KATHARINA MADERTHANER

1982, Meerbusch, Germany. Lives and works in Düsseldorf

EDUCATION

2013
Honored student (Meisterschülerin) of Richard Deacon

2009–2014
Kunstakademie Düsseldorf

2005–2009
Bergische Universität Wuppertal

SOLO EXHIBITIONS

2024
LAGUNA, bi-personal with Francesco De Grandi, RizzutoGallery, Düsseldorf - Germany
Pangasius, Green Culture Festival, Park Sanssouci (Orangerie), Potsdam (Brandenburg) - Germany
Lalo Nord, Wuppertal (North Rhine-Westphalia) - Germany

2023
Double Eye Trouble, Katharina Maderthaner & Jochen Mühlenbrink, RizzutoGallery, Palermo - Italy
cuts, pieces, places, together with Andrej Wilhelms, Aufhof, Hannover - Germany
START, together with Heinrich Weid, Lalo Nord, Wuppertal - Germany

2022
There's no place like home, curated by Eva Khachatryan, Dalan Art Gallery, Yerevan - Armenia
TRANSIT, curated by Eva Khachatryan, Armenia Art Fair, Open Space, Yerevan - Armenia
DUNST, mental space Gallery, Bochum - Germany
heaven on earth, in cooperation with Martin Hanke, Karin Hanke, Ev. Kita Berliner Straße, MLK-Gesamtschule, Anne Schülke, Parrots & Swans, Ratingen - Germany
Darf ich mal fragen?, together with Christian Schreckenberger, Künstlergut Loitz - Germany

2021
Oben Ohne, Papageien & Schwäne, Anne Schülke, Mosaik, Ratingen West - Germany

2020
Thekitchenhappening21, curated by Judith Samen, Düsseldorf - Germany
Karo, curated by Wilko Austermann, Antichambre, hotel friends, Düsseldorf - Germany

2019
United, curated by Mary Mikaelyan & Momik Vardanyan, Studio 20, Yerevan - Armenia
Deacon – Maderthaner, bi-personal with Richard Deacon, Museo Riso, Palermo - Italy
Editions, bi-personal with Richard Deacon, RizzutoGallery, Palermo - Italy
Conduct, bi-personal with Manuel Stehli, curated by Maria Wildeis, Setareh X, Düsseldorf - Germany

2018
Ouverture, Galerie Alber, Cologne - Germany
Hallraum, Gasthof Worringer Platz, Düsseldorf - Germany
Künstlergespräch in fünf Geschmacksrichtungen (zur Sicherung des Weltfriedens), artist talk with Anne Schülke, Baustelle Schaustelle, Düsseldorf - Germany

2017
Chi dice A, deve anche dire B, RizzutoGallery, Piazza San Francesco d'Assisi, Palermo - Italy
Hallraum, Gasthof Worringer Platz, Düsseldorf - Germany
short-cuts, bi-personal with Christian Schreckenberger, curated by Brigitte Krieger & Pip Brant, Frost Art Museum (FIU), Miami, Florida - United States

2016
Miracoli!, RizzutoGallery, Palermo - Italy
Works and presentation by Katharina Maderthaner, as part of the International Exchange program Frauenkulturbüro NRW, Suburb.am, Yerevan - Armenia
WHAT WOOD YOU DO?, Bruch & Dallas, Cologne - Germany

2015
World Wide Wunder, final exhibition of the scholarship Dr. Dormagen Guffanti, Cologne - Germany

2014
Vanilla Kisses, Kunstraum Gagarin, Düsseldorf - Germany

2013
Next, bi-personal with Oliver Russman, Grölle pass:projects, Wuppertal (North Rhine-Westphalia) - Germany

2012
Maybe, Galerie Junge Kunst, Trier (Rhineland-Palatinate) - Germany
Go for it, Künstlerverein Malkasten, Düsseldorf - Germany

2011
You are welcome, Ringstube, Mainz (Rhineland-Palatinate) - Germany

2010
Speak my language, bi-personal with Christian Schreckenberger, Grölle pass:projects, Wuppertal (North Rhine-Westphalia) - Germany

2008
Kompott – es geht ums Eingemachte, together with Claudia Mann, Schaukästen An der Aue, Wuppertal (North Rhine-Westphalia) - Germany

GROUP EXHIBITIONS

2026
FIESTA, curated by Katharina Maderthaner, RizzutoGallery, Düsseldorf - Germany
KREISLAUF 5 – DUO – SIEBEN x 2. Draußen und Drinnen, Museum Katharinenhof, Kranenburg (North Rhine-Westphalia) - Germany

2025
Gallery Party 2025, RizzutoGallery, Palermo - Italy
Melting Sands – Glas in der zeitgenössischen Kunst, Sammlung Philara, Düsseldorf - Germany
Fruchtbare Strukturen. Laborausstellung für vernetztes Denken und Handeln, curated by Katharina Maderthaner & Martina Fineder, Kunsthalle Barmen, Wuppertal (North Rhine-Westphalia) - Germany

2023
Ingrid Kaufman, op. 1 – Priamel: Allegorie der Träumenden (sound performance with installation), together with Maria Wildeis, Fabian Jung, Sebastian Fecke Diaz, St. Gertrud, Cologne - Germany
heaven, transform.NRW, Pina Bausch Zentrum, Wuppertal (North Rhine-Westphalia) - Germany

2022
At Home With Friends, curated by Roman Zheleznyak, CCA Tbilisi, Tbilisi - Georgia
10. Skulpturenprojekt Hardt, Botanischer Garten, Wuppertal - Germany

2021
Fire flies III, Park Künstlerverein Malkasten, Düsseldorf - Germany
Der Zoo als Bühne, Kunststation Wuppertal, Zoo Wuppertal, Wuppertal (North Rhine-Westphalia) - Germany
Mobilia, curated by Wilko Austermann, MMIII Kunstverein, Mönchengladbach (North Rhine-Westphalia) - Germany
Mobilia II, curated by Wilko Austermann, Schloss Ringenberg, Hamminkeln (North Rhine-Westphalia) - Germany

2020
KunstHonig – von Beuten, Skulpturen und Vorstadtgärten, Fuhrwerkswaage, Cologne - Germany
Radio Maria (Performance), 674FM, Cologne - Germany

2019
Mode in der Kunst – Très Chic, Kunstverein Ludwigsburg, Ludwigsburg (Baden-Württemberg) - Germany
Decoys and Deadheads, Werft 77, Düsseldorf - Germany

2018
Fischers Fritze, curated by Maria Wildeis with Eva Khachatryan, Goethe-Zentrum Eriwan, Yerevan - Armenia
Closer, Posta Portae No.7, Düsseldorf - Germany
Open Space, in cooperation with Frauenkulturbüro NRW, Armenia Art Fair, Yerevan - Armenia
All you can see, RizzutoGallery, Palermo - Italy

2017
Quantum Leap, RizzutoGallery, Palermo - Italy
Ohne Netz und doppelten Boden, Künstlerhaus Dortmund, Dortmund - Germany
TRÓJKT • Triangel, Kulturforum Alte Post / Polnisches Institut, Neuss / Düsseldorf - Germany
währenddessen regennass…, Künstlerloge, Ratingen (North Rhine-Westphalia) - Germany
MOFF, No. 15, EXC, Düsseldorf - Germany
COMPILATION – 5 Jahre WELTKUNSTZIMMER, Weltkunstzimmer, Hans-Peter-Zimmer-Stiftung, Düsseldorf - Germany

2016
Living Room II, Artisterium 9, Giorgi Leonidze State Museum of Georgian Literature, Tbilisi - Georgia
Artissima, RizzutoGallery (Palermo), Turin - Italy
DEW 21 Kunstpreis, Dortmunder U, Dortmund (North Rhine-Westphalia) - Germany
Maderthaner, Mann, Mirbach, curated by Leunora Salihu, Kunstraum der Stadt Düsseldorf, Düsseldorf - Germany
Farbe bekennen, charity exhibition for young refugees, Rathaus Düsseldorf, Düsseldorf - Germany
Edition 16, Baustelle Schaustelle, Essen (North Rhine-Westphalia) - Germany
Stolli Bolli, with Jonas Maas, Stephan Engelke & Christian Schreckenberger, Salon d'Auberbilk, Düsseldorf - Germany
Große Kunstausstellung NRW, Museum Kunstpalast, Düsseldorf - Germany
Hallraum, Gasthof Worringer Platz, Düsseldorf - Germany

2015

World Wide Wunder, Abschlussausstellung des Dr. Dormagen-Guffanti-Stipendiums, Cologne - Germany
Touch Me, Hebebühne, Wuppertal (North Rhine-Westphalia) - Germany
Stream Of Consciousness, Kunst im Hafen e.V., Werft 77, Düsseldorf - Germany
Germany, mon amour!, Contemporary in Germany, Collection of Luciano Benetton, Fondazione Giorgio Cini, Venice - Italy
Musterdeutung, Kunst aus NRW, Kunsthaus NRW Kornelimünster, Aachen (North Rhine-Westphalia) - Germany
Neueröffnung, Gustav-Lübcke-Museum, Hamm (North Rhine-Westphalia) - Germany
Id.new talents, Cologne (North Rhine-Westphalia) - Germany
Artist Sweethearts – eine Ausstellung von und über Künstlerpärchen, Künstlerhaus Dortmund, Dortmund (North Rhine-Westphalia) - Germany
Ist nicht schlimm, wenn es schnell geht, Faerber Ausstellungsraum, Wuppertal (North Rhine-Westphalia) - Germany
Große Kunstausstellung NRW, Museum Kunstpalast Düsseldorf, Düsseldorf - Germany

2014

Vanilla Kisses, Kunstraum Gagarin, Düsseldorf - Germany
Promise and doubt, Galerie AZ, Zagreb - Croatia
68. Internationale Bergische Kunstausstellung, Museum Baden, Solingen (North Rhine-Westphalia) - Germany
New Talents, Biennale Cologne, Cologne (North Rhine-Westphalia) - Germany
Another Place / Another Space / Together, Quadriennale Düsseldorf (collateral program), Leeschenhof, Düsseldorf - Germany
Winwin, Cologne (North Rhine-Westphalia) - Germany
Risguardi, curated by Verein DuesseldorfPalermo, Libreria Easy Reader, Palermo - Italy

2013

Float like a butterfly, sting like a bee, Sittart Galerie, Düsseldorf - Germany
Kunstsalon, SPAM, Düsseldorf - Germany
Paradise, Galerie Conrads, Düsseldorf - Germany
Temporary Museum, Palermo - Italy
Graumenta, Zeitgenössische Positionen aus der Sammlung Grau, Laboratorium Dortmund, Dortmund (North Rhine-Westphalia) - Germany
Rundgang, Kunstakademie Düsseldorf, Düsseldorf - Germany

2012

Vollbildmodus, Kunstpavillon der Tiroler Künstlerschaft, Innsbruck - Austria
Maybe, Galerie Junge Kunst, Trier (Rhineland-Palatinate) - Germany
Go for it, Künstlerverein Malkasten, Düsseldorf - Germany
Große Kunstausstellung NRW, Klasse Deacon, Museum Kunstpalast, Düsseldorf - Germany
An den Rändern der Kunst, MAP Markus Ambach Projekte | Single-Bar, Düsseldorf - Germany
Editionen, Ringstube, Mainz (Rhineland-Palatinate) - Germany
DYSSOMNIA – Rauminterventionen, Weltkunstzimmer, Hans-Peter-Zimmer-Stiftung, Düsseldorf - Germany
22 Fachgeschäfte, Mischpoke Kunstverein, Mönchengladbach - Germany
Homegrown, Ostrale 2012, Internationale Ausstellung zeitgenössischer Künste, Dresden - Germany

2011

Klasse Deacon im Walzwerk, Düsseldorf - Germany
You are welcome, Ringstube, Mainz (Rhineland-Palatinate) - Germany
Sei Single, Single-Bar Düsseldorf, Düsseldorf - Germany
Love & Hate Wuppertal, Neuer Kunstverein Wuppertal, Wuppertal (North Rhine-Westphalia) - Germany
Ausstellung der Stipendiaten, in collaboration with the Museum für Neue Kunst Freiburg, Forum für Neue Kunst Etaneno - Namibia
Bartlebooth & Smautf, Düsseldorf - Germany

2010

Raum für vollendete Tatsachen, Düsseldorf - Germany

2009

Converter, Villa Von Baum, Wuppertal (North Rhine-Westphalia) - Germany
Kunstcluster, Wuppertal (North Rhine-Westphalia) - Germany

2008

Performance, Museum Hamm, Hamm (North Rhine-Westphalia) - Germany
Club 9, Wuppertal (North Rhine-Westphalia) - Germany
Exhibition of the art students, Villa Küpper, Arrenberg, Wuppertal (North Rhine-Westphalia) - Germany

CURATORIAL PROJECTS

2026

FIESTA, Curator, RizzutoGallery, Düsseldorf - Germany

2025

DO WORRY BE HAPPY, curatorial team, together with K. Pfeiffer, C. Westermeier & S. Bartel, Kunsthalle Barmen, Wuppertal - Germany
Fruchtbare Strukturen, together with Martina Fineder, Kunsthalle Barmen, Wuppertal - Germany

Since 2024

Project team, Kunsthalle Barmen, Wuppertal - Germany
initiator of the exhibition space, together with Heinrich Weid, Lalo Nord, Wuppertal - Germany

2022

NKR Call #3, Jury member, NKR – Neuer Kunstraum, Düsseldorf - Germany

2019–2023

artistic and curatorial program of the exhibition space, together with C. Schreckenberger, A. Schülke & D. Klepsch, NKR – Neuer Kunstraum
Exhibitions (together with C. Schreckenberger): Besondere Situationen, besondere Maßnahmen (2019); Halbtraum (2019); Amaltheia e.V. (2019); not again please (2020); tiebreak (2021); take a deep, deep breath 1–4 (2021); bestelltes Feld (2021); in between (2022); Atelier Goldstein: Der weltbekannte Planet (2023), NKR – Neuer Kunstraum, Düsseldorf - Germany

2015

Curator, Q18 / Quartier am Hafen, Cologne - Germany

2014

sweet dreams, Curator, Grölle pass:projects, Wuppertal - Germany

2010–2015

co-founder of the exhibition space, together with Christian Schreckenberger, Raum Für Vollendete Tatsachen, Düsseldorf - Germany

PROJECTS

2024

A–Z Kunst in NRW 2000–2023. Sammlung Kunsthaus NRW, Marcel Schumacher (ed.), Deutscher Kunstverlag, Berlin/Munich - Germany

2020

KunstHonig – von Beuten, Skulpturen und Vorstadtgärten, Jochen Heufelder / Fuhrwerkswaage Kunstraum e.V. (ed.), Verlag Stefan Schülke Fine Books, Cologne - Germany

2019

United, Studio 20 (ed.), Yerevan - Armenia
Katharina Maderthaner & Manuel Stehli – conduct, Setareh Gallery (ed.), Düsseldorf - Germany

2018

Mein Rheinland, September 2018, Rheinische Post (ed.)
MOFF, No. 15, MOFF e.V. (ed.), 2017/18, Düsseldorf - Germany
Postcard edition of the grant holders 2013–2017, Internationaler Austausch, Frauenkulturbüro NRW (ed.), 2017/18

2016

Neue Düsseldorfer Kunstszene in 70 Porträts, edited by Helga Meister and Beat Wismer, Wienand Verlag, Cologne - Germany

2015

Neues Glas / New Glass, art & architecture, Uta M. Klotz (ed.), Museum Kunstpalast, Glasmuseum Hentrich, Cologne - Germany
exclusiv, Katharina Maderthaner, edited together with Stiftung Kunstfonds, Düsseldorf - Germany
Delikat, Katharina Maderthaner, edited together with Stiftung Kunstfonds, Düsseldorf - Germany
Große Kunstausstellung NRW, Verein zur Veranstaltung von Kunstausstellungen e.V. (ed.), Düsseldorf - Germany

2014

68. Internationale Bergische Kunstausstellung, Kunstmuseum Solingen (ed.), Solingen - Germany
New Talents, Biennale Cologne No.4, Die Neue Sachlichkeit, Cologne - Germany
Drei, Grölle pass:projects (ed.), Wuppertal - Germany
Der Künstler als Existenzgründer, WDR 3, panel discussion at the Kolumba Museum with the NRW-Wirtschaftsminister Garrelt Duin and the artists Hermann Abrell, Boris Becker, Matthias Danberg and Katharina Maderthaner, Cologne - Germany
WDR 5 / Scala
Aus dem Strom / Out of the Deluge, Emmanuel Mir (text)

2013

Jahrespublikation. 2012-13, Tiroler Künstlerschaft (ed.), Innsbruck - Austria
Grand Prix, Katharina Maderthaner (ed.), Düsseldorf - Germany
Queer Sicilia Festival, Città di Palermo (ed.), Temporary Museum, Palermo - Italy

2012

Große Kunstausstellung NRW, Verein zur Veranstaltung von Kunstausstellungen e.V. (ed.), Museum Kunstpalast, Düsseldorf - Germany
homegrown, Internationale Ausstellung zeitgenössischer Künste (ed.), Ostrale, Dresden - Germany
Die Kunst, von der Kunst zu leben, with curator Jochen Heufelder, and the artists Thomas Rentmeister and Katharina Maderthaner
Perisphere Portraits
Von der Hass-Liebe zu eigenartigen Dingen, Künstlerportraits, WDR WestArt

GRANTS

2020

Neustart-Stipendium (NEUSTART KULTUR programme, «Stipendien für bildende Künstler:innen»), Stiftung Kunstfonds, Bonn

2016

Internationaler Austausch für Bildende Künstlerinnen, Frauenkulturbüro NRW: two-month stay grant in Georgia and Armenia (September–November 2016), awarded by jury

2015

Arbeitsstipendium (working grant), Stiftung Kunstfonds, Bonn
Dr. Dormagen-Guffanti-Stipendium of the City of Cologne (sculpture/installation): six months of work with the residents of the municipal Dr. Dormagen-Guffanti centre for people with disabilities, Cologne

2011

Travel grant (Reisestipendium), Forum für Neue Kunst Etaneno, Namibia, in collaboration with the Museum für Neue Kunst Freiburg

PUBLIC COLLECTIONS

Kunsthaus NRW, Kornelimünster, Aachen - Germany
Museum Kunstpalast (Glas Sammlung), Düsseldorf - Germany
Museum im Busch, Etaneno, in collaboration with the Museum für Neue Kunst Freiburg, Germany, Namibia
Gustav-Lübcke-Museum, Hamm - Germany

PRIVATE COLLECTIONS

Sammlung der Outback-Stiftung, Düsseldorf - Germany
Sammlung Graumenta, Dortmund/Düsseldorf - Germany

TEACHING

2025

Practic_Transform'25: teaching project with second-semester Industrial Design students of the Bergische Universität Wuppertal, presented in the exhibition EX NIHILO, Kunsthalle Barmen, Wuppertal (17.10–14.12.2025)

2024

Kunsthalle Barmen Lab: exhibition furniture made with students from salvaged furniture for the reopening of the Kunsthalle Barmen, Wuppertal (18.10.2024)

Since 2022

Professor of Künstlerische Grundlagen (artistic foundations), Fakultät Design und Kunst, Bergische Universität Wuppertal

2020/21

Teaching assignment, Folkwang Universität der Künste, Essen, Design – Experimentelles Gestalten

2018–2020

Teaching assignment, Kunstakademie Düsseldorf, Orientierungsbereich

2017–2022

Artistic assistant (künstlerische Mitarbeiterin), «Darstellen & Gestalten», Architecture, Bergische Universität Wuppertal

2014

Teaching assignment, Kunsthochschule Mainz

2013/14

Teaching assignment, Universität Siegen