Accademia di Belle Arti di Verona (Cignaroli), Verona, Italy

2006
Visiting Artist, Hampshire College, School of Humanities, Arts and Cultural Studies, Amherst, Massachusetts, USA