Statement

My educational background is rooted in Japanese traditional ceramics and fine arts, and currently I am exploring a broader range of approaches and concepts as a contemporary artist. My experience in classical ballet, which I practiced for over ten years during my childhood, has also deeply influenced my work, particularly in relation to the body, gravity, and space.

My creative motivation comes from a deep interest in the meaning of my own existence and the past and future of our civilization. I explore both the material world governed by the time and space we currently share, as well as the immaterial realms. These exploration draws from fields such as archaeology, natural sciences, anthropology, folklores, astronomy, and modern lens such as the Logistics-philosophy and consumer society.
In particular, the emergence of machine manufacturing during the Industrial Revolution fundamentally changed the concepts of labor and manual work, as machines took over the management of time and space. Furthermore, the transportation revolution led to significant evolution in the relationship between time and the body. In the context of a mechanized and digitalized society, where the instability of materials is increasingly influenced by logistics, I have recently developed an interest in the transformation of design and materiality in the process of mass production.

Through my creative practice, it reflects these historical and ongoing shifts, exploring new perspectives on the material and spiritual changes/regenerations we face in contemporary society.